

# Primavera

by Barber & Osgerby



MU  
TIN  
A

# Primavera

by Barber & Osgerby

Primavera rappresenta il contrasto tra l'elemento naturale e il mondo artificiale, tradotto in ceramica. I designer hanno ricreato una lastra che ricorda un materiale naturale e le sue irregolarità, percepibili alla vista e al tatto, gettando piccoli inserti ceramici colorati in maniera del tutto randomica su 5 diverse basi di impasto. Così facendo, piacevoli imperfezioni estetiche sono emerse sulla superficie delle piastrelle, dando vita a una texture unica e sempre diversa.

Primavera is the contrast between the natural element and the artificial world, translated into porcelain. The designers have reproduced a slab that resembles a natural element with all its irregularities, perceptible to sight and touch, by throwing small coloured ceramic inserts in a completely random way on five different mixture bases. This allows beautiful imperfections on the surface of the tiles for a unique and always interesting texture.



Primavera rappresenta il contrasto tra la natura e il mondo artificiale. Abbiamo trovato il modo di sfruttare la manifattura per catturare l'autenticità di una materiale naturale, creando delle imperfezioni sulla superficie piuttosto che riproducendo un design.

Primavera is the contrast between nature and artificial world. We found a way to capture the authenticity of a natural material by manufacturing imperfections on the surface rather than by reproducing a design.

Edward Barber & Jay Osgerby











Wall: Primavera Grigio, Primavera Bianco. Floor: Primavera Bianco.













