



SINE DIE
Gres Porcellanato







ENDLESS SURFACES

Sine Die è l'espressione di una nuova concezione architettonica che supera la tradizionale distinzione tra pavimento e rivestimento per parlare solo di superfici. Fluidi superfici ceramiche che creano spazi avvolgenti e confortevoli grazie all'utilizzo di un sistema innovativo di pezzi speciali.

Sine Die expresses a new concept in architecture that extends beyond the traditional distinction between floor and wall tiles, dealing simply with surfaces: smooth ceramic façades that create cosy, comfortable spaces, thanks to the use of an innovative system of special trims.

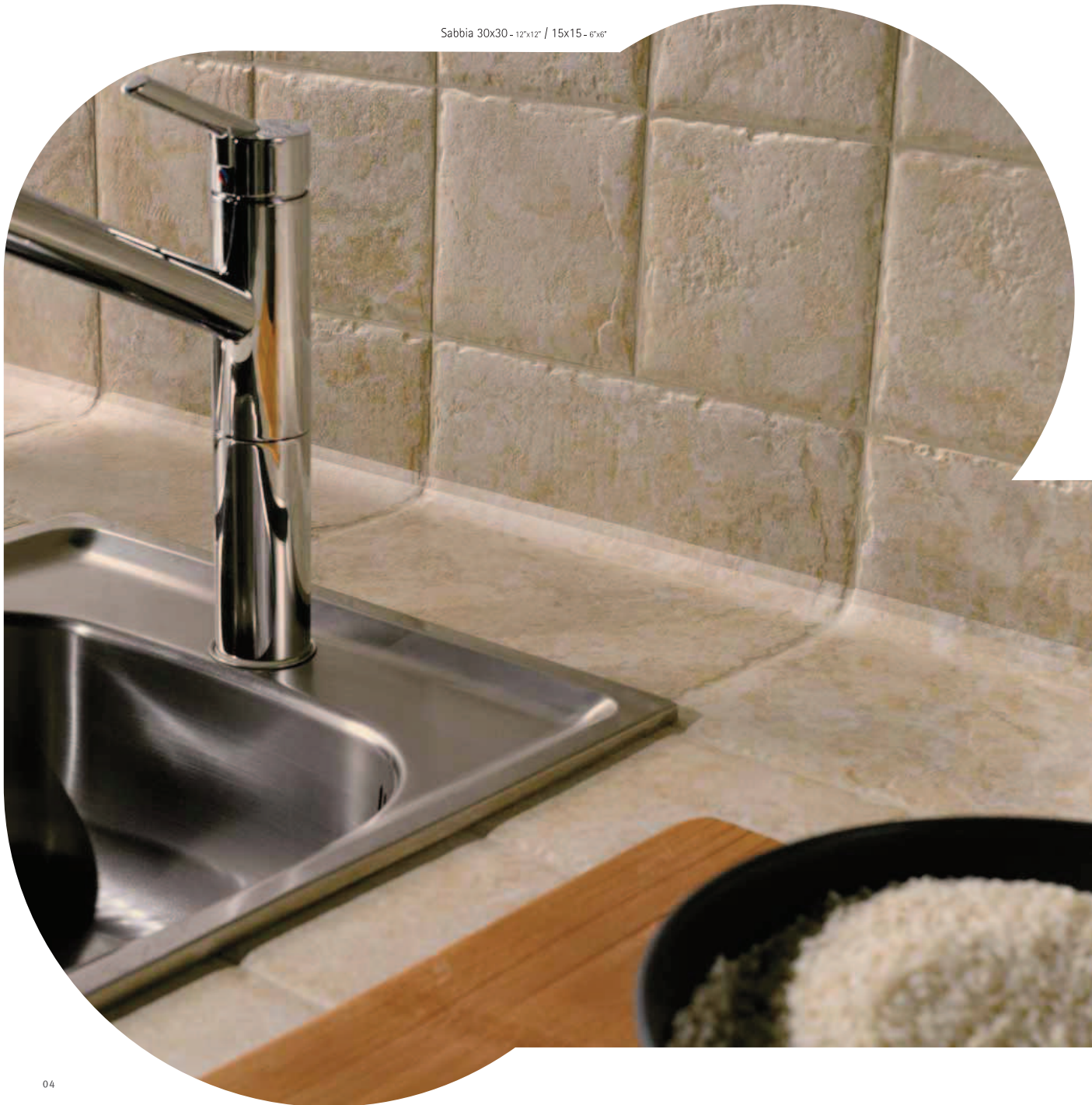
Sine Die ist der Ausdruck einer neuen architektonischen Konzeption, die die herkömmliche Unterscheidung zwischen Bodenbelag und Wandverkleidung überwindet, um nur von Flächen zu reden. Fließende Keramikflächen, die rundum einhüllende und komfortable Räume schaffen durch den Einsatz eines innovativen Formteilsystems.

Sine Die est l'expression d'une nouvelle conception architecturale qui dépasse la distinction traditionnelle entre revêtement sols et revêtement mural pour ne parler que de surfaces. Surfaces céramiques fluides qui créent des espaces enveloppants et confortables grâce à l'utilisation d'un système innovateur de pièces spéciales.

