



MAXXI TAN

1ST EDITION

# MAXXI-RIVET

## CEMENT

La antigua Roma creó el auténtico cemento, aquel realizado con pastas y morteros, capaz de resistir la inmersión en agua marina por milenios. Un ejemplo de ello es la famosa bóveda del Panteón Romano. Stendhal la describió como "el más bello recuerdo de la antigua Roma" o Miguel Angel "construido por ángeles y no por humanos". Sin la presencia de este milagroso material jamás se podría haber levantado semejante maravilla.

Real concrete was made in Ancient Rome, using paste and mortar, and it was capable of withstanding salt water for thousands of years. One example of Roman concrete is the famous vault of Rome's Pantheon. Stendhal described it as "the most beautiful souvenir of ancient Rome" and Michael Angelo as "built by angels and not humans". Without the presence of this miraculous material, such a marvel would never have been built.



WET CEMENT MIXED



HANDMADE PROCESS



# IN SIG NIA

COLLECTION

PANTHEON DOME

MAXXI GRAY DETAIL **TXT**



# TAU



FLOOR TILE MAXXI TAN AND RIVET WHITE 60X60.



FLOOR TILE MAXXI GRAPHITE 60X60.



1ST EDITION

# IN SIG NIA

COLLECTION



WALL TILE RIVET GRAY 60X60.  
FLOOR TILE MAXXI AND RIVET GRAY 60X60

MAXXI  
RIVET CEMENT

TAU

# MAXXI

NATURAL MAT

Pcb V2 TXT

  
C1 / R9 NAT.  
DCOF > 0,42



# RIVET

NATURAL MAT

P

  
C1 / R9 NAT.  
DCOF > 0,42

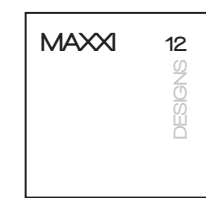


RIVET GRAY 60x60



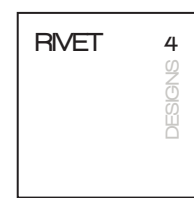
RIVET WHITE 60x60

## FORMATS



60x60 24"x24"

- NATURAL M 13
- NATURAL M 11



60x60 24"x24"

- NATURAL M 13



1ST EDITION



60x60 MAXXI GRAPHITE  
60x60 RIVET GRAY  
SHADE VARIATION  
SAMPLE

Pcb

P