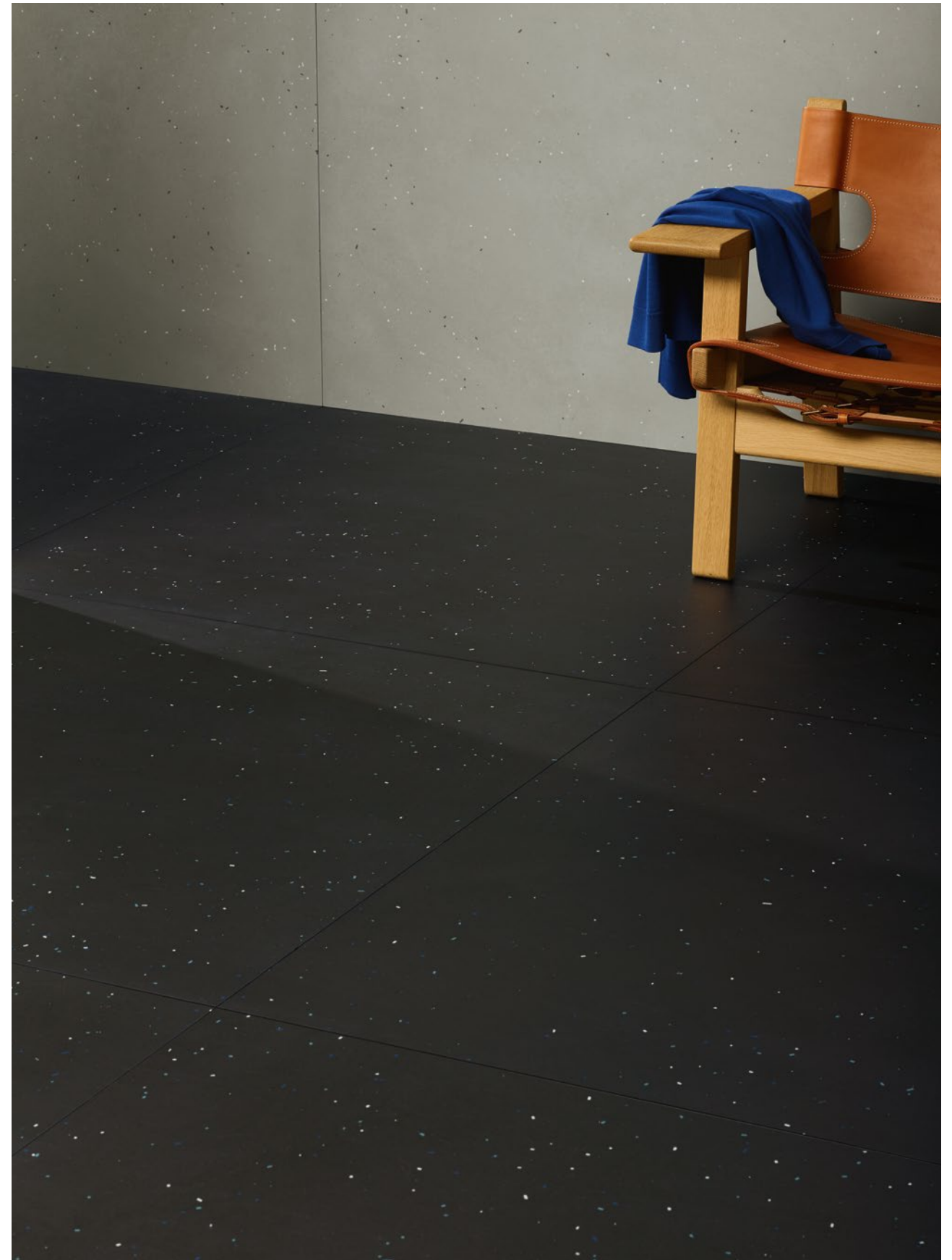




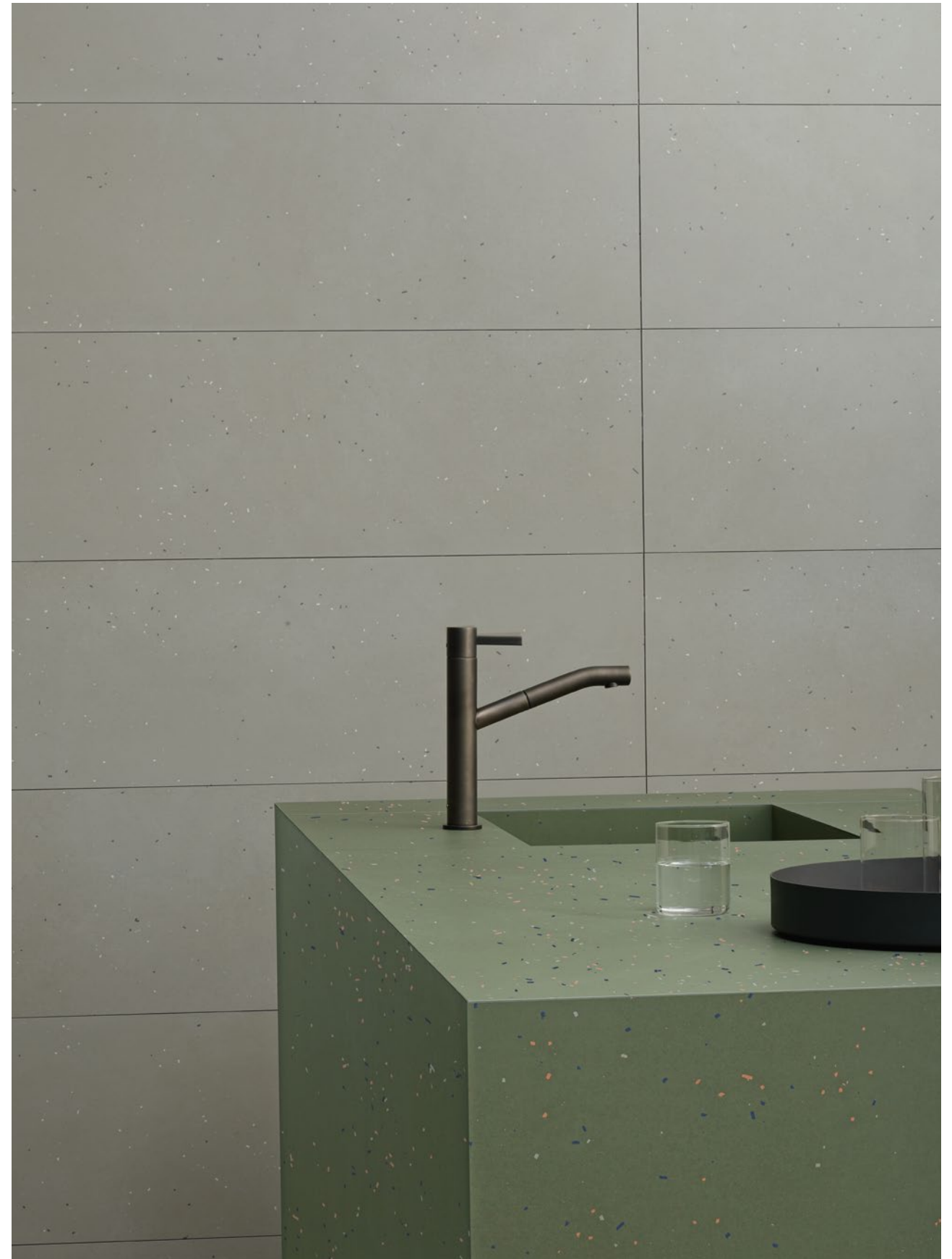












Wall: Primavera Grigio. Kitchen: Primavera Verde.