Sine Die es la expresión de una nueva concepción arquitectónica que va más allá de la tradicional distinción entre pavimento y revestimiento para hablar sólo de superficies, de fluidas superficies cerámicas que generan espacios confortables y acogedores gracias al uso de un sistema innovador de piezas especiales.

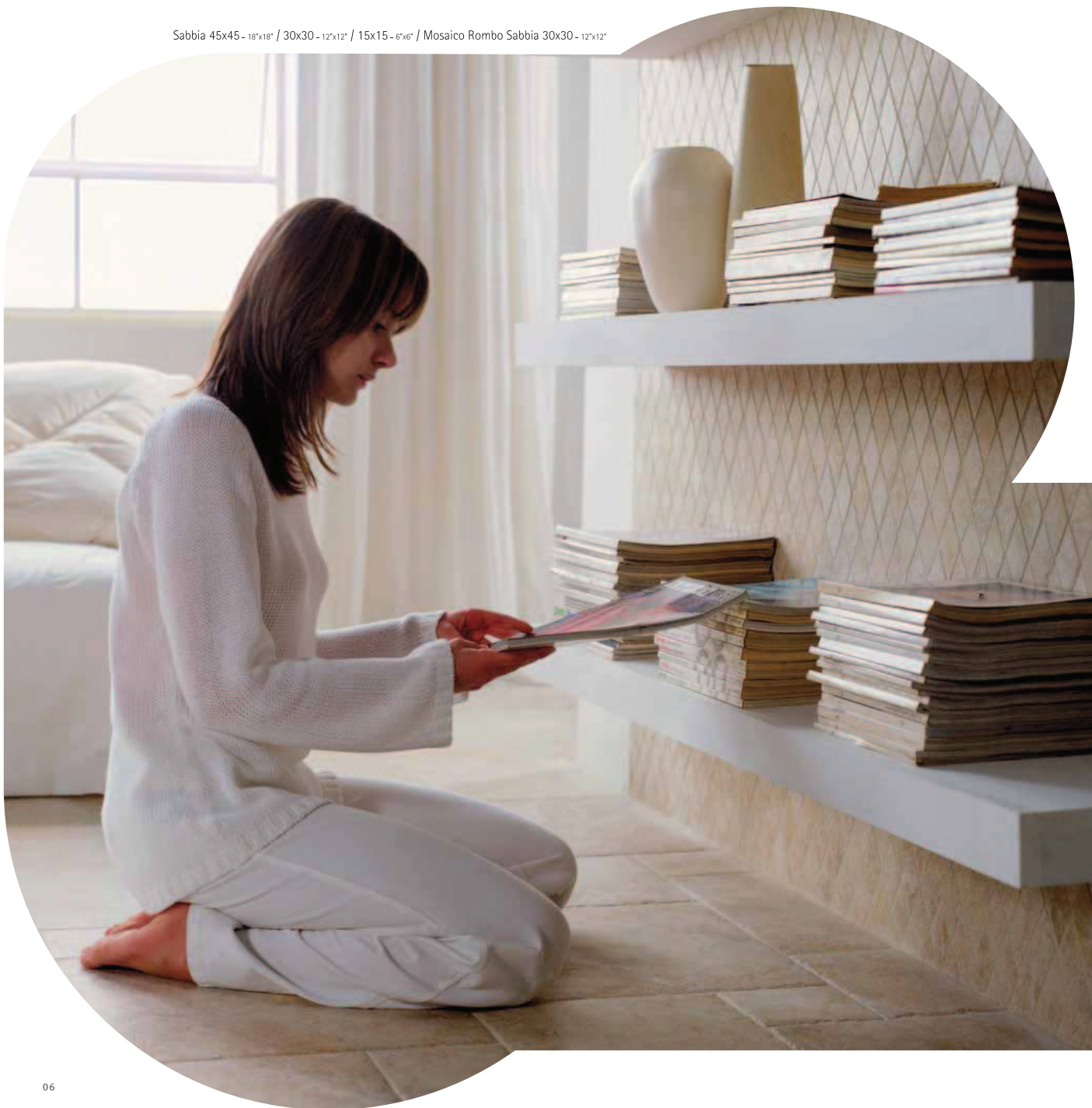
SINE DIE
Gres Porcellanato

Sabbia 30x30 - 12x12" / 15x15 - 6x6"





Sabbia 45x45 - 18x18" / 30x30 - 12x12" / 15x15 - 6"x6" / Mosaico Rombo Sabbia 30x30 - 12x12"



