

# TRAMATO

2020

design\_Gumdesign

TRAMATO, la nuova collezione di tappeti antioniolupi, nasce dalla collaborazione con Gumdesign e fa parte del concept "TRA LE RIGHE".

TRAMATO offre straordinarie e inaspettate suggestioni finalizzate a decorare l'abitare contemporaneo.

Trame, effetti ottici e intrecci di linee affascinano con la loro stessa rappresentazione.

Come nelle carte da parati TRALERIGHE, anche in questa linea tutti i decori dei tappeti sono scanditi dal ritmo di rette orizzontali, verticali e oblique che si intersecano come se fossero vive in movimento continuo.

Il contrasto tra il BIANCO e NERO crea luce e trasmette intensità.

Il bianco non è bianco puro, ma un bianco caldo quasi ovattato che, accostato al nero, crea delle sfumature dalle diverse profondità.

A differenza della carta da parati che è un elemento 'aperto', il tappeto è un oggetto circoscritto, contenuto all'interno di un bordo di 1 o 5 centimetri che delimita la grafica circoscrivendo uno spazio definito.

Le pure figure geometriche del rettangolo, quadrato e cerchio si accostano a forme irregolari e decisamente anticonvenzionali, nelle quali il disegno del decoro viene esaltato dalla sagoma stessa del tappeto.

La collezione di tappeti TRAMATO è composta da 16 referenze: tutti i tappeti proposti sono realizzati con velluto stampato per mezzo della tecnica TUFTING.

*TRAMATO, the new collection of antioniolupi carpets is born from the collaboration with Gumdesign and is part of the concept "TRA LE RIGHE".*

*TRAMATO offers extraordinary and unexpected suggestions aimed at decorating contemporary spaces.*

*Textures, optical effects and intricate lines fascinate with the their own presentation.*

*As in the wallpaper collection, TRALERIGHE, also in this collection all the carpet decorations are marked by horizontal, vertical and oblique lines that intersect as if they were alive in continuous motion.*

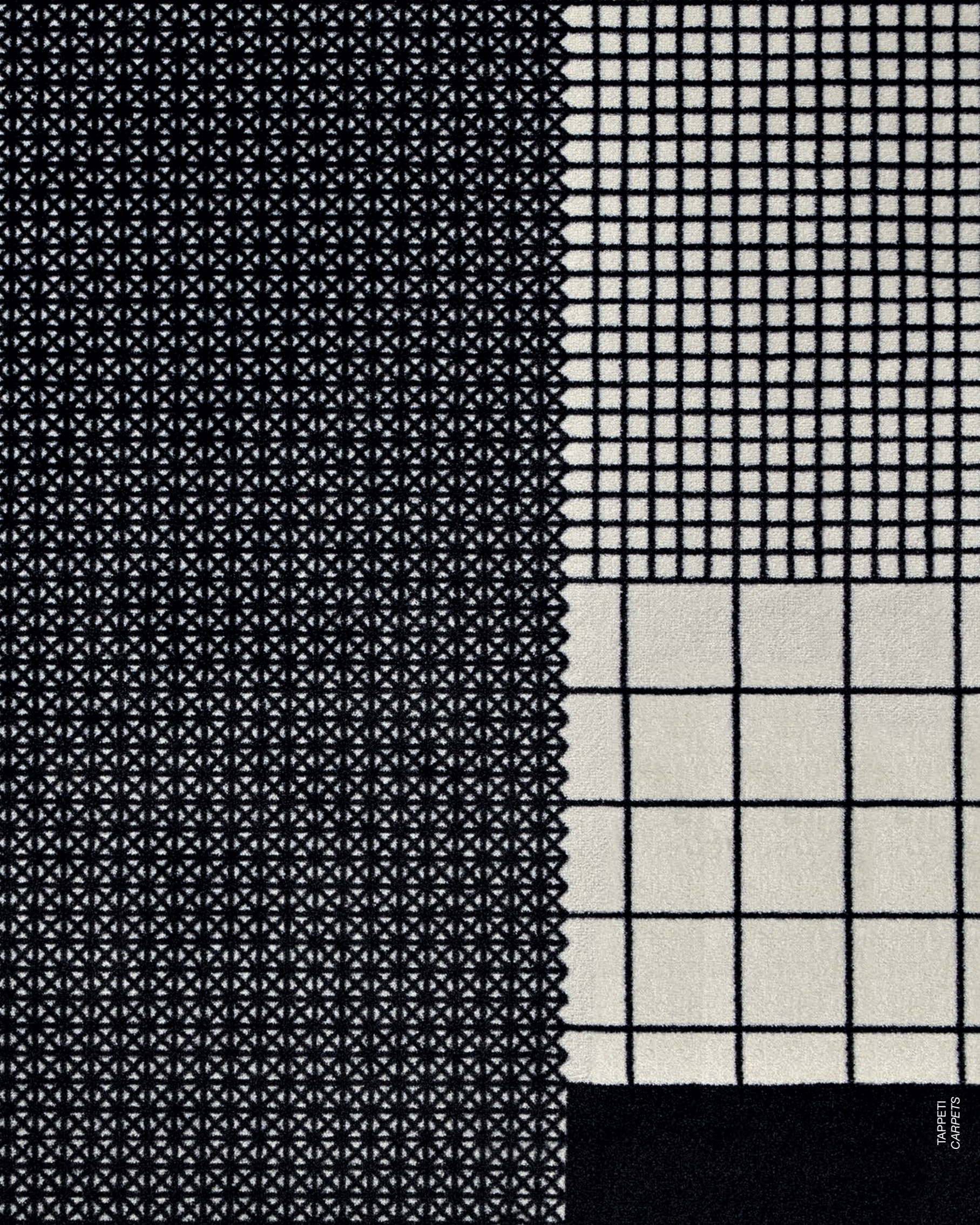
*The contract between WHITE and BLACK creates light and transmits intensity.*

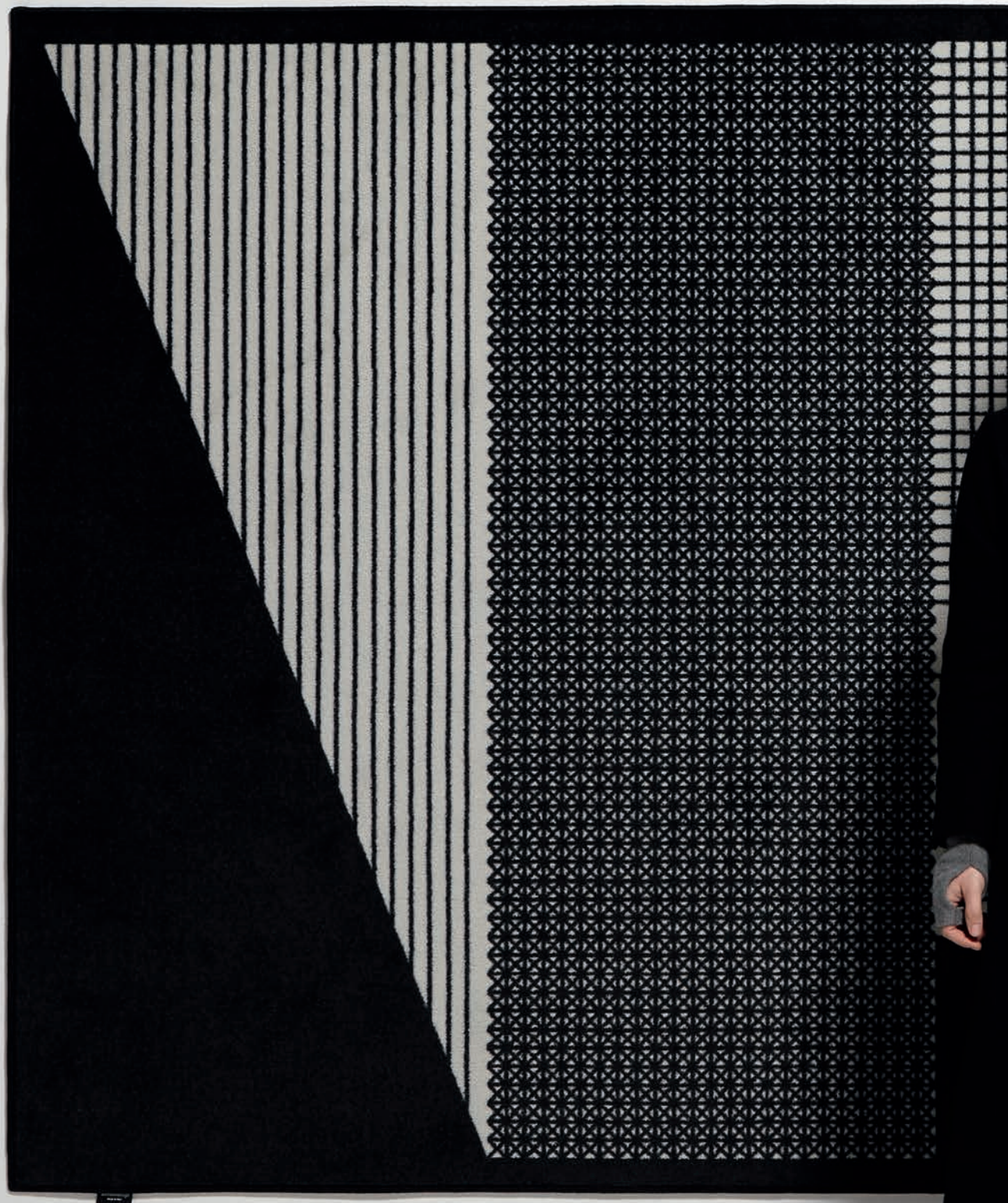
*The white is not a pure white, but an almost muffled warm white which, combined with black, creates shades of different depths.*

*Unlike wallpaper that is an 'open' element, the carpet is a defined object, contained within a border of 1 or 5 centimeters that delimits the graphics restricting a defined space.*

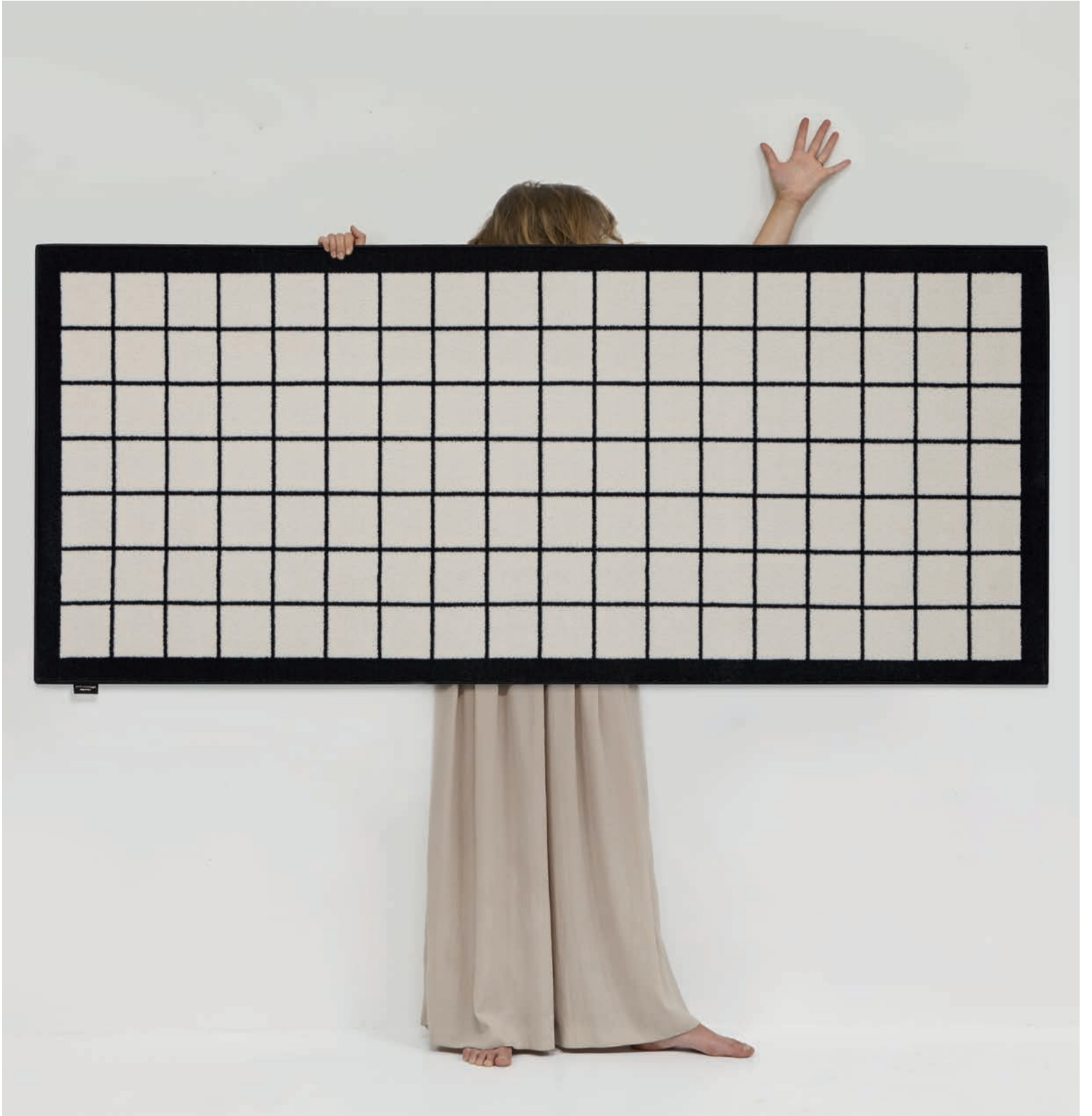
*The pure geometric figures of the rectangle, square and circle come together with unconventional and irregular shapes, in which the design of the decoration is enhanced by the same shape as the carpet.*

*The TRAMATO carpet collection is made up of 16 references: all the carpets offered are made with printed velvet by means of the TUFTING technique.*

