

# REMIX

The Rhythms of Style



**NIRO GRANITE**  
THE SWISS QUALITY TILE

**digital**  
PORCELAIN TILES COURAGE OF PERFECTION

# REMIX

The Rhythms of Style

<b>FOLK</b>	<b>3</b>
<b>JAZZ</b>	<b>7</b>
<b>METAL</b>	<b>11</b>
<b>POP ROCK</b>	<b>15</b>



4 COLORS

3 SIZES

3 SURFACES

Invented with passion and innovation, Niro Granite enthused into a new horizon with Remix collection, unveiling the mixture of stone and wood designs. Crafted through the brilliance of digital printing technology, every piece of Remix has its own exemplification of individuality and uniqueness. The outstanding combination has marked Remix being one of the trendy creations to date like any newly composed music masterpiece.

Presenting Remix in the size of 60x60cm and 60x120cm and keeps you revolve with its everlasting tone of white and grey and meshes with the ingenious matt, structured RB and slightly structured surface, Remix allows you to experience the rhythmic match of multiple design and functionality all in one series. Be ready to retreat in the rhythms of style with Remix as it takes the artistic realism to the next level.

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## FOLK

### GRM 01

Indulge in the endearing tone of Folks, the neutral pastel colour of beige hits up your every dimension with the nostalgic wave. Bringing the most primitive and perpetual folklore alive, embellish your space with authentic expression of refined Folks appearance. It's definitely to last for centuries.

#### AVAILABLE SURFACES:

Matt, MP  
Structured, RB  
Slightly Structured, RS



60x120cm



60x60cm



60x30cm



REMIX Folk 60x120cm | GRM01



REMIX Folk 60x120cm | GRM01



REMIX Folk 60x60cm | GRM01

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## JAZZ

### GRM 02

Embark on the array of cultured style with the earthy grooves of Jazz. Exemplified in the character of its own, the mellow-brownish ochre colour brings the classiness of Jazz to a whole new level. Let the exquisite attitude of your space envelopes you into the rhythmic swing of jazz, where it takes you into the ultimate elegance.