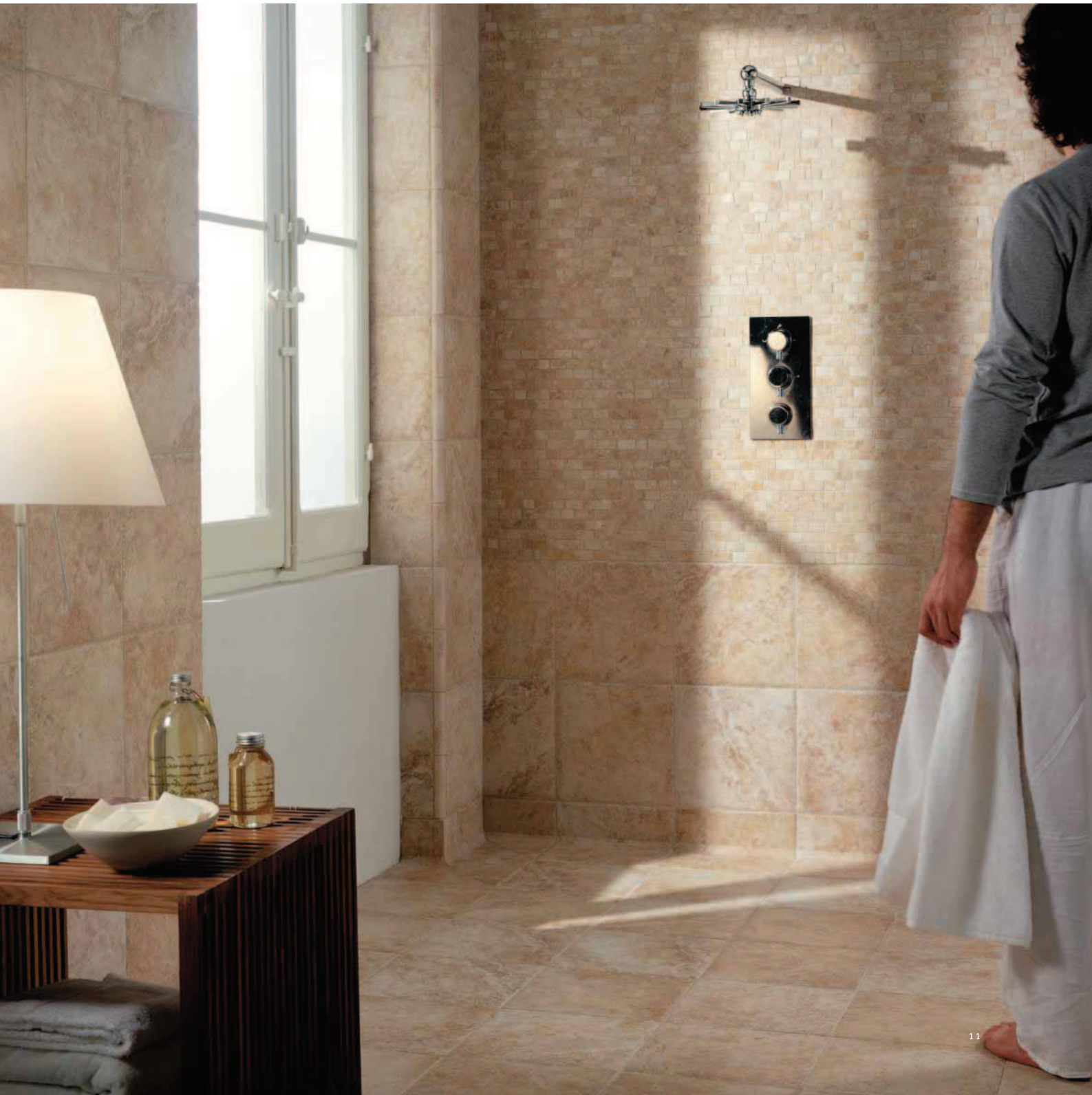






Caramel 30x30 - 12x12" / Spaccatella Caramel 30x30 - 12x12"







Noce 45x45 - 18x18" / Selciato Noce 45x45 - 18x18"



SABBIA



45x45 - 18"x18"
SIN 404 | Sabbia V3 5
515



30x30 - 12"x12"
SIN 444 | Sabbia V3 12
492



15x15 - 6"x6"
SIN C40 | Tozzetto Sabbia V3 30
520



3x15 - 1"1/4"x6"
SIN X42K | Listello Romanico misto Sabbia 6
220



15x15 - 6"x6"
SIN C42K | Tozz. Romanico misto Sabbia 4
280



45x45 - 18"x18"
SIN 401 | Selciato Sabbia 4
676



30x30 - 12"x12"
SIN 441 | Porfido Romano Sabbia/Caramel 10
674



30x30 - 12"x12"
SIN 413 | Mosaico Rombo Sabbia 10
670



30x30 - 12"x12"
SIN 449 | Mosaico 5x5 Sabbia 10
665



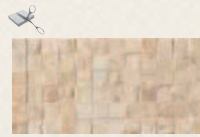
3,5x30 - 1"1/2"x12"
SIN A40K | Fascia Struttura Sabbia 8
280



5x5 - 2"x2"
SIN D40K | Tozz. Struttura misto Sabbia 4
150



30x30 - 12"x12"
SIN 412 | Spaccatella Sabbia 10
681



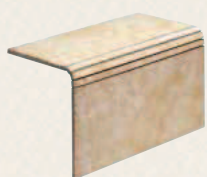
15x30 - 6"x12"
SIN A46K | Fascia Mosaico 2,5x2,5 Sabbia 8
240



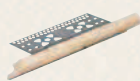
5x30 - 2"x12"
SIN A01K | Fascia Etnica Marmo 8
270



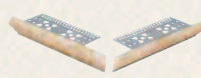
formato	SCATOLA / BOX			PALLET		
	pz.	m ²	Kg.	sc.	m ²	Kg.
45x45	5	1,030	22,35	34	35,00	760
30x30	12	1,094	24,00	48	52,50	1152
15x15	30	0,690	14,80	90	62,00	1332