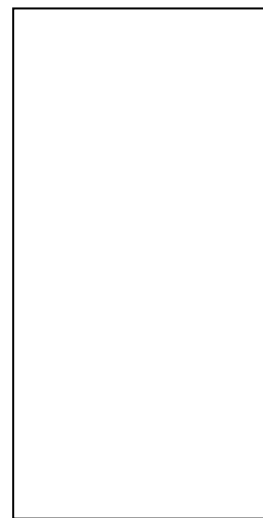




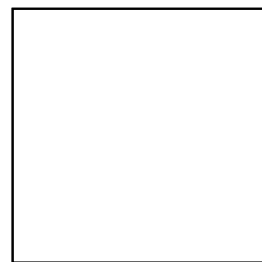


## Sizes & Colors

design	Edward Barber & Jay Osgerby	2018
production	industrial	
material	gres porcellanato non smaltato unglazed porcelain stoneware	
thickness	6 mm	
sizes	* 120·240 cm/*47"·94" * 120·120 cm/*47"·47" * 40·120 cm/*16"·47" * 60·60 cm/*24"·24"	
*	misure nominali/nominal sizes	



\*120·240 cm  
\*47"·94"



\*120·120 cm  
\*47"·47"



\*40·120 cm  
\*16"·47"



\*60·60 cm  
\*24"·24"

