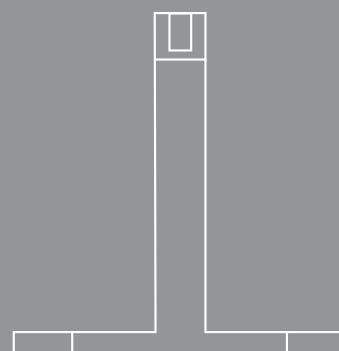
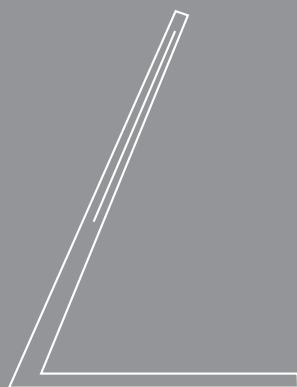


HANSA | EDITION



The crowning glory of our **love for water: HANSA|EDITION.**

People have always had a very intimate relationship with water. Like no other element it touches us, it inspires us, it accompanies us – out in nature, as much as at home. This high esteem in which we hold water and our positive feelings are now expressed by Hansa with fittings which are not just high-quality, functional and long-lasting, but which make water something to be appreciated, to be shaped, to be experienced.

With the **HANSA|EDITION** we are now establishing a family of mixers which implement these requirements in a premium standard.

Each of the designer mixers in the **HANSA|EDITION** is a work of great artistic creation which tells a story whilst fulfilling its strict functional role: to provide water.

Each one is a personality and sets the scene for water in its own, unmistakable way.

Each one combines technological innovation with sensuality and a lot of emotionality.

Taken together as **HANSA|EDITION** they embody the standard that we define and – in its purest form – the philosophy that we stand for, which is to **experience water.**

A collection of **MINACOR** cast mineral washbasins which were especially developed for **HANSA|EDITION** fittings, to complement them whilst maintaining their design principles.

As a holistic solution, fully integrated and each completely harmonious, our exclusive combinations make a clear commitment that is counter to the ordinary, to the arbitrary and to the careless.



Bruno Sacco is a legend in the world of car design. He learned his trade at the ‚carozzeri‘ Ghia and Pininfarina before he directed the design department of Daimler-Benz from 1987 to 1999.

Since 2001 Bruno Sacco has worked for Hansa as a design consultant.



Reinhard Zetsche founded the Munich design consultancy Octopus-Design after graduation. Together with Bruno Sacco, he was awarded numerous design prizes for the series **HANSAMURANO** and **HANSACANYON**.

The **HANSALATRAVA** is the latest design object resulting from this successful collaboration.



Washbasin combination
HANSALATRAVA



Washbasin combination
HANSACANYON



Washbasin combination
HANSAMURANO



Not modelled on anything.
This is the icon:
HANSALATRAVA.

Water is so much more than just a flow. It rushes, billows, effervesces, whispers, rages, pearls, dances.

Hansa has always prepared the stage for water’s great performance which it masters like no other element, with mixers that give directions to the water, producing an experience for all of your senses.

Now the HANSALATRAVA comes with a mixer which takes this philosophy to the extreme. Conventional perspectives, well-known design principles and assimilated ways of thinking: HANSALATRAVA only makes use of the familiar in order to take it to a new level. It makes no compromises, is concentrated, and is as cool as it is audacious.

HANSALATRAVA makes no references, quotes no one, interprets nothing. HANSALATRAVA is a completely new archetype, original in its design vocabulary, original in the way that it presents water.

It is a formal sculpture which has never been seen before. It is for those who don’t see a boundary as an end, but always as the start of something new.



Non-conformist with no compromises:
HANSALATRAVA.

An object? A work of art? A mixer tap?

HANSALATRAVA is everything – and nothing.

Its magic works at once although its essence is at first well concealed. It doesn’t reveal everything at once; it raises questions and it seems to be contradictory.

It amazes, polarises and challenges: both the people who understand it and the environments that are ready for it. It is something unique for individualists and the spaces that they create.