15x30x15 - 6"x12"x6"
SIN G40 | Cove Base ext. Sabbia



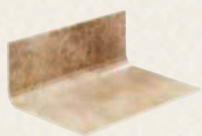
6x30 - 2"1/2"x12"
SIN R49K | Torello rete Sabbia



6x30 - 2"1/2"x12"
SIN R48K | Angolare rete Sabbia



8x30 - 3"1/4"x12"
SIN B40K | Battiscopa Sabbia



20x30x10 - 8"x12"x4"
SIN G41 | Cove Base int. Sabbia



15x15 - 6"x6"
SIN B45 | Bull-nose SBN Sabbia



15x15 - 6"x6"
SIN B46 | Ang. Bull-nose DBN Sabbia



30x20x10 - 12"x8"x4"
SIN G42 | Comp. ang. ext. Cove Base Sabbia



3x15 - 1"1/4"x6"
SG41G02 | Sguscia Sabbia
SIN H44K



2,5x15 - 1"x6"
SI41G02 | Sigaro Sabbia
SIN S45K



3x3 - 1"1/4"x1"1/4"
SA43G02 | Ang. Sguscia Sabbia
SIN H43K



20x20x10 - 8"x8"x4"
SIN G43 | Comp. ang. int. Cove Base Sabbia



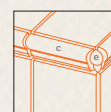
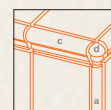
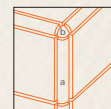
5x15 - 2"x6"
L041G02 | London V Cap Sabbia
SIN L40K



5x5 - 2"x2"
LV45G02 | Ang. V Cap Sabbia
SIN L41K



5x5 - 2"x2"
LA45G02 | Ang. London Sabbia
SIN L42K



CAMEL



45x45 - 18"x18"

SIN 303 | Caramel V3

5

515



30x30 - 12"x12"

SIN 333 | Caramel V3

12

492



15x15 - 6"x6"

SIN C30 | Tozzetto Caramel V3

30

520



3x15 - 1"1/4x6"

SIN X32K | Listello Romanico misto Caramel

6

220



15x15 - 6"x6"

SIN C32K | Tozz. Romanico misto Caramel

4

280



45x45 - 18"x18"

SIN 301 | Selciato Caramel

4

676



30x30 - 12"x12"

SIN 441 | Porfido Romano Sabbia/Caramel

10

674

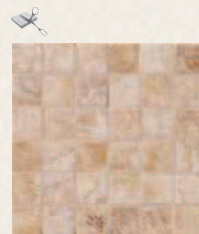


30x30 - 12"x12"

SIN 313 | Mosaico Rombo Caramel

10

670



30x30 - 12"x12"

SIN 339 | Mosaico 5x5 Caramel

10

665



3,5x30 - 1"1/8x12"

SIN A30K | Fascia Struttura Caramel

8

280



5x5 - 2"x2"

SIN D30K | Tozz. Struttura misto Caramel

4

150



30x30 - 12"x12"

SIN 661 | Porfido Romano Noce/Caramel

10

674



30x30 - 12"x12"

SIN 312 | Spaccatella Caramel

10

681



15x30 - 6"x12"

SIN A36K | Fascia Mosaico 2,5x2,5 Caramel

8

240



5x30 - 2"x12"

SIN A01K | Fascia Etnica Marmo

8

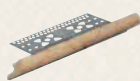
270



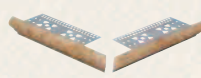
formato	SCATOLA / BOX			PALLET		
	pz.	m ²	Kg.	sc.	m ²	Kg.
45x45	5	1,030	22,35	34	35,00	760
30x30	12	1,094	24,00	48	52,50	1152
15x15	30	0,690	14,80	90	62,00	1332



15x30x15 - 6"x12"x6"
SIN G30 | Cove Base ext. Caramel **290**



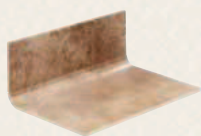
6x30 - 2"1/2"x12"
SIN R39K | Torello rete Caramel **330**



6x30 - 2"1/2"x12"
SIN R38K | Angolare rete Caramel **460**



8x30 - 3"1/4"x12"
SIN B30K | Battiscopa Caramel **150**



20x30x10 - 8"x12"x4"
SIN G31 | Cove Base int. Caramel **290**



15x15 - 6"x6"
SIN B35 | Bull-nose SBN Caramel **170**



15x15 - 6"x6"
SIN B36 | Ang. Bull-nose DBN Caramel **220**



30x20x10 - 12"x8"x4"
SIN G32 | Comp. ang. ext. Cove Base Caramel **460**



3x15 - 1"1/4"x6"
SG31G02 | Sguscia Caramel **180**
SIN H34K



2,5x15 - 1"x6"
SI31G02 | Sigaro Caramel **190**
SIN S35K



3x3 - 1"1/4"x1"1/4"
SA33G02 | Ang. Sguscia Caramel **180**
SIN H33K



20x20x10 - 8"x8"x4"
SIN G33 | Comp. ang. int. Cove Base Caramel **460**



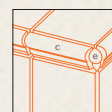
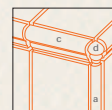
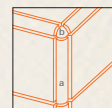
5x15 - 2"x6"
L031G02 | London V Cap Caramel **220**
SIN L30K



