

VIE DELLA  
PIETRA

EMIL  
CERAMICA











This is the name of a typical Mediterranean stone, used for homes, monuments and roads.

An ancient stone, transformed into ornamentation for a solid, active, elegant home design scheme.

Chosen for its best aspects, highlighted in two warm, gleaming, enticing colours: **Via Claudia Avorio** and **Via Claudia Dorato**.

It comes in three different surface finishes, created to underline the material's distinctive features: **Natural**, with a soft yet strong look. **Semi-polished**, a velvety finish that absorbs and redistributes light. **Old Lappato**, a surface worn smooth by time.

**Chianca**, a journey along ancient Roads, to meet this stone and discover its modern interpretations.

C'est le nom d'une pierre caractéristique de la Méditerranée utilisée pour la construction des maisons, des monuments et des routes.

Une pierre ancienne qui se fait complément d'un habitat solide, actif et élégant.

Choisie et repropoosée sous ses plus beaux aspects, en deux colorations chaudes, éclatantes et envoûtantes: **Via Claudia Avorio** et **Via Claudia Dorato**.

Trois finitions font ressortir les caractéristiques du matériau: **Naturelle**, pour une surface délicate et résistante. **Lappato**, pour une surface veloutée qui absorbe et redistribue la lumière. **Old lappato**, pour une surface adoucie par le temps.

**Chianca**, un voyage sur les voies antiques pour admirer et pour découvrir ses expressions actuelles.

So lautet der Name dieses im Mittelmeerraum verbreiteten Steins, der für Wohnräume, Denkmäler und Straßen verwendet wurde.

Ein seit der Antike beliebter Stein, der eine perfekte Ergänzung für solide, aktive und elegante Wohnkonzepte ist.

Angeboten wird er in besonders ansprechender Optik in zwei warmen, leuchtenden Farben, die eine behagliche Atmosphäre schaffen: **Via Claudia Avorio** und **Via Claudia Dorato**.

Drei unterschiedliche Oberflächen stehen zur Auswahl, mit denen die Eigenschaften des Materials besonders zur Geltung kommen: **Matt**, mit weicher und unempfindlicher Optik **Lappato**, eine weiche Oberflächenausführung, die Licht aufnimmt und neu verteilt. **Old lappato**, eine von der Zeit polierte Oberfläche

**Chianca**, wie eine Reise auf antiken Wegen, zeitgenössisch interpretiert.

Es el nombre que recibe una característica piedra mediterránea, utilizada para la construcción de viviendas, monumentos y pavimentaciones públicas.

Una piedra antigua que constituye complemento de un habitat sólido, activo y elegante.

Seleccionada y presentada en su mejor aspecto, en dos colores de tonalidades cálidas, luminosas y envolventes: **Via Claudia Avorio (marfil)** y **Via Claudia Dorato (dorado)**.

Para dar realce a las propiedades del material, se propone en tres superficies distintas: **Natural**, de aspecto suave y resistente. **Lappato**, acabado aterciopelado que absorbe y redistribuye la luz. **Old lappato**, una superficie pulida por el tiempo.

**Chianca**, un viaje por las vías antiguas, rutas en las que encontrarla y descubrir su moderna expresión.

Это – название типичного средиземноморского камня, используемого для строительства жилья, памятников и дорог.

Это – старинный камень, становящийся дополнением надежного, активного и элегантного жилья.

Он выбран и предложен в его наилучших вариантах, в теплых, светлых и мягких тонах двух цветов. Виа Клаудиа Слоновая кость и Виа Клаудиа Золотистый

Он предлагается с тремя разными поверхностями, выполненными для подчеркивания характеристик этого материала: **Натуральной**, говорящей о мягкости и прочности. **Притертой** – бархатистой отделкой, поглощающей и рассеивающей свет. **Старинной притертой** – поверхностью, отшлифованной временем.

**Chianca** – путешествие по старинным дорогам, чтобы увидеть этот камень и оценить его современные выражения.

## CHIANCA

È IL NOME DI UNA CARATTERISTICA PIETRA MEDITERRANEA, UTILIZZATA PER ABITAZIONI, MONUMENTI E STRADE.

UNA PIETRA ANTICA CHE DIVENTA COMPLEMENTO PER UN ABITARE SOLIDO, ATTIVO ED ELEGANTE.

SCELTA E RIPROPOSTA NEI SUOI MIGLIORI ASPETTI, IN DUE COLORI DAI TONI CALDI, LUMINOSI ED AVVOLGENTI: **VIA CLAUDIA AVORIO** E **VIA CLAUDIA DORATO**.

È PROPOSTA IN TRE DIFFERENTI SUPERFICI, REALIZZATE PER VALORIZZARE LE CARATTERISTICHE DEL MATERIALE: **NATURALE**, DALL'ASPETTO MORBIDO E RESISTENTE. **LAPPATO**, FINITURA VELLUTATA CHE ASSORBE E RIDISTRIBUISCE LA LUCE. **OLD LAPPATO**, UNA SUPERFICIE LEVIGATA DAL TEMPO.

**CHIANCA**, UN VIAGGIO SU ANTICHE VIE PER INCONTRARLA E SCOPRIRE LE MODERNE ESPRESSIONI.





VIE DELLA  
PIETRA

LIVING  
NATURALE

KITCHEN  
LAPPATO

BEDROOM  
OLD LAPPATO

VIA CLAUDIA  
AVORIO

pag. 06

pag. 12

pag. 18





VIA CLAUDIA  
AVORIO NATURALE



**806NOR**  
Via Claudia Avorio Nat. Rett.  
80x80 - 31<sup>1</sup>/<sub>2</sub>"x31<sup>1</sup>/<sub>2</sub>"

**486NOR**  
Via Claudia Avorio Nat. Rett.  
40x80 - 15<sup>3</sup>/<sub>4</sub>"x31<sup>1</sup>/<sub>2</sub>"

**606NOR**  
Via Claudia Avorio Nat. Rett.  
60x60 - 23<sup>5</sup>/<sub>8</sub>"x23<sup>5</sup>/<sub>8</sub>"

**636NOR**  
Via Claudia Avorio Nat. Rett.  
30x60 - 11<sup>13</sup>/<sub>16</sub>"x23<sup>5</sup>/<sub>8</sub>"





## A SWEET ROCKING CHAIR

### **806NOR**

Via Claudia Avorio Nat. Rett.  
80x80 - 31<sup>1/2</sup>"x31<sup>1/2</sup>"