#### AVAILABLE SURFACES:

Matt, MP  
Structured, RB  
Slightly Structured, RS



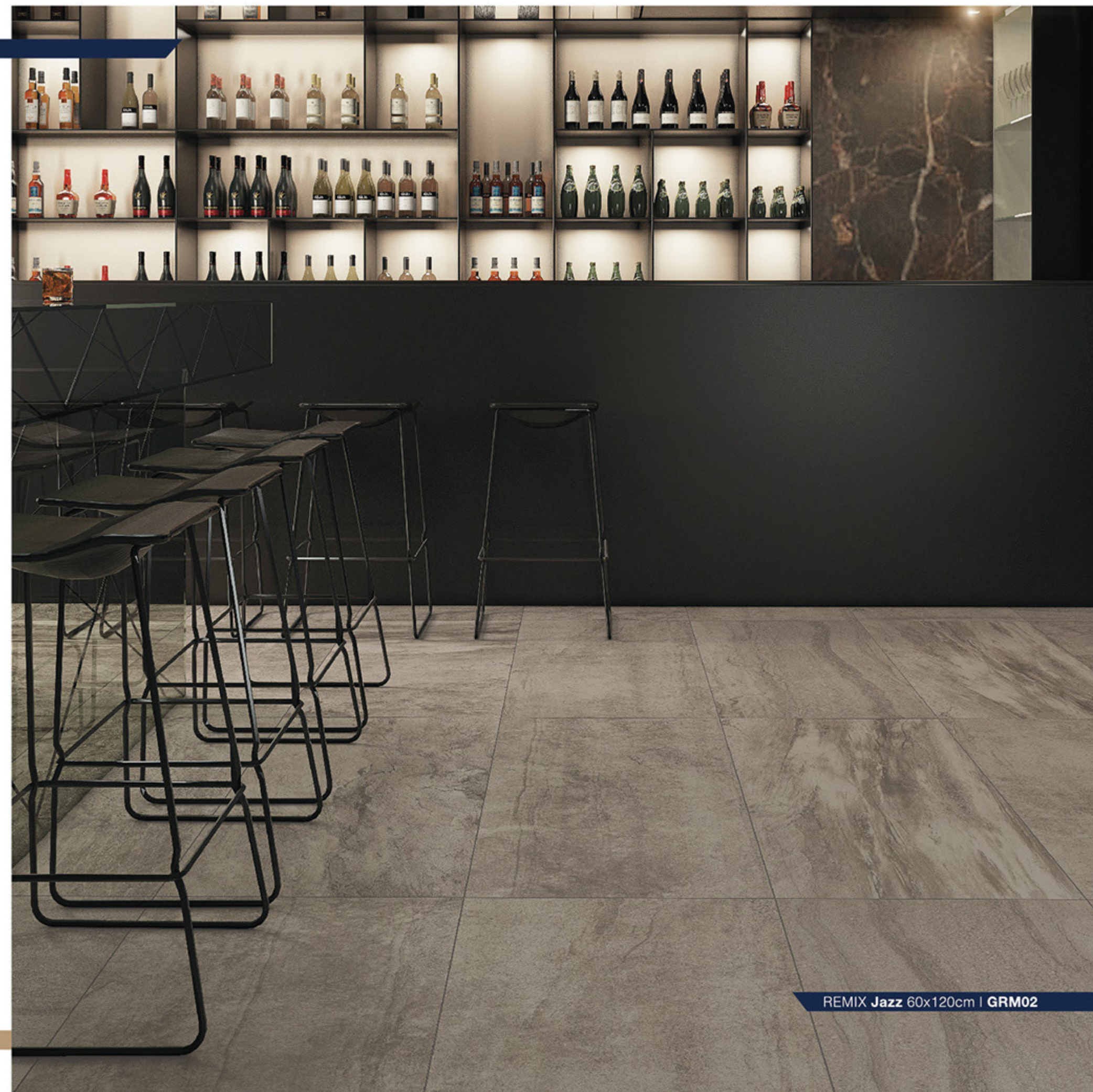
60x120cm



60x60cm



60x30cm



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REMIX **Jazz** 60x120cm | GRM02



REMIX **Jazz** 60x60cm | GRM02

## METAL

### GRM 03

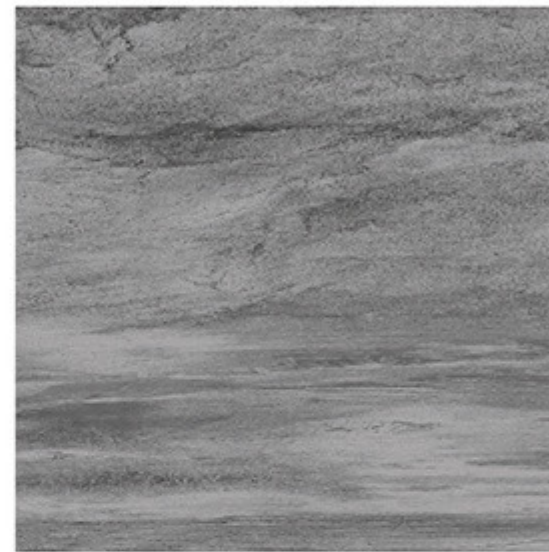
Boasting the rhapsody of braveness, enfold your space with the dashing tone of ash with Metal. Incited by the power of intensity, the deliriously spell binding Metal is a manifestation of supremacy in your breathing space. With the hint of boldness, the flair of liberty will reinvent your state of mind.

#### AVAILABLE SURFACES:

Matt, MP  
Structured, RB  
Slightly Structured, RS



60x120cm



60x60cm



60x30cm



# REMIX

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REMIX Metal 60x120cm | GRM03



REMIX Metal 60x60cm | GRM03



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## POP ROCK

### GRM 04

Get enraptured in the charm of the magnificent Pop Rock. The handsome dark colour of midnight fantasy is the epitome of unreserved fervent energy. Drawing powerful dynamism to any living space, the hypnotizing colour and the detailed expression of Pop Rock is an ignition to the world of vanity.

#### AVAILABLE SURFACES:

Matt, MP  
Structured, RB  
Slightly Structured, RS



60x120cm



60x60cm



60x30cm



# REMIX

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REMIX Pop Rock 60x120cm | GRM04