5x5 - 2"x2"
LV35G02 | Ang. V Cap Caramel **250**
SIN L31K



5x5 - 2"x2"
LA35G02 | Ang. London Caramel **250**
SIN L32K



NOCE



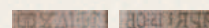
45x45 - 18"x18"
SIN 606 | Noce V3 515



30x30 - 12"x12"
SIN 666 | Noce V3 492



15x15 - 6"x6"
SIN C60 | Tozzetto Noce V3 520



3x15 - 1"1/4"x6"
SIN X62K | Listello Romanico misto Noce 220



15x15 - 6"x6"
SIN C62K | Tozz. Romanico misto Noce 280



45x45 - 18"x18"
SIN 601 | Selciato Noce 676



30x30 - 12"x12"
SIN 661 | Porfido Romano Noce/Caramel 674



30x30 - 12"x12"
SIN 613 | Mosaico Rombo Noce 670



30x30 - 12"x12"
SIN 669 | Mosaico 5x5 Noce 665



3,5x30 - 1"1/4"x12"
SIN A60K | Fascia Struttura Noce 280



5x5 - 2"x2"
SIN D60K | Tozz. Struttura misto Noce 150



30x30 - 12"x12"
SIN 612 | Spaccatella Noce 681



15x30 - 6"x12"
SIN A66K | Fascia Mosaico 2,5x2,5 Noce 240



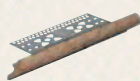
5x30 - 2"x12"
SIN A01K | Fascia Etnica Marmo 270



formato	SCATOLA / BOX			PALLET		
	pz.	m ²	Kg.	sc.	m ²	Kg.
45x45	5	1,030	22,35	34	35,00	760
30x30	12	1,094	24,00	48	52,50	1152
15x15	30	0,690	14,80	90	62,00	1332



15x30x15 - 6"x12"x6"
SIN G60 | Cove Base ext. Noce



6x30 - 2"¹/₂x12"
SIN R69K | Torello rete Noce



6x30 - 2"¹/₂x12"
SIN R68K | Angolare rete Noce



8x30 - 3"¹/₄x12"
SIN B60K | Battiscopa Noce



20x30x10 - 8"x12"x4"
SIN G61 | Cove Base int. Noce



15x15 - 6"x6"
SIN B65 | Bull-nose SBN Noce



15x15 - 6"x6"
SIN B66 | Ang. Bull-nose DBN Noce



30x20x10 - 12"x8"x4"
SIN G62 | Comp. ang. ext. Cove Base Noce



3x15 - 1"³/₄x6"
SG61G05 | Sguscia Noce



2,5x15 - 1"x6"
SI61G05 | Sigaro Noce



3x3 - 1"³/₄x1"¹/₄
SA63G05 | Ang. Sguscia Noce



20x20x10 - 8"x8"x4"
SIN G63 | Comp. ang. int. Cove Base Noce



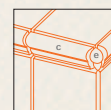
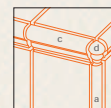
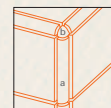
5x15 - 2"x6"
L061G05 | London V Cap Noce



5x5 - 2"x2"
LV65G05 | Ang. V Cap Noce



5x5 - 2"x2"
LA65G05 | Ang. London Noce



BLENDED



45x45 - 18"x18"
SIN 845 | Blended V4

5
540

30x30 - 12"x12"
SIN 800 | Blended V4

12
507

15x15 - 6"x6"
SIN C08 | Tozzetto Blended V4

30
570



45x45 - 18"x18"
SIN 801 | Selciato Blended

4
676



30x30 - 12"x12"
SIN 441 | Porfido Romano Sabbia/Caramel

10
674



30x30 - 12"x12"
SIN 813 | Mosaico Rombo Blended

10
670



30x30 - 12"x12"
SIN 819 | Mosaico 5x5 Blended

10
665



30x30 - 12"x12"
SIN 661 | Porfido Romano Noce/Caramel

10
674



30x30 - 12"x12"
SIN 812 | Spaccatella Blended

10
681



15x30 - 6"x12"
SIN A86K | Fascia Mosaico 2,5x2,5 Blended

8
240



3x15 - 1"1/4x6"
SIN X62K | Listello Romanico misto Noce

6
220



15x15 - 6"x6"
SIN C62K | Tozz. Romanico misto Noce

4
280



3,5x30 - 1"1/4x12"
SIN A60K | Fascia Struttura Noce

8
280



5x5 - 2"x2"
SIN D60K | Tozz. Struttura misto Noce

4
150



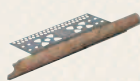
5x30 - 2"x12"
SIN A01K | Fascia Etnica Marmo

8
270

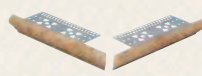
formato	SCATOLA / BOX			PALLET		
	pz.	m ²	Kg.	sc.	m ²	Kg.
45x45	5	1,030	22,35	34	35,00	760
30x30	12	1,094	24,00	48	52,50	1152
15x15	30	0,690	14,80	90	62,00	1332



15x30x15 - 6"x12"x6"
SIN G80 | Cove Base ext.
Blended 6 290



6x30 - 2"1/2"x12"
SIN R89K | Torello rete
Blended 8 330



6x30 - 2"1/2"x12"
SIN R88K | Angolare rete
Blended 4+4 460



8x30 - 3"1/4"x12"
SIN B80K | Battiscopa
Blended 25 150



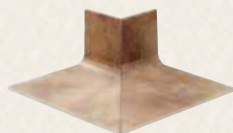
20x30x10 - 8"x12"x4"
SIN G81 | Cove Base int.
Blended 12 290