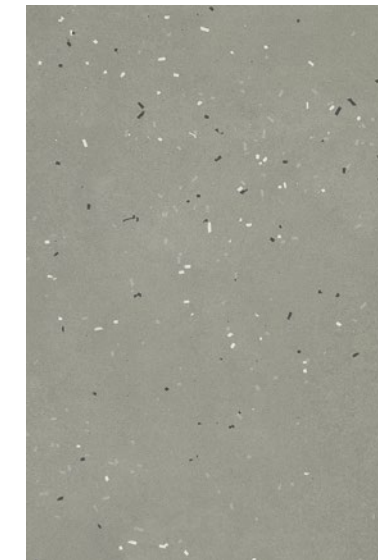
## Sizes & Colors



BIANCO



Stucco/Grout: fog 55



GRIGIO



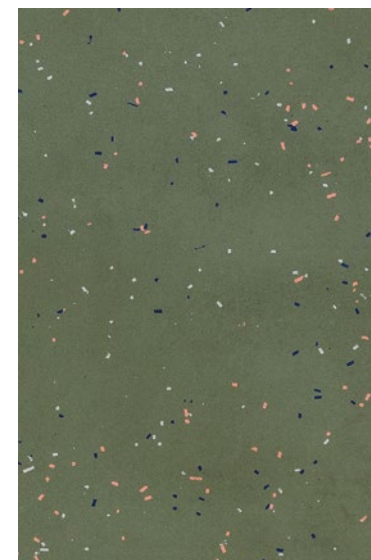
Stucco/Grout: cemento 60



NERO



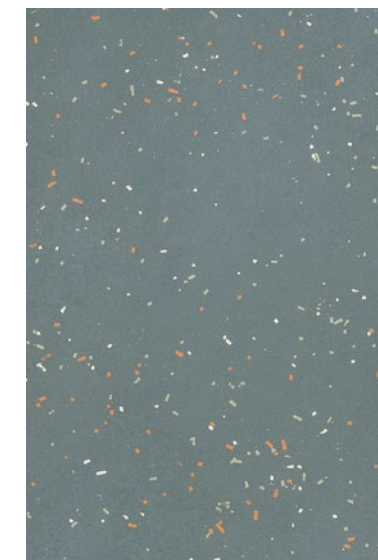
Stucco/Grout: nero 06



VERDE



Stucco/Grout: olive 64



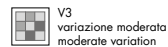
BLU



Stucco/Grout: Kerakoll Lissoni 14

## Technical features

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	PRIMAVERA
ISO 10545/3	assorbimento d'acqua water absorption	< 0,5%	conforme in conformity with standard
ISO 10545/6	resistenza all'abrasione profonda UGL resistance to deep abrasion UGL	$\leq 175\text{mm}^3$	conforme in conformity with standard
ISO 10545/9	resistenza agli sbalzi termici resistance to thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/12	resistenza al gelo frost resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/13	resistenza agli acidi e basi resistance to acids and alkalis (low and high concentration)	valore dichiarato declared value	A A
	resistenza ai prodotti chimici per uso domestico e piscine resistance to household cleaning agents and swimming pool chemicals	minimo classe B minimum class B	A A
ISO 10545/14	resistenza alle macchie stains resistance	minimo classe 3 minimum class 3	5
DIN 51130 - 04	slip resistance	medium values 6÷10° R9 10÷19° R10 19÷27° R11 27÷35° R12 > 35° R13	R9
DIN 51097		-	-
DCOF		> 0,42	0,51
LEED CERTIFICATION 4.1			14% recycled material / 14% materiale riciclato
<b>ENVIRONMENTAL MANAGEMENT SYSTEM ISO 14000 AND ISO 9001</b>			
Robinson Test			heavy use / uso pesante
VOC Emission			available upon request / disponibile su richiesta
Declaration of Contents			available upon request / disponibile su richiesta
EPD			available upon request / disponibile su richiesta
SDS			available upon request / disponibile su richiesta
BPD3			available upon request / disponibile su richiesta
HPD			available upon request / disponibile su richiesta



## Packing

FORMATO SIZE	PZ-MQ PCS-SQM	PZ-SCAT PCS-BOX	MQ-SCAT SQM-BOX	SCAT-PAL BOX-PAL	KG-SCAT KG-BOX	KG-PAL KG-PAL	MQ-PAL SQMS-PAL
120-120 cm	0,69	2	2,88	20	39,50	790	57,60
40-120 cm	2,08	4	1,92	36	26	936	69,12
120-240 cm	0,35	1	2,88	22	39	858	63,36
60-60 cm	2,77	4	1,44	44	20	880	63,36