### **486NOR**

Via Claudia Avorio Nat. Rett.  
40x80 - 15<sup>3/4</sup>"x31<sup>1/2</sup>"

### **606NOR**

Via Claudia Avorio Nat. Rett.  
60x60 - 23<sup>5/8</sup>"x23<sup>5/8</sup>"

### **636NOR**

Via Claudia Avorio Nat. Rett.  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"



WHEN A TREE BECOME A TABLE



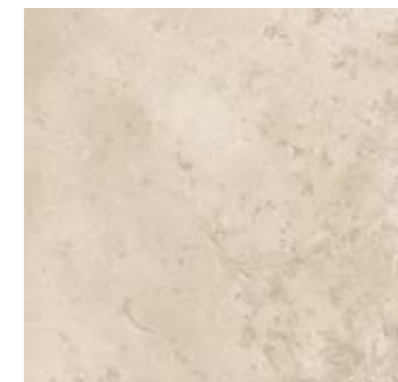
VIA CLAUDIA  
AVORIO NATURALE

SOFT AND  
TACTILE





VIA CLAUDIA  
AVORIO LAPPATO



**806N0P**  
Via Claudia Avorio Lapp. Rett.  
80x80 - 31<sup>1/2</sup>"x31<sup>1/2</sup>"

**606N0P**  
Via Claudia Avorio Lapp. Rett.  
60x60 - 23<sup>5/8</sup>"x23<sup>5/8</sup>"

**F976N0B**  
Fascia Livia Via Claudia Avorio Nat.  
15x60 - 5<sup>7/8</sup>"x23<sup>5/8</sup>"

**R306N0R**  
Esagona Via Claudia Avorio Nat.  
26x27,5 - 10<sup>1/4</sup>"x10<sup>13/16</sup>"





GOOD COOKING MAKE LIFE BETTER

**R306N0R**

Esagona Via Claudia Avorio Nat.  
26x27,5 - 10<sup>1</sup>/<sub>4</sub>" x 10<sup>13</sup>/<sub>16</sub>"



SHAPES ON WALL

**F976N0B**

Fascia Livia Via Claudia Avorio Nat.  
15x60 - 5<sup>7</sup>/<sub>8</sub>" x 23<sup>5</sup>/<sub>8</sub>"



VELVETY

VIA CLAUDIA  
AVORIO LAPPATO







VIA CLAUDIA  
AVORIO OLD LAPPATO



**806N0Y**  
Via Claudia Avorio Old Lapp. Rett.  
80x80 - 31<sup>1</sup>/<sub>2</sub>"x31<sup>1</sup>/<sub>2</sub>"

**I306N3K**  
Mosaico Decorato Via Claudia Dorato Nat.  
30x30 - 11<sup>13</sup>/<sub>16</sub>"x11<sup>13</sup>/<sub>16</sub>"





DESIGN  
AND DETAILS

**806N0Y**  
Via Claudia Avorio Old Lapp. Rett.  
80x80 - 31<sup>1/2</sup>"x31<sup>1/2</sup>"



SILENCE, PLEASE.