15x15 - 6"x6"
SIN B85 | Bull-nose SBN
Blended 8 170



15x15 - 6"x6"
SIN B86 | Ang. Bull-nose
DBN Blended 8 220



30x20x10 - 12"x8"x4"
SIN G82 | Comp. ang. ext.
Cove Base Blended 2+2 460



3x15 - 1"1/4"x6"
SG61G05 | * Sguscia
SIN H64K | Noce 12 180



2,5x15 - 1"x6"
SI61G05 | * Sigaro
SIN S65K | Noce 10 190



3x3 - 1"1/4"x1"1/4"
SA63G05 | * Ang. Sguscia
SIN H63K | Noce 4 180



20x20x10 - 8"x8"x4"
SIN G83 | Comp. ang. int.
Cove Base Blended 2+2 460



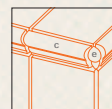
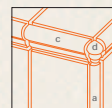
5x15 - 2"x6"
LO61G05 | * London
SIN L60K | V Cap Noce 10 220



5x5 - 2"x2"
LV65G05 | * Ang. V Cap
SIN L61K | Noce 4 250



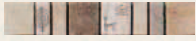
5x5 - 2"x2"
LA65G05 | * Ang. London
SIN L62K | Noce 4 250



SABBIA



25x37 - 10"x14"^{1/2}
SIW 437 Sabbia **450**



5x30 - 2"x12"
SIN A01K Fascia
 Etnica Marmo



15x30 - 6"x12"
SIN A46K Fascia
 Mosaico 2,5x2,5
 Sabbia



15x30 - 6"x12"
SIN A66K Fascia
 Mosaico 2,5x2,5
 Noce



15x15 - 6"x6"
ADB W61K Inserto
 Floreale in Travertino **300**



10x37 - 4"x14"^{1/2}
ADB W62K Colonna
 Floreale in Travertino **320**



8x25 - 3"^{1/2}x10"
ADB W60K Listello
 Archi in Travertino **280**



3,5x25 - 1"^{1/2}x10"
ADB W33K Listello
 Bombato Misto in Travertino **250**



6x12 - 2"^{1/2}/s x 4"^{1/2}
ADB W52K Inserto
 Conchiglia in Travertino **220**



5x25 - 2"x10"
ADB W51K Listello
 Riposo Conchiglia in Travertino **250**



5x25 - 2"x10"
ADB W50K Listello
 Conchiglia Misto in Travertino **250**



6x12 - 2"^{1/2}/s x 4"^{1/2}
ADB W66K Inserto
 Corda in Travertino **220**



6x25 - 2"^{1/2}/s x 10"
ADB W65K Listello
 Corda in Travertino **280**



1,5x6 - 3/5"x2"^{1/2}
ADB W67K Angolo
 Listello Corda in Travertino **220**

6x37 - 2"^{1/2}/s x 14"^{1/2}
ADB W69K Colonna
 Corda in Travertino **320**

IDRO CUT

25x37 - 10"x14"^{1/2}



Idro 6x6 **190** **4**
SIW I35 Caramel
SIW I45 Sabbia

25x37 - 10"x14"^{1/2}



Idro 15x15 **190** **4**
SIW I33 Caramel
SIW I43 Sabbia

25x37 - 10"x14"^{1/2}



Idro centrale 6x6 **190** **4**
SIW I37 Caramel
SIW I47 Sabbia

8x25 - 3"^{1/2}x10"



Bull-Nose **170** **12**
SIW B35K Caramel
SIW B45K Sabbia



formato	SCATOLA / BOX			PALLET		
	pz.	m ²	Kg.	sc.	m ²	Kg.
25x37	14	1,30	22,12	54	70,20	1194

CARMEL



25x37 - 10"x14"^{1/2} 14
SIN 337 | Caramel 450



5x30 - 2"x12" 8
SIN A01K | Fascia 270
Etnica Marmo



15x30 - 6"x12" 8
SIN A36K | Fascia 240
Mosaico 2,5x2,5
Caramel



15x30 - 6"x12" 8
SIN A66K | Fascia 240
Mosaico 2,5x2,5
Noce



COVE BASE SINE DIE

Gres Porcellanato

I vantaggi del "cove base"

E' un sistema che permette di creare superfici continue utilizzando sempre i fondi della collezione.

Con opportuni tagli si riesce a proseguire la posa dalla superficie orizzontale a quella verticale, oppure a seguire gli angoli interni ed esterni delle colonne con una performance migliore rispetto al tradizionale battiscopa.

Anche a rivestimento il sistema annulla qualsiasi spigolo, e da la possibilità di creare forme sinuose e arrotondate, molto importanti non solo nella propria casa ma anche negli spazi destinati ad un utilizzo pubblico, come i centri benessere o i bagni di hotels e palestre.

The advantages of "Cove Base"

This is a system whereby continuous surfaces may be created using the plain tiles from the collection.

If the right cuts are made laying may be continued from horizontal to vertical plane, or made to follow the inner and outer corners of columns for improved performance as compared with traditional skirting. When used for walling this system also eliminates corners and offers the chance to create curved, rounded shapes which are important not just within the home, but also in areas destined for public use, such as wellness centres, hotel bathrooms and gyms.

