

AREE EQUÉ

MAX MARRA

Intersezioni di fasce in modalità concrete di incontro, privilegiano la leggerezza e la risorsa poetica riconducibili all'azione del fare, idee atte a divenire azioni privilegiate nei caloriferi d'arte.

Opera con verniciatura sablé in colore a scelta, senza supplemento.

Bandes qui se croisent de façon concrète, rencontres qui favorisent la légèreté, la ressource poétique et ramènent à l'action et à la manufacture. Idées qui deviennent des actions privilégiées dans les radiateurs artistiques.

Œuvre avec peinture sablé en couleur au choix, sans supplément.

Bands that intersect each other in a true modality of meeting, giving privilege to lightness and to poetic resource, referring to action and manufacture. Ideas that are able to become privileged acts in radiators art.

Work of art with sablé painting at the choice, without extra.

LES MODELES BREM'ART
PRESENTES PAR CINIER

max marra





AEH 180-56