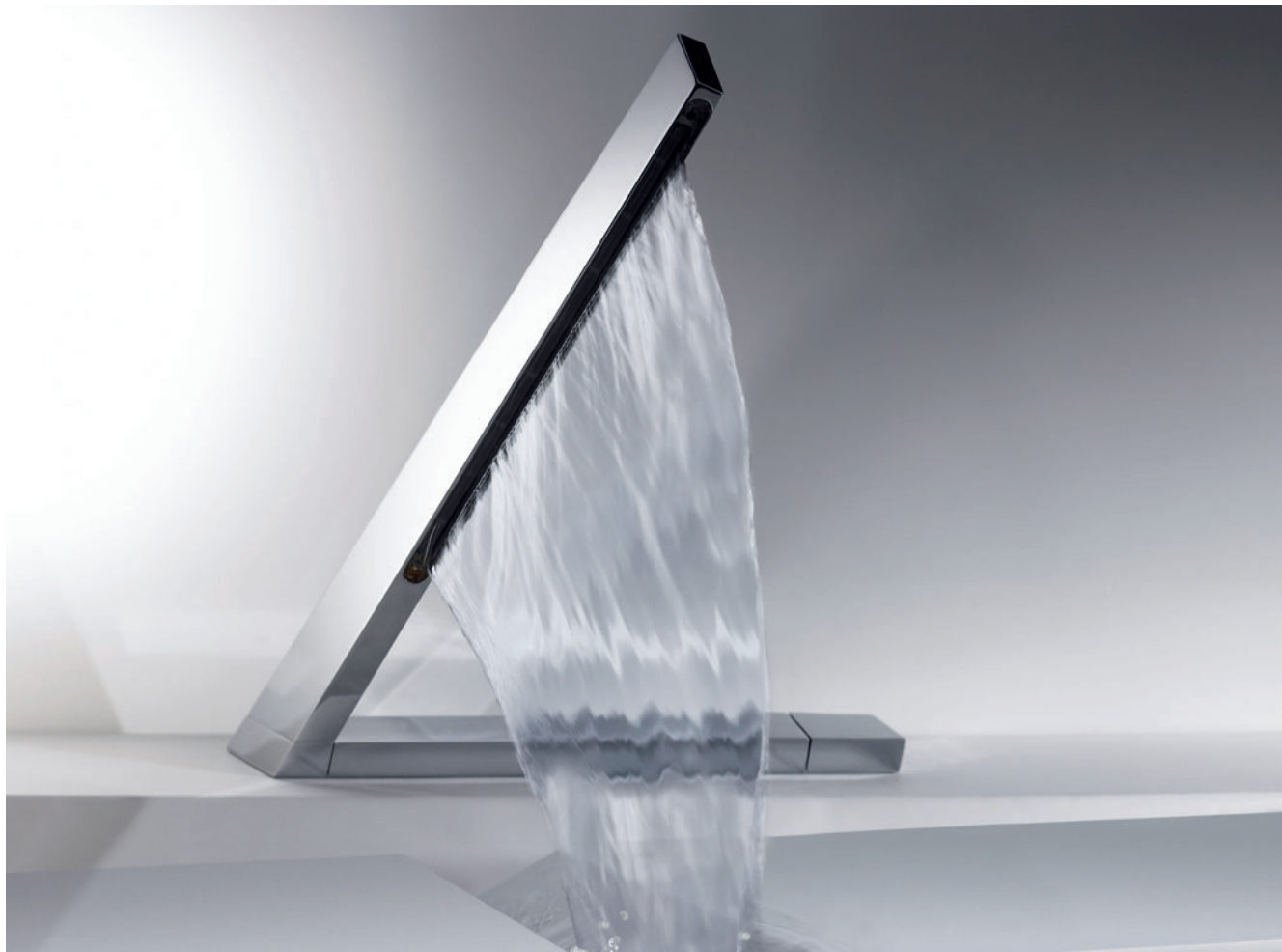


The asymmetry of HANSALATRAVA is no visual gimmick; it follows an internal logic which continues in the water jet. The mixer issues a strict command to the water to take a precisely constructed shape that has never been seen before: a diagonal sheet.

This is welcomed by a washbasin which has been especially made for the HANSALATRAVA. Complementing its geometry, a sovereign 90 cm wide and made from innovative MINACOR, this washbasin is the perfect counterpart to the mixer, both in its shape and its material.

Nothing on the HANSALATRAVA is left to chance; everything is absolutely necessary. This is a new form of freedom manifesting itself.





The brilliance of the HANSALATRAVA can be seen in the control of the graceful elements, in the perfection of the transitions, in the uniqueness of the water jet. The designer's vision of a diagonally flowing sheet of water was realised by a completely new type of nozzle. This spectacular effect is, however, only achieved by the sophisticated distribution and not by the volume of water. The water consumption remains at a low level.