Die Vorteile von "Cove Base"

Es ist ein System, mit dem durchgehende Flächen geschaffen werden können, indem man immer die Grundfliesen der Kollektion verwendet.

Mit geschickten Schnitten gelingt es, einen perfekten Übergang von der horizontalen zur vertikalen Verlegefläche zu schaffen oder die Innen- und Außenecken von Tragsäulen mit einem deutlich besseren Resultat als mit herkömmlichen Sockelleisten auszulegen.

Auch bei Wandverkleidungen gibt es mit diesem System keine Kanten. Die Formen sind weich und rund, was nicht nur im eigenen Heim, sondern auch in öffentlich frequentierten Bereichen, wie Wellnesseinrichtungen oder Bäder in Hotels und Fitnesscentern ausgesprochen wichtig ist.

Les avantages du "Cove base"

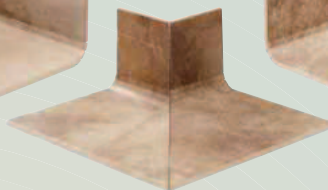
C'est un système qui permet de créer des surfaces continues en utilisant toujours les fonds de la collection.

Avec des coupes opportunes, on arrive à continuer la pose de la surface horizontale à celle verticale, ou à suivre les angles internes et externes des colonnes avec une meilleure performance par rapport à la plinthe traditionnelle.

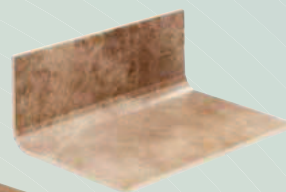
Pour le revêtement mural, le système annule toutes les arêtes et donne la possibilité de créer des formes sinueses et arrondies, très importantes non seulement dans la propre habitation mais aussi dans les espaces d'utilisation publique tels que les centres de bien-être ou les salles de bains d'hôtels et les toilettes de salles de gymnastique.



COVE BASE ANGOLO INTERNO



COVE BASE ANGOLO ESTERNO



COVE BASE INTERNO



COVE BASE ESTERNO

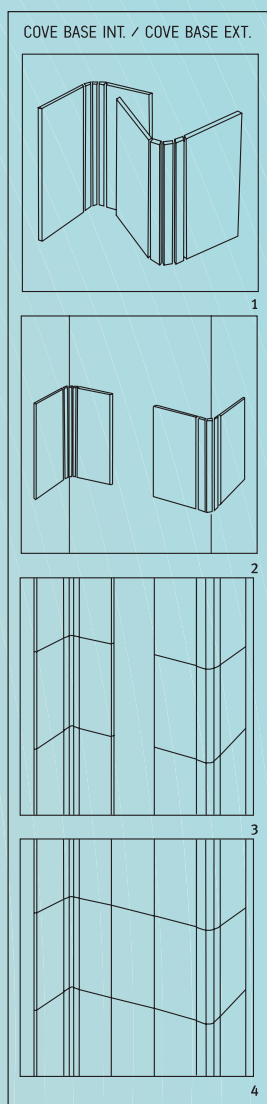
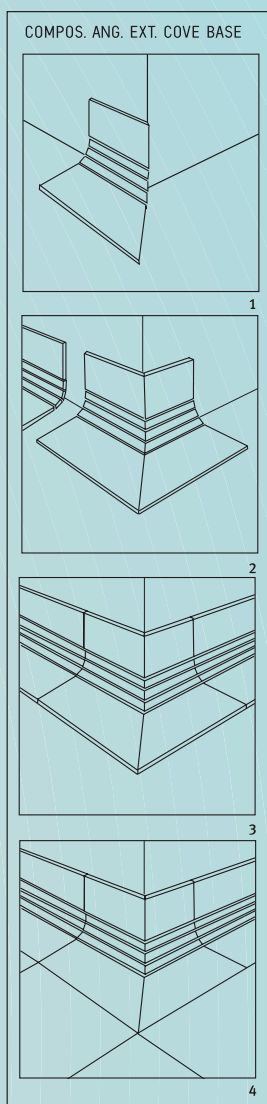
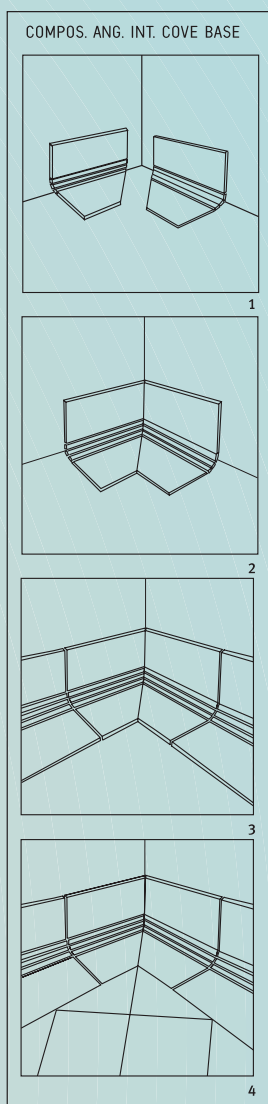
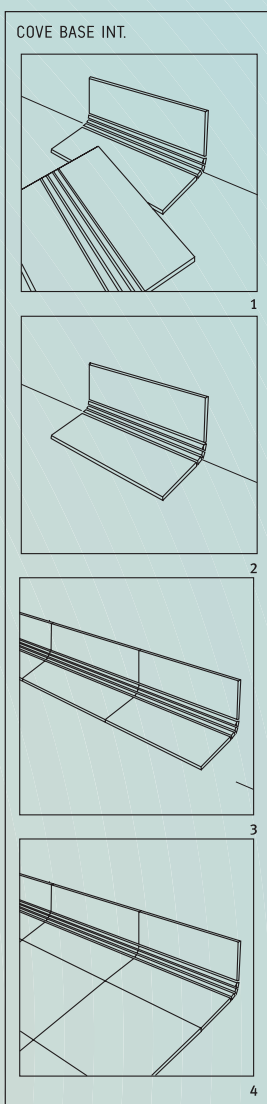
Ventajas del "cove base"