**I306N3K**  
Mosaico Decorato Via Claudia Dorato Nat.  
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"





VIE DELLA  
PIETRA

HALL  
NATURALE

BATHROOM  
LAPPATO

LIVING  
OLD LAPPATO

# VIA CLAUDIA DORATO



VIA CLAUDIA  
DORATO OLD LAPPATO



**806N3Y**  
Via Claudia Dorato Old Lapp. Rett.  
80x80 - 31<sup>1</sup>/<sub>2</sub>" x 31<sup>1</sup>/<sub>2</sub>"





READ AND DRINK



WARM FIREPLACE

**806N3Y**  
Via Claudia Dorato Old Lapp. Rett.  
80x80 - 31<sup>1/2</sup> x 31<sup>1/2</sup>"





VIA CLAUDIA  
DORATO OLD LAPPATO

WORN SMOOTH  
BY TIME



VIA CLAUDIA  
DORATO LAPPATO



**606N3R**  
Via Claudia Dorato Nat. Rett.  
60x60 - 23<sup>5/8</sup>"x23<sup>5/8</sup>"

**636N3P**  
Via Claudia Dorato Lapp. Rett.  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

**H636N3R**  
Listelli Sfalsati Via Claudia Dorato Nat.  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

**F976N3C**  
Fascia Lavinia Via Claudia Dorato Nat.  
15x60 - 5<sup>7/8</sup>"x23<sup>5/8</sup>"





## TAKE CARE OF YOURSELF

**606N3R**  
Via Claudia Dorato Nat. Rett.  
60x60 - 23<sup>5/8</sup>"x23<sup>5/8</sup>"

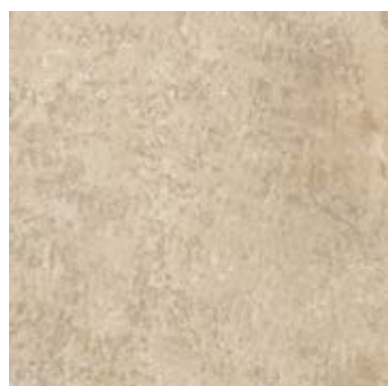


## ONE MINUTE RELAX

**F976N3C**  
Fascia Lavinia Via Claudia Dorato Nat.  
15x60 - 5<sup>7/8</sup>"x23<sup>5/8</sup>"



VIA CLAUDIA  
DORATO NATURALE



**806N3R**  
Via Claudia Dorato Nat. Rett.  
80x80 - 31<sup>1</sup>/<sub>2</sub>"x31<sup>1</sup>/<sub>2</sub>"

**486N3R**  
Via Claudia Dorato Nat. Rett.  
40x80 - 15<sup>3</sup>/<sub>4</sub>"x31<sup>1</sup>/<sub>2</sub>"

**636N0R**  
Via Claudia Avorio Nat. Rett.  
30x60 - 11<sup>13</sup>/<sub>16</sub>"x23<sup>5</sup>/<sub>8</sub>"



A TOUCH OF GREEN

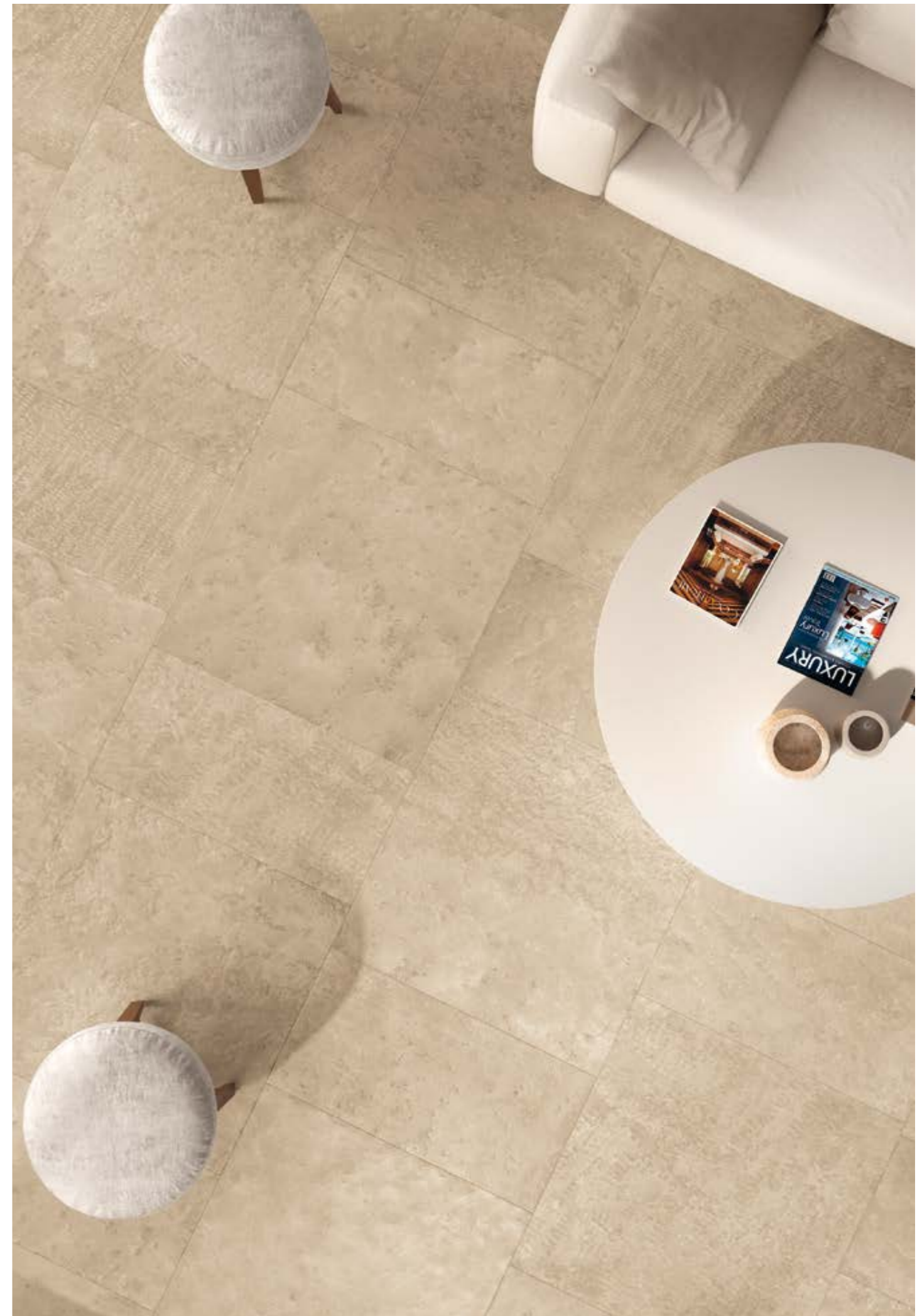
**636N0R**  
Via Claudia Avorio Nat. Rett.  
30x60 - 11<sup>13/16</sup>" x 23<sup>5/8</sup>"



FLYING IN THE LIVING ROOM

**806N3R**  
Via Claudia Dorato Nat. Rett.  
80x80 - 31<sup>1/2</sup>" x 31<sup>1/2</sup>"

**486N3R**  
Via Claudia Dorato Nat. Rett.  
40x80 - 15<sup>3/4</sup>" x 31<sup>1/2</sup>"







# ONE ROAD MANY SUR- FACE

Natural  
Soft, tactile surface.