## Edward Barber & Jay Osgerby

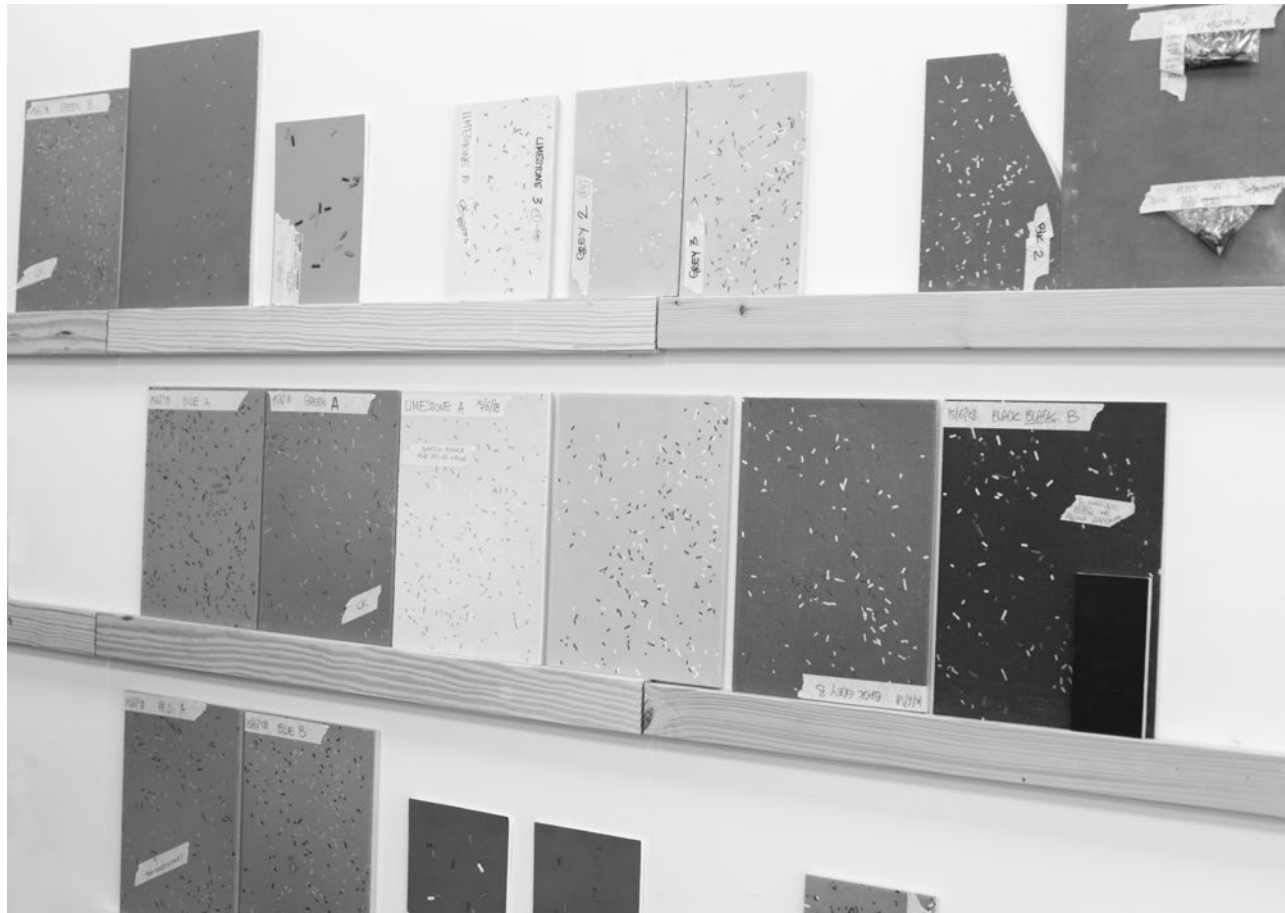


Edward Barber e Jay Osgerby hanno aperto il loro studio a Londra nel 1996. Il loro approccio multidisciplinare sfida i confini del design industriale, dell'architettura e dell'arte. Sono entrati a far parte del team Mutina nel 2013. Hanno firmato le collezioni Lane, Mews, Mistral e Puzzle.

I loro lavori includono collezioni per Knoll, Vitra, B & B Italia, Cappellini, Venini e Flos, limited edition e commissioni pubbliche come la London 2012 Olympic Torch e la moneta da 2 sterline disegnata per la Royal Mint. La prima monografia estensiva loro dedicata, pubblicata da Rizzoli New York, è del 2011. Entrambi sono Royal Designers for Industry (RDI) e Honorary Doctors of Art. Il loro lavoro è nelle collezioni permanenti di musei in tutto il mondo, come il V&A e il Design Museum di Londra, il Metropolitan Museum of Art di New York o l'Art Institute di Chicago.

Edward Barber and Jay Osgerby opened their London studio in 1996. Their multidisciplinary approach pushes the boundaries of industrial design towards art and architecture. They joined the Mutina team in 2013. They designed Lane, Mews, Mistral and Puzzle collections.

Their work includes collections for Knoll, Vitra, B & B Italia, Cappellini, Venini and Flos, limited edition pieces and commissions such as the London 2012 Olympic Torch and the £2 coin designed for the Royal Mint. The first extensive monograph on the pair was published by Rizzoli New York in 2011. They are both Royal Designers for Industry (RDI) and Honorary Doctors of Art. Their work is included in the permanent collections of museums around the world, such as the V&A and Design Museum in London, the Metropolitan Museum of Art in New York and Chicago's Art Institute.



Primavera rappresenta il contrasto tra l'elemento naturale e il mondo artificiale, tradotto in ceramica. Gettando piccole scaglie ceramiche colorate in maniera del tutto randomica, abbiamo ricreato una lastra che ricorda un materiale naturale e le sue irregolarità, percepibili alla vista e al tatto, dando così vita a una texture unica e sempre diversa.

Primavera represents the contrast between the natural element and the artificial world, translated into porcelain. We have reproduced a slab that resembles a natural element with all its irregularities, perceptible to sight and touch, by throwing small coloured ceramic inserts in a completely random way, thus creating a unique and always different texture.

Edward Barber & Jay Osgerby





## CREDITS

Art direction: Alla Carta Studio  
Graphic design: Matteo Pastorio  
Text: Mutina  
Photography: Gerhardt Kellermann,  
Federico Torra (p.12)  
Styling: Leandro Favalaro  
Backstage images: Matteo Pastorio (p.4,36,37)  
Illustration: Damien Florébert Cuypers  
Printed and bound in Italy. February 2019.

Thanks to:

Davide Groppi  
Fantini  
Flos  
Fredericia  
knIndustrie  
Knoll  
Mattiazzi  
Salvatori

All the rights are reserved.  
Not any part of this work can be reproduced  
in any way without the preventive written  
authorization by Mutina. All work is  
copyrighted © to their respective owners.

To discover more about Mutina  
collections visit [mutina.it](http://mutina.it)

Ceramiche Mutina Spa  
Via Ghiarola Nuova 16  
41042 Fiorano MO, Italia  
T +39 0536812800  
F +39 0536812808  
[info@mutina.it](mailto:info@mutina.it)  
[www.mutina.it](http://www.mutina.it)

© Mutina 2021