REMIX Pop Rock 60x60cm | GRM04

## TECHNICAL SPECIFICATIONS

DESCRIPTION	STANDARD TEST	MEASUREMENT UNIT	ISO STANDARD REQUIREMENT	NIRO GRANITE
Length & Width	ISO 10545 -2	mm	±0.6% Max	±0.30% Max
Thickness	ISO 10545 -2	mm	±5.0% Max	±5.0% Max
Sides Straightness	ISO 10545 -2	mm	±0.5% Max	±0.25% Max
Rectangularity	ISO 10545 -2	mm	±0.5% Max	±0.25% Max
Flatness: a) Centre Curvature	ISO 10545 -2	mm	±0.5% Max	±0.20% Max / Max 2.0mm
b) Edge Curvature	ISO 10545 -2	mm	±0.5% Max	±0.20% Max / Max 2.0mm
c) Warpage	ISO 10545 -2	mm	±0.5% Max	±0.20% Max / Max 2.0mm
Surface Quality	ISO 10545 -2	One Major Area of Tiles	≥ 95% free from visible defect	Comply
Water Absorption	ISO 10545 -3	Mass	≤0.5%	≤0.20%
Breaking Strength	ISO 10545 -4	N	≥ 1300 N	≥ 1300 N
Modulus of Rupture	ISO 10545 -4	N/mm <sup>2</sup>	≥ 35 N/mm <sup>2</sup> Individual ≥ 32 N/mm <sup>2</sup>	≥ 35 N/mm <sup>2</sup> Individual ≥ 32 N/mm <sup>2</sup>
Abrasion Resistance				
a) Deep Abrasion for unglazed tiles	ISO 10545 -6	mm <sup>3</sup>	≤ 175 mm <sup>3</sup>	≤ 160 mm <sup>3</sup>
b) Surfaces Abrasion for glazed tiles	ISO 10545 -7	Visual Check	Manuf. to state abrasion class, cycle and passed	≥ PEI 3 (Dependent on product type) *
Crazing Test (glazed tiles)	ISO 10545 -11	Visual Check	No Sign of Crazing	No Sign of Crazing
Frost Resistance	ISO 10545 -12	Visual Check	Required	No Visible Crack
Chemical Resistance				
a) Low concentrations	ISO 10545 -13	Visual Check	Manuf. To State	Class A Class B (For Polished Tile)
b) Household chemicals and swimming pool salts	ISO 10545 -13	Visual Check	≥ Class B	Class A Class B (For Polished Tile)
Stain Resistance				
a) For unglazed tiles	ISO 10545 -14	Visual Check	Manuf. to State	≥ Class 3
b) For glazed tiles	ISO 10545 -14	Visual Check	≥ Class 3	≥ Class 3
Slip Resistance (Excluding Polished, Lappato and Matt Satin finishing)	AS/NZS 4586 App. A	P0 to P5	Manuf. to State	Wet Pendulum ≥ P2 (Dependent on product type) *

The technical specifications is only for rectified tiles. \* Refer to test report for specific test result.

Each different tiles series are produced to meet different performance requirements. For specific product technical performance, please request from Niro Granite sales team or their agent or distributor.

Colour Variations: Since the colour reproduction in this printed piece will vary from the actual tile colours, final selection should be made from tile samples. Colour, shade and glaze variations may exist due to the inherent characteristics of porcelain tile.

Due to the low porosity of porcelain tiles, an Improved High Performance Cementitious adhesive in accordance to BS EN 12004 & ISO 13007-1 is highly recommended for proper installation. Products that meet this standard are available amongst leading adhesive manufacturers. Please seek expert advice from adhesive manufacturers for proper selection and application.



## SHADE AND TONALITIES

<p><b>V1</b> UNIFORM FROM TILE TO TILE</p>	<p><b>V2</b> SLIGHTLY NOTICEABLE FROM TILE TO TILE</p>	<p><b>V3</b> MODERATELY NOTICEABLE FROM TILE TO TILE</p>	<p><b>V4</b> DISTINCTLY NOTICEABLE FROM TILE TO TILE</p>
<p><b>V1</b> Uniform from tile to tile The range of colours and tones within the same shade is relatively uniform from tile to tile. Minimal to no difference among pieces from the same production run.</p>	<p><b>V2</b> Slightly noticeable from tile to tile The range of colours and tones within the same shade is slightly noticeable from tile to tile. Clearly distinguishable differences in design or pattern with similar or slight change in colour tones.</p>	<p><b>V3</b> Moderately noticeable from tile to tile The range of colours and tones within the same shade is moderately noticeable from tile to tile. Clearly distinguishable differences in design or pattern.</p>	<p><b>V4</b> Distinctly noticeable from tile to tile The range of colours and tones within the same shade is distinctly different from tile to tile. Random colour differences from tile to tile, so that one tile may have totally different colour from that of other tiles. Final installation can be unique.</p>



PASSIONATE ABOUT LIFE



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