Semi-polished  
Velvety surface

Old Lappato  
Surface worn smooth  
by time

Naturel  
Surface délicate effet  
matière

Lappato  
Surface veloutée

Old lappato  
Surface adoucie par le  
temps

Matt  
Weiche Oberfläche mit  
stofflichem Charakter

Lappato  
Samtene Oberfläche

Old lappato  
Von der Zeit polierte  
Oberfläche

Natural  
Superficie suave y  
matérica

Lappato  
Superficie aterciopelada

Old lappato  
Superficie pulida por el  
tiempo

Натуральная  
Мягкая и фактурная  
поверхность

Притертая  
Бархатистая поверхность

Старинная притертая  
Отшлифованная временем  
поверхность

NATURALE

SUPERFICIE MORBIDA E MATERICA

LAPPATO

SUPERFICIE VELLUTATA

OLD LAPPATO

SUPERFICIE LEVIGATA DAL TEMPO

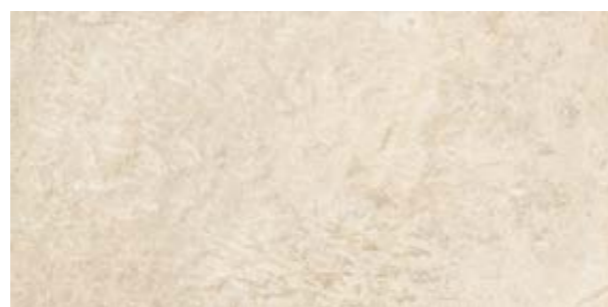


# COLORI E FORMATI

COLOURS / SIZES - COULEURS / FORMATS - FARBEN / FORMATE - COLORES / TAMAÑOS - ЦВЕТА / ФОРМАТЫ

VIE DELLA  
PIETRA

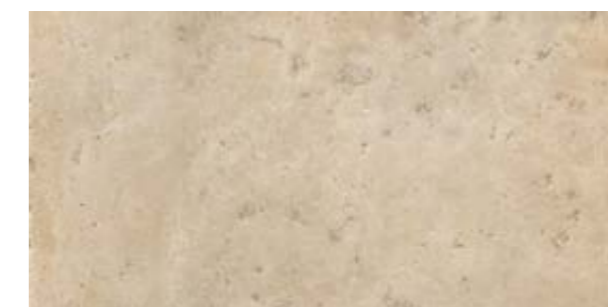
## VIA CLAUDIA AVORIO



80x80 - 31<sup>1</sup>/<sub>2</sub>" x 31<sup>1</sup>/<sub>2</sub>"  
**806NOR** Naturale Rett. ● 78  
**806NOP** Lappato Rett. ● 81  
**806NOY** Old Lappato Rett. ● 81

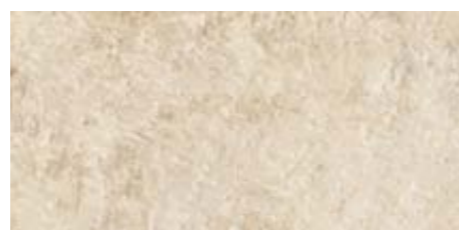
40x80 - 15<sup>3</sup>/<sub>4</sub>" x 31<sup>1</sup>/<sub>2</sub>"  
**486NOR** Naturale Rett. ● 74  
**486NOP** Lappato Rett. ● 781  
**486NOY** Old Lappato Rett. ● 781

## VIA CLAUDIA DORATO



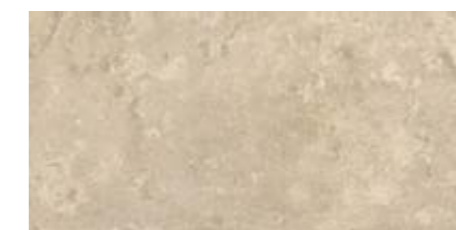
80x80 - 31<sup>1</sup>/<sub>2</sub>" x 31<sup>1</sup>/<sub>2</sub>"  
**806N3R** Naturale Rett. ● 78  
**806N3P** Lappato Rett. ● 81  
**806N3Y** Old Lappato Rett. ● 81

40x80 □ 15<sup>3</sup>/<sub>4</sub>" x 31<sup>1</sup>/<sub>2</sub>"  
**486N3R** Naturale Rett. ● 74  
**486N3P** Lappato Rett. ● 781  
**486N3Y** Old Lappato Rett. ● 781



60x60 - 23<sup>5</sup>/<sub>8</sub>" x 23<sup>5</sup>/<sub>8</sub>"  
**606NOR** Naturale Rett. ● 662  
**606NOP** Lappato Rett. ● 771  
**606NOY** Old Lappato Rett. ● 771

30x60 - 11<sup>13</sup>/<sub>16</sub>" x 23<sup>5</sup>/<sub>8</sub>"  
**636NOR** Naturale Rett. ● 61  
**636NOP** Lappato Rett. ● 73  
**636NOY** Old Lappato Rett. ● 73



60x60 - 23<sup>5</sup>/<sub>8</sub>" x 23<sup>5</sup>/<sub>8</sub>"  
**606N3R** Naturale Rett. ● 662  
**606N3P** Lappato Rett. ● 771  
**606N3Y** Old Lappato Rett. ● 771

30x60 - 11<sup>13</sup>/<sub>16</sub>" x 23<sup>5</sup>/<sub>8</sub>"  
**636N3R** Naturale Rett. ● 61  
**636N3P** Lappato Rett. ● 73  
**636N3Y** Old Lappato Rett. ● 73



## MOSAICO CLAUDIA\*

Tessera □ Chip 2,3x2,3 (7/8"x7/8")



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**Z306N0** Via Claudia Avorio Nat. ● 102



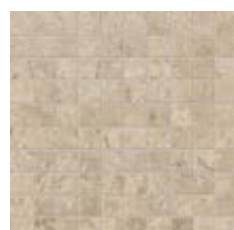
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**Z306N3** Via Claudia Dorato Nat. ● 102

## MOSAICO\*

Tessera □ Chip 2,8x2,8 (11/8"x11/8")



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**I306N0R** Via Claudia Avorio Nat. ● 98



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**I306N3R** Via Claudia Dorato Nat. ● 98

## ESAGONA CLAUDIA\*



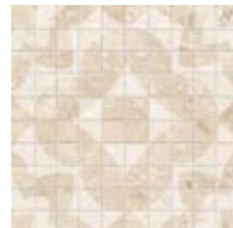
26x27,5 - 10<sup>1/4</sup>"x10<sup>13/16</sup>"  
**R306N0R** Via Claudia Avorio Nat. ● 105  
**R306N0P** Via Claudia Avorio Lapp. ● 105



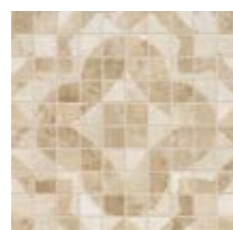
26x27,5 - 10<sup>1/4</sup>"x10<sup>13/16</sup>"  
**R306N3R** Via Claudia Dorato Nat. ● 105  
**R306N3P** Via Claudia Dorato Lapp. ● 105