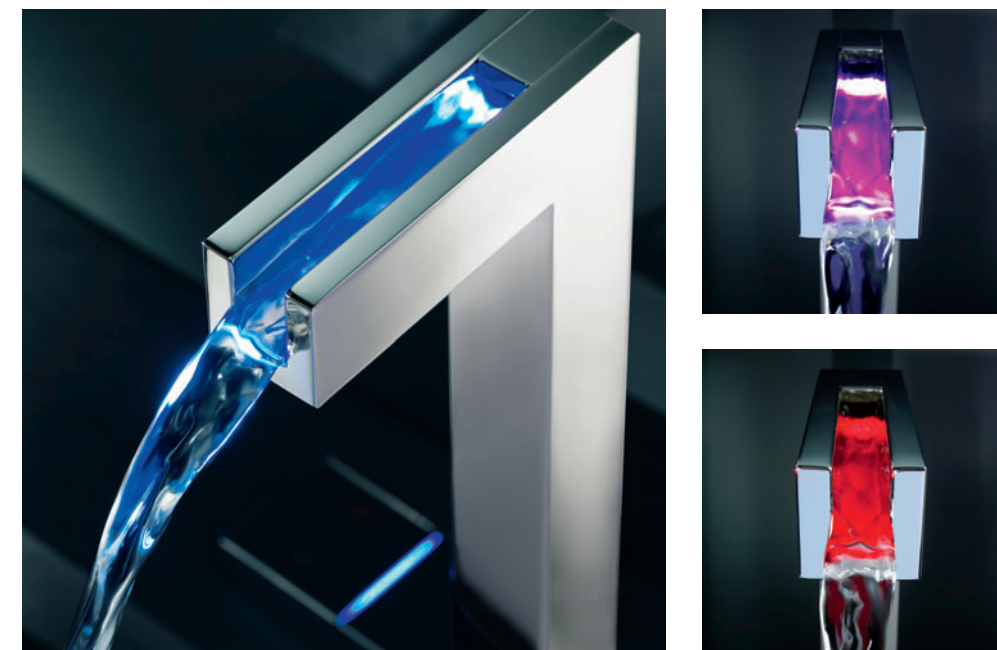
Incredibly slender, with a daring design, the HANSALATRAVA is very robust, not least due to the very special way that it is manufactured. The shapes are sculpted from monolithic blocks using precision milling. Before being chrome plated the surface is diamond cut distinguishing it with an exceptional brilliance. HANSALATRAVA is electronically operated via a small sensor panel, which is integrated into the form and shows the configured water mix using coloured light-emitting diodes.

The taming of the elements: HANSACANYON.

HANSACANYON gets its shape, its power and its magic from the play of the elements where water meets solid material. The principle of natural forces is embodied as a frozen snapshot in an everyday product that is anything but prosaic.



In the natural world, water creates grandiose spectacles. So why not in your home too! HANSACANYON.



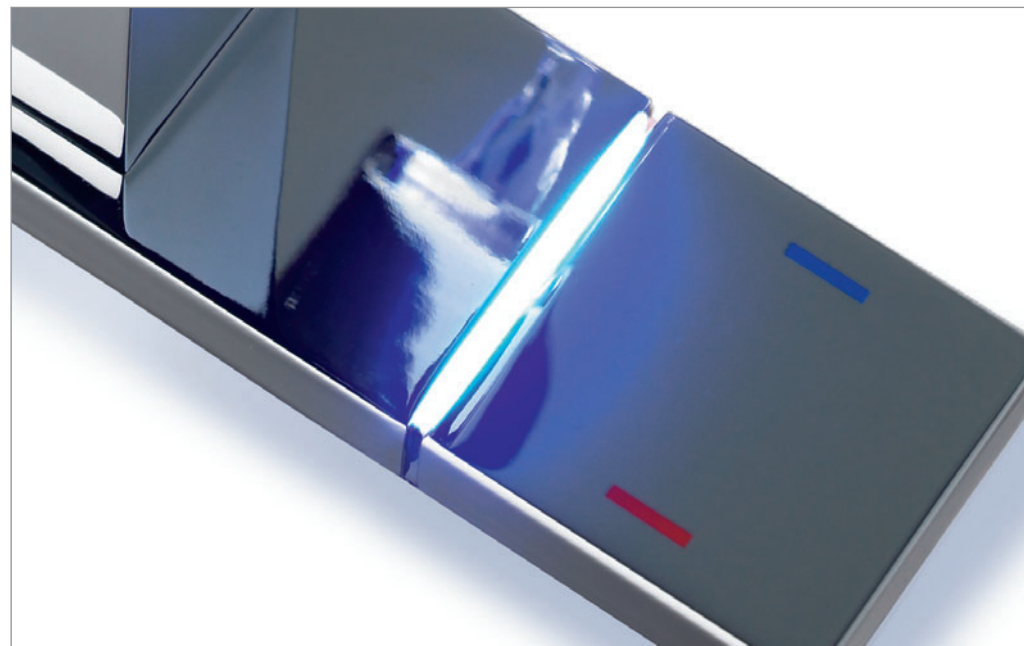
The unpretentious body of the HANSACANYON braces itself against the power of this primordial element – levelling its path in a quite spectacular way. The scenery is then illuminated from within in light coloured to correspond to the temperature of the water, in a cool blue, a gentle violet or a warm red. Electronic sensor buttons provide the control.

The HANSACANYON basin bears its mixer like a long, soft trough of a wave. The gentleness of the curve makes its austerity even more majestic, more monumental, more breathtaking.