Se trata de un sistema que permite crear superficies continuas utilizando siempre los fondos de la colección.

Realizando los cortes adecuados, se logra una colocación en la que se mantiene la continuidad visual al pasar de la superficie horizontal a la vertical y, al ejecutar los ángulos interiores y exteriores de las columnas, se obtiene una presentación mejor que la que solía conseguirse por medio de los tradicionales zócalos.

Como revestimiento el sistema también acaba con todas las aristas y ofrece la posibilidad de crear formas sinuosas y redondeadas, ventaja que se puede aplicar, además de a las viviendas particulares, a espacios de uso público tales como centros de salud y belleza y baños de hoteles y gimnasios.

SUGGERIMENTI PER LA POSA
 LAYING SUGGESTIONS • HINWEISE ZUR VERLEGUNG
 CONSEILS DE POSE • CONSEJOS PARA LA COLOCACIÓN



Quando si utilizza un elemento del sistema "cove base" la posa deve iniziare dal pezzo speciale e proseguire poi con il pavimento, quindi al contrario di ciò che normalmente fa il posatore.

When using an element from the "Cove Base" system installation should be commenced using the trim tile, that is, inversely to the order generally followed by a floor layer.

Wenn ein Element des Systems "Cove Base" verwendet wird, muss das Verlegen mit dem Formteil beginnen, um dann zum Boden überzugehen. Diese Technik ist also genau umgekehrt wie das normalerweise übliche Verlegeverfahren.

Lorsqu'on utilise un élément du système "cove base", la pose doit commencer par le carreau spécial et continuer ensuite avec le carrelage, donc le contraire de ce qu'on fait normalement.

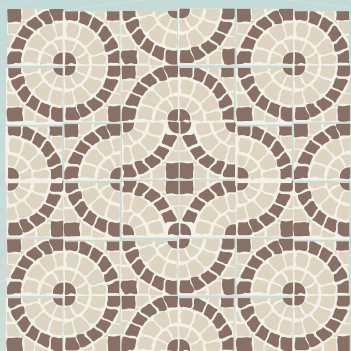
Cuando se utiliza un elemento del sistema "cove base", la colocación ha de comenzar por la pieza especial y después continuar por el pavimento, es decir, debe llevarse a cabo en orden inverso al que suele seguir el solador.

P O R F I D O R O M A N O

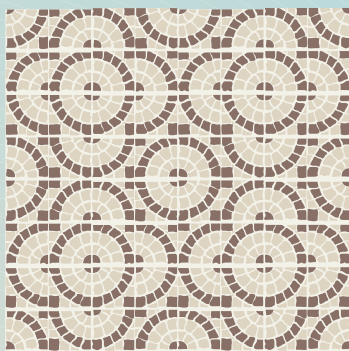


Porfido Romano Noce/Caramel 30x30 - 12"x12"

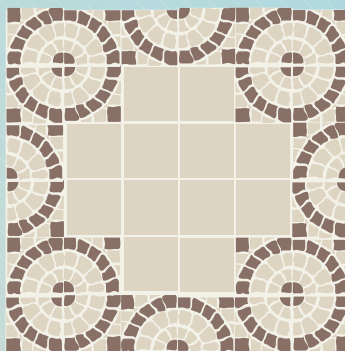
SCHEMI DI POSA PORFIDO ROMANO
LAYING SCHEMES • LEGBEISPIELE
CALPINAGE • ESQUEMAS DE COLOCACIÓN



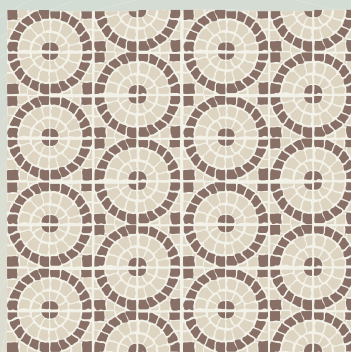
Schema 1



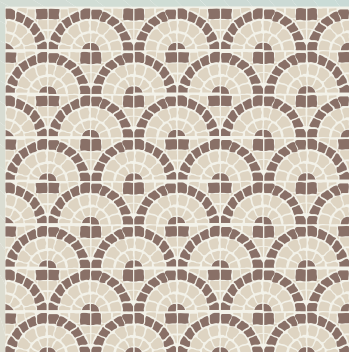
Schema 2



Schema 3



Schema 4



Schema 5



Schema 6

SINE DIE
GresPorcellanato




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