## MOSAICO DECORATO\*

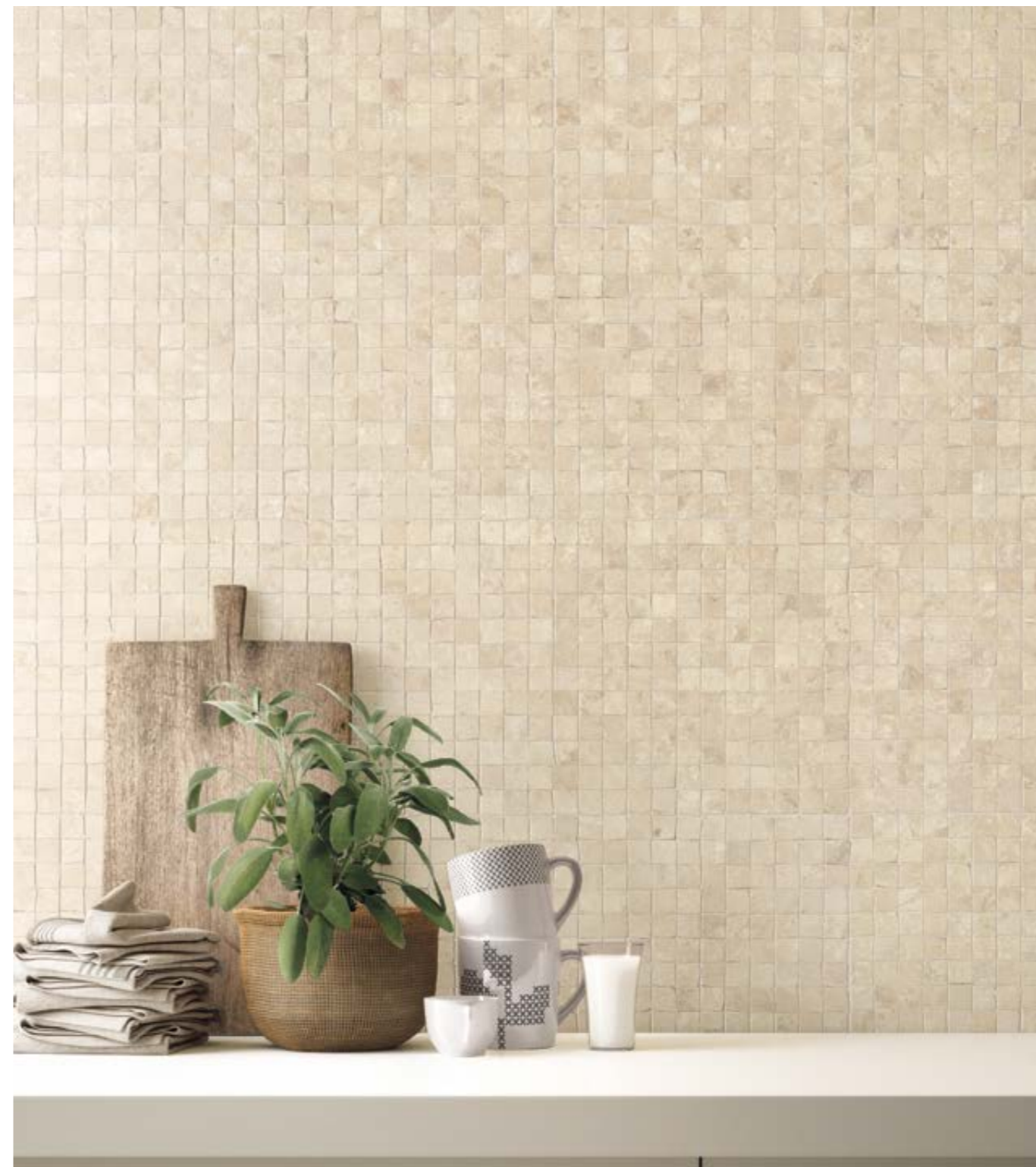
Tessera □ Chip 2,8x2,8 (11/8"x11/8")



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**I306N0K** Via Claudia Avorio Nat. ● 103



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**I306N3K** Via Claudia Dorato Nat. ● 103

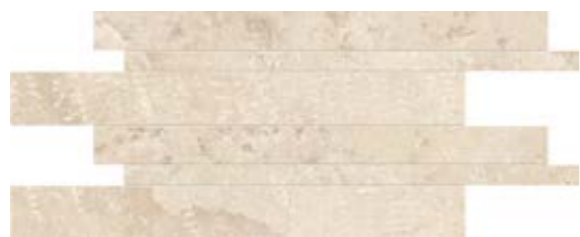


EVERYTHING YOU NEED IS HERE.

**Z306N0**  
 Mosaico Claudia Via Claudia Avorio  
 30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"



## LISTELLI SFALSATI CLAUDIA\*



30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

**H636NOR** Via Claudia Avorio Nat.

● 86



30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

**H636N3R** Via Claudia Dorato Nat.

● 86

## FASCIA / ANGOLO LAVINIA



15x60 - 5<sup>7/8</sup>"x23<sup>5/8</sup>"

**F976NOC** Via Claudia Avorio Nat.

● 58

Pcs. Box. 4



15x15 - 5<sup>7/8</sup>"x5<sup>7/8</sup>"

**156NOC** Via Claudia Avorio Nat.

● 28

Pcs. Box. 4

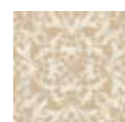


15x60 - 5<sup>7/8</sup>"x23<sup>5/8</sup>"

**F976N3C** Via Claudia Dorato Nat.

● 58

Pcs. Box. 4



15x15 - 5<sup>7/8</sup>"x5<sup>7/8</sup>"

**156N3C** Via Claudia Dorato Nat.

● 28

Pcs. Box. 4

## FASCIA / ANGOLO LIVIA



15x60 - 5<sup>7/8</sup>"x23<sup>5/8</sup>"

**F976N0B** Via Claudia Avorio Nat.

● 58

Pcs. Box. 4



15x15 - 5<sup>7/8</sup>"x5<sup>7/8</sup>"

**156N0B** Via Claudia Avorio Nat.

● 28

Pcs. Box. 4



15x60 - 5<sup>7/8</sup>"x23<sup>5/8</sup>"

**F976N3B** Via Claudia Dorato Nat.

● 58

Pcs. Box. 4



15x15 - 5<sup>7/8</sup>"x5<sup>7/8</sup>"

**156N3B** Via Claudia Dorato Nat.

● 28

Pcs. Box. 4

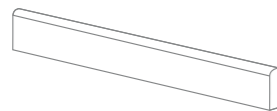


## ONE MINUTE RELAX

**H636N3R**

Listelli Sfalsati Via Claudia Dorato Nat  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"



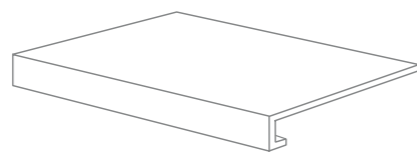


### BATTISCOPA - SKIRTING

7,5x60 - 2<sup>15/16</sup>"x23<sup>5/8</sup>"

Pcs. Box. 15 - ML x Box 9

- 876N0R** Via Claudia Avorio Nat. Rett. ● 11
- 876N3R** Via Claudia Dorato Nat. Rett. ● 11
- 876N0P** Via Claudia Avorio Lapp. Rett. ● 13
- 876N3P** Via Claudia Dorato Lapp. Rett. ● 13

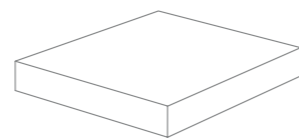


### GRADONE - STEP

33x60x3,2x3,2 - 12<sup>15/16</sup>"x23<sup>5/8</sup>"x1<sup>1/4</sup>"x1<sup>1/4</sup>"

Pcs. Box. 4 - ML x Box 2,40

- 1C6N0R** Via Claudia Avorio Nat. Rett. ● 79
- 1C6N3R** Via Claudia Dorato Nat. Rett. ● 79
- 1C6N0P** Via Claudia Avorio Lapp. Rett. ● 81
- 1C6N3P** Via Claudia Dorato Lapp. Rett. ● 81
- 1C6N0Y** Via Claudia Avorio Old Lapp. Rett. ● 81
- 1C6N3Y** Via Claudia Dorato Old Lapp. Rett. ● 81

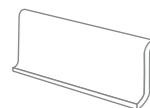


### ANGOLARE - CORNER TILE

33x33x3,2x3,2 - 12<sup>15/16</sup>"x12<sup>15/16</sup>"x1<sup>1/4</sup>"x1<sup>1/4</sup>"

Pcs. Box. 2 - ML x Box 0,66

- 1A6N0R** Via Claudia Avorio Nat. Rett. ● 83
- 1A6N3R** Via Claudia Dorato Nat. Rett. ● 83
- 1A6N0P** Via Claudia Avorio Lapp. Rett. ● 85
- 1A6N3P** Via Claudia Dorato Lapp. Rett. ● 85
- 1A6N0Y** Via Claudia Avorio Old Lapp. Rett. ● 85
- 1A6N3Y** Via Claudia Dorato Old Lapp. Rett. ● 85



### COVE BASE\*

16x30 (6<sup>5/16</sup>"x11<sup>13/16</sup>"

Pcs. Box. 30

- 896N0** Via Claudia Avorio Nat. ● 28
- 896N3** Via Claudia Dorato Nat. ● 28



### COVE BASE ANG. INT.

2,5x16 (1<sup>5/16</sup>"x2<sup>5/16</sup>"

Pcs. Box. 10

- A16N0** Via Claudia Avorio Nat. ● 26
- A16N3** Via Claudia Dorato Nat. ● 26



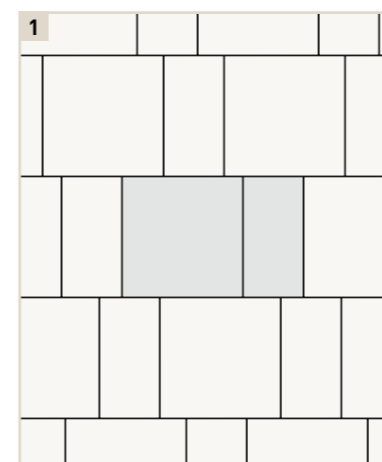
### COVE BASE ANG. EST.

2,5x16 (1<sup>5/16</sup>"x2<sup>5/16</sup>"

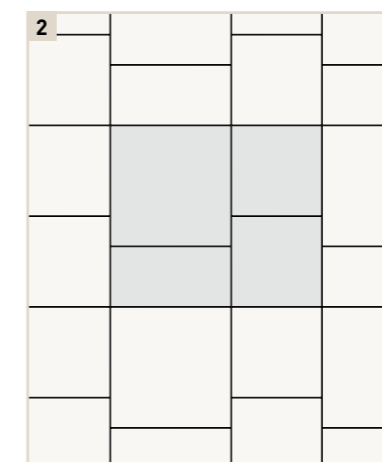
Pcs. Box. 10

- AE6N0** Via Claudia Avorio Nat. ● 26
- AE6N3** Via Claudia Dorato Nat. ● 26

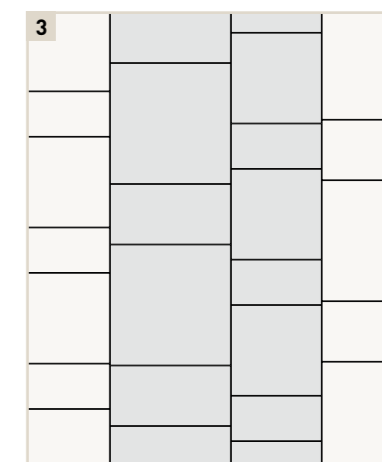
\*Ordine minimo 500 pezzi □ Minimum order: 500 pieces □ Commande minimale 500 pièces  
Mindestbestellmenge 500 Stücke - Pedido mínimo 500 piezas □ Минимальный заказ □ 500 штук



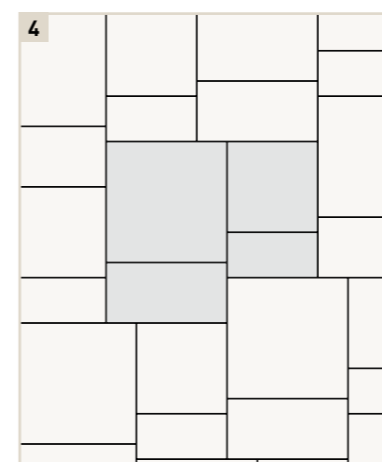
|       |       |
|-------|-------|
| 80x80 | 66,7% |
| 40x80 | 33,3% |



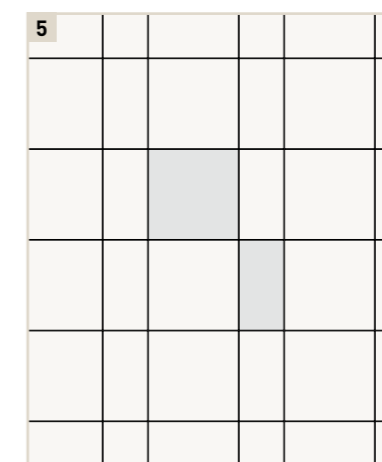
|       |       |
|-------|-------|
| 80x80 | 38,1% |
| 40x80 | 19,0% |
| 60x60 | 42,9% |



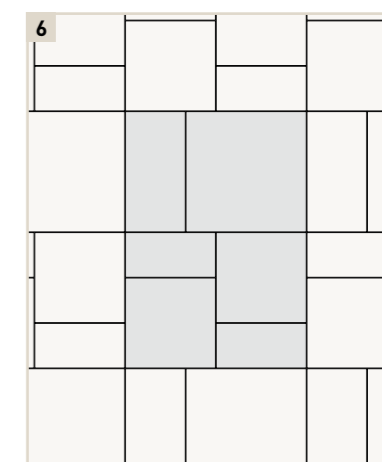
|       |       |
|-------|-------|
| 80x80 | 38,1% |
| 40x80 | 19,0% |
| 60x60 | 28,6% |
| 30x60 | 14,3% |



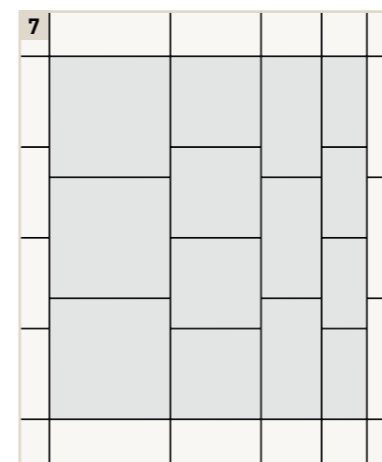
|       |       |
|-------|-------|
| 80x80 | 42,7% |
| 40x80 | 21,3% |
| 60x60 | 24,0% |
| 30x60 | 12,0% |



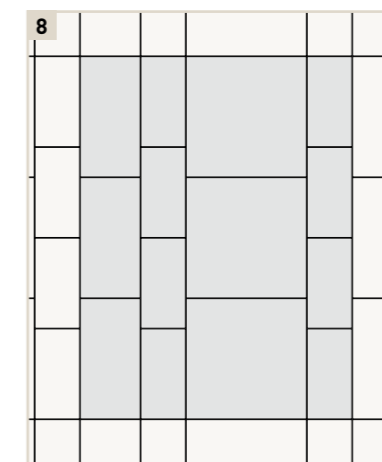
|       |        |
|-------|--------|
| 60x60 | 66,70% |
| 30x60 | 33,3%  |



|       |       |
|-------|-------|
| 80x80 | 31,4% |
| 40x80 | 15,7% |
| 60x60 | 35,3% |
| 30x60 | 17,6% |











|       |       |
|-------|-------|
| 80x80 | 38,1% |
| 40x80 | 19,0% |
| 60x60 | 28,6% |
| 30x60 | 14,3% |



|       |       |
|-------|-------|
| 80x80 | 44,4% |
| 40x80 | 22,2% |
| 30x60 | 33,4% |



| CARATTERISTICHE TECNICHE<br>Technical Features - Caracteristiques Techniques<br>Technische Eigenschaften - Caracteristicas Tecnicas - Технические Характеристики   | NORMA<br>Standard - Norme<br>Norm - Norma - Норма  | VALORI<br>Value - Valeur<br>Vorgabe - Valor - Средние   |
|--|--|---|
|  <b>PLANARITÀ</b><br>Flatness - Planéité - Ebenflächigkeit - Planiyud - Плоскостность   | UNI EN ISO 10545/2<br><br>ASTM C485<br>Warpage<br>Calibrated ± 0,75%<br>(max ± 0,09 in)<br><br>Rectified ± 0,40%<br>(max ± 0,05 in-size ≤ 60cm)<br>(max ± 0,07 in-size > 60cm) | ± 0,26% / ± 1,5mm<br><br>-<br><br>± 0,25%<br>(max ± 0,05 in-size ≤ 60cm)<br>(max ± 0,07 in-size > 60cm) |
|  <b>ASSORBIMENTO D'ACQUA - Valore medio in %</b><br>Water absorption - Average value expressed in %<br>Absorption d'eau - Valeur moyenne en %<br>Wasseraufnahme - Durchschnittswert in %<br>Absorción de agua - Valor medio en % - Поглощение воды  | UNI EN ISO 10545/3<br>≤ 0,5 %<br>ASTM C373   | Conforme<br>Compliant   |
|  <b>RESISTENZA ALLA FLESSIONE</b><br>Modulus of rupture - Resistance a la flexion<br>Biegefestigkeit - Resistencia a la flexion - Прочность на изгиб  | UNI EN ISO 10545/4   | ≥ 50 N/mm <sup>2</sup>  |
|  <b>FORZA DI ROTTURA</b><br>Breaking strength - Résistance à la rupture<br>Bruchlast - Resistencia a la rotura - Разрывное усилие   | UNI EN ISO 10545/4<br>ASTM C648  | ≥ 2000 N<br>700 LBS   |
|  <b>RESISTENZA AL GELO</b><br>Frost resistance - Résistance au gel - Frostbeständigkeit<br>Resistencia a las heladas - Морозостойкость  | UNI EN ISO 10545/12<br><br>ASTM C1026  | Conforme<br>Unaffected  |
|  <b>RESISTENZA CHIMICA ad alte e basse concentrazioni di acidi e basi</b><br>Chemical resistance to high and low acid and basic concentrations<br>Résistance chimique aux hautes et basses concentrations d'acides et de bases<br>Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen<br>Resistencia química con concentraciones altas y bajas de ácidos y bases<br>Химическая стойкость к высоким и низким концентрациям кислот и щелочей | UNI EN ISO 10545/13<br><br>ASTM C-650  | GA - GLA - GHA<br>Unaffected  |
|  <b>RESISTENZA ALLE MACCHIE</b><br>Stain resistance - Résistance aux taches - Fleckenbeständigkeit<br>Resistencia a las manchas - Стойкость к образованию пятен   | UNI EN ISO 10545/14<br><br>CTI 81-7D   | 5<br>No Evident Variation   |
|  <b>COEFFICIENTE DI ATTRITO</b><br>Slip resistance - Coefficient de glissement - Rutschfestigkeit Barfußbereich<br>Coeficiente de atrito medio - Коэффициент трения   | DIN 51130<br>DIN 51097<br>ANSI A 137.1- 2012<br>DCOF (Section 9.6)<br>B.C.R.A.   | NATURALE<br>LAPPATO<br>OLD LAPP.<br>R10<br>B (A+B)<br>Dry ≥ 0,42<br>Wet ≥ 0,42<br>≥ 0,40                |

Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para posteriores informaciones sobre los datos técnicos y la garantía, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.







7.5%



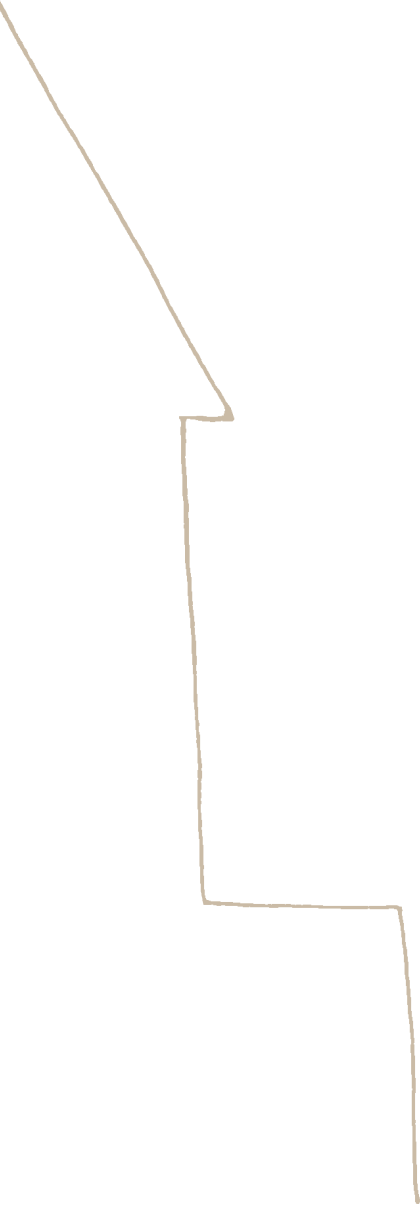
放射性水平A类





| IMBALLI E PESI Packing and weight - Emballages et poids - Verpackung und gewicht - Embalajes y pesos - УПАКОВКА И ВЕС |   |  |   |   |   |  |   |  |  |
|---|---|--|---|---|---|--|---|--|--|
| Articolo<br>Item<br>Reference<br>Artikel<br>Artículo<br>Артикула  | Formato (cm)<br>Size (cm)<br>Format (cm)<br>Format (cm)<br>Tamaño (cm)<br>Формат (cm) | Spessore (mm)<br>Thickness (mm)<br>Epaisseur (mm)<br>Stärke (mm)<br>Espesor (mm)<br>Толщина (mm) | Pz. x Mq.<br>Pieces x<br>Sqm<br>Pcs / M <sup>2</sup><br>Stk. x Qm<br>Pzs x Mc.<br>Шт. x Кв.М. | Pz. x Scat.<br>Pieces x Box<br>Pcs / Bte<br>Stk. x Krt.<br>Pzs x Caja<br>Шт. x Кор. | Mq. x Scat.<br>Sqm x Box<br>M <sup>2</sup> / Bte<br>Qm x Krt.<br>Mc. x Caja<br>Кв.М. x Кор. | Peso x Scat. (Kg)<br>Weight x Box (Kg)<br>Poids / Bte (Kg)<br>Gewicht x Krt. (Kg)<br>Peso x Caja (Kg)<br>Вес x Кор. (Kg) | Scat. x Pal.<br>Boxes x Pal.<br>Bte / Pal.<br>Krt. x Pal.<br>Cajas x Pal.<br>Кор. x Подд. | Mq. x Pal.<br>Sqm x Pal.<br>M <sup>2</sup> / Pal.<br>Qm x Pal.<br>Mc. x Pal.<br>Кв.М x Подд. | Peso x Pal.(Kg)<br>Weight x Pal. (Kg)<br>Poids / Pal. (Kg)<br>Gewicht x Pal. (Kg)<br>Peso x Pal. (Kg)<br>Вес x Подд (Kg) |
| 806N_R/P/Y  | 80x80   | 10   | 1,56  | 2   | 1,280   | 32,00  | 40  | 51,20  | 1280   |
| 486N_R/P/Y  | 40x80   | 10   | 3,13  | 3   | 0,960   | 24,00  | 28  | 26,89  | 672  |
| 606N_R/P/Y  | 60x60   | 10   | 2,78  | 3   | 1,080   | 25,00  | 40  | 43,20  | 1000   |
| 636N_R/P/Y  | 30x60   | 10   | 5,56  | 6   | 1,080   | 25,00  | 40  | 43,20  | 1000   |
| H636N_R   | 30x60   | 10   | 5,56  | 4   | 0,720   | 16,70  | -   | -  | -  |
| I306N_R   | 30x30   | 10   | 11,11   | 5   | 0,450   | 10,50  | -   | -  | -  |
| I306N_K   | 30x30   | 10   | 11,11   | 5   | 0,450   | 10,50  | -   | -  | -  |
| Z306N_  | 30x30   | 10   | 11,11   | 5   | 0,450   | 10,50  | -   | -  | -  |
| R306N_R/P   | 26x27,5   | 10   | 13,99   | 5   | 0,360   | 8,70   | -   | -  | -  |





# EMIL CERAMICA

EMILCERAMICA S.p.A.  
Via Ghiarola Nuova 29  
41042 Fiorano Modenese (Mo) - Italia  
Tel. 0536 835111  
Fax Italia: +39 0536 835958  
Fax Export: +39 0536 835490  
info@emilceramicagroup.it  
www.emilceramica.it