The right angle, the precise geometry and the seemingly static lines of the body of the fitting provide an exciting contrast to the free-flowing water. This effect is reinforced by the mirror cladding on the inner sides of the outlet which reflect the play of the water and dramatise it in a very positive sense.



The new is most surprising, when it seems familiar to us: HANSAMURANO.

As much as the inspiration stands to reason, the interpretation is surprisingly new. It is quite evident that the HANSAMURANO was inspired by the classical fountains of epoques long gone. The circular, glass dish of the HANSAMURANO presents the medium of water in its full, sparkling liveliness, leaving it full expression – while at the same time calming, with its soft, familiar shapes and transparent lightness.



In whatever time, it is the fountains which tell the stories of water art and bathing culture: HANSAMURANO.

The HANSAMURANO casts its spell on us everywhere with its fascinating play of water. However much its character and shape seem to be inspired by historic examples, its inner life is ultra-modern. An absolutely timeless design vocabulary with absolutely contemporary technology. This is the bathing culture as we like to cultivate it today.



The principle of giving & taking: HANSAMURANO mixer taps and basins set the scene in perfect harmony. Full of expectation, the basin opens up to the mixer which in turn leans towards it, full of promise. Each one mirrors the beauty of the other, reflecting its shape, thus becoming part of a perfect whole.





The bowl of the HANSAMURANO is the ‘stage’ for the water’s performance. Enthralling: the use of the glass which is really completely familiar but which is quite unusual and innovative in the bathroom.

Perfect exclusivity: the HANSAMURANO EDITION CENEDESE. These glass bowls are masterpieces of craftsmanship, hand blown in the traditional factory of Gino Cenedese e Figlio in Murano – and they brilliantly refine what is already a very unusual mixer.



HANSALATRAVA

Basin



One-hole mixer
electronically controlled
0747 2201 chrome,
with sieve drain, power supply



Basin MINACOR

Washbasin
0747 1000, alpine white
Made of MINACOR, a moulded
mineral composite
900 x 450 x70mm
without overflow
incl. non-closable drain valve
plus mixer 0747 2201



HANSACANYON

Basin



One-hole mixer
electronically controlled
0761 2201 chrome,
with sieve drain, power supply



One-hole mixer XS
electronically controlled
0760 2201 chrome,
with sieve drain, power supply



Basin MINACOR

Washbasin
0761 1000, alpine white
Made of MINACOR, a moulded
mineral composite
900 x 450 x 80 mm
without overflow
incl. non-closable drain valve
plus mixer 0761 2201 or 0760 2201

Accessories

Wall elbow
5022 0100 chrome

Closable drain fitting
for basins
0763 0100 chrome

Cover
for operating unit
0762 0100 96 brushed stainless
steel



HANSAMURANO

Basin



One-hole, single-lever mixer
chrome
5608 2101 78 glass, clear,
without draw-rod opening
5608 2101 79 glass, satin,
without draw-rod opening



Basin MINACOR

Washbasin
5608 1000, alpine white
Made of MINACOR, a moulded
mineral composite
900 x 450 x 60 mm
without overflow
incl. non-closable drain valve
plus mixer 5608 2101 xx



One-hole, single-lever mixer
chrome
5609 2101 78 glass, clear
5609 2101 79 glass, satin



One-hole, single-lever mixer XS
chrome
5606 3201 78 glass, clear
5606 3201 79 glass, satin

Edition Cenedese



Handmade glass
5612 0100 „Rosso“
for fitting 5611 2201



Handmade glass
5612 0200 „Amethysta“
for fitting 5611 2201



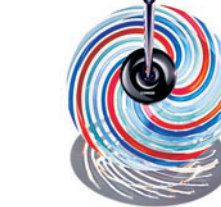
Handmade glass
5612 0300 „Ambra“
for fitting 5611 2201



Handmade glass
5612 0400 „Oro“
for fitting 5611 2201



Handmade glass
5612 0500 „Spirale Bianca“
for fitting 5611 2201



Handmade glass
5612 0600 „Spirale Multicolore“
for fitting 5611 2201



One-hole single-lever mixer
without glass bowl
5611 2201 surface finish chrome
5611 2201 59 surface finish
platinum-tone
5611 2201 95 surface finish
gold-tone

HANSAMURANO | HANSALATRAVA | HANSACANYON

IMPRINT

Published by: Hansa Metallwerke AG · Sigmaringer Str. 107 · 70567 Stuttgart, Germany · Tel.: +49 711 1614 0 · Fax: +49 711 1614 368 · info@hansa.de · www.hansa.com

All rights reserved. Articles may only be reprinted with written approval from Hansa and with exact details of the source. We reserve the right to make technical changes and changes to the design of the product. Due to the printing process colour variations may occur. Subject to technical changes and changes to the product range, without notice.

www.hansa.com
www.hansa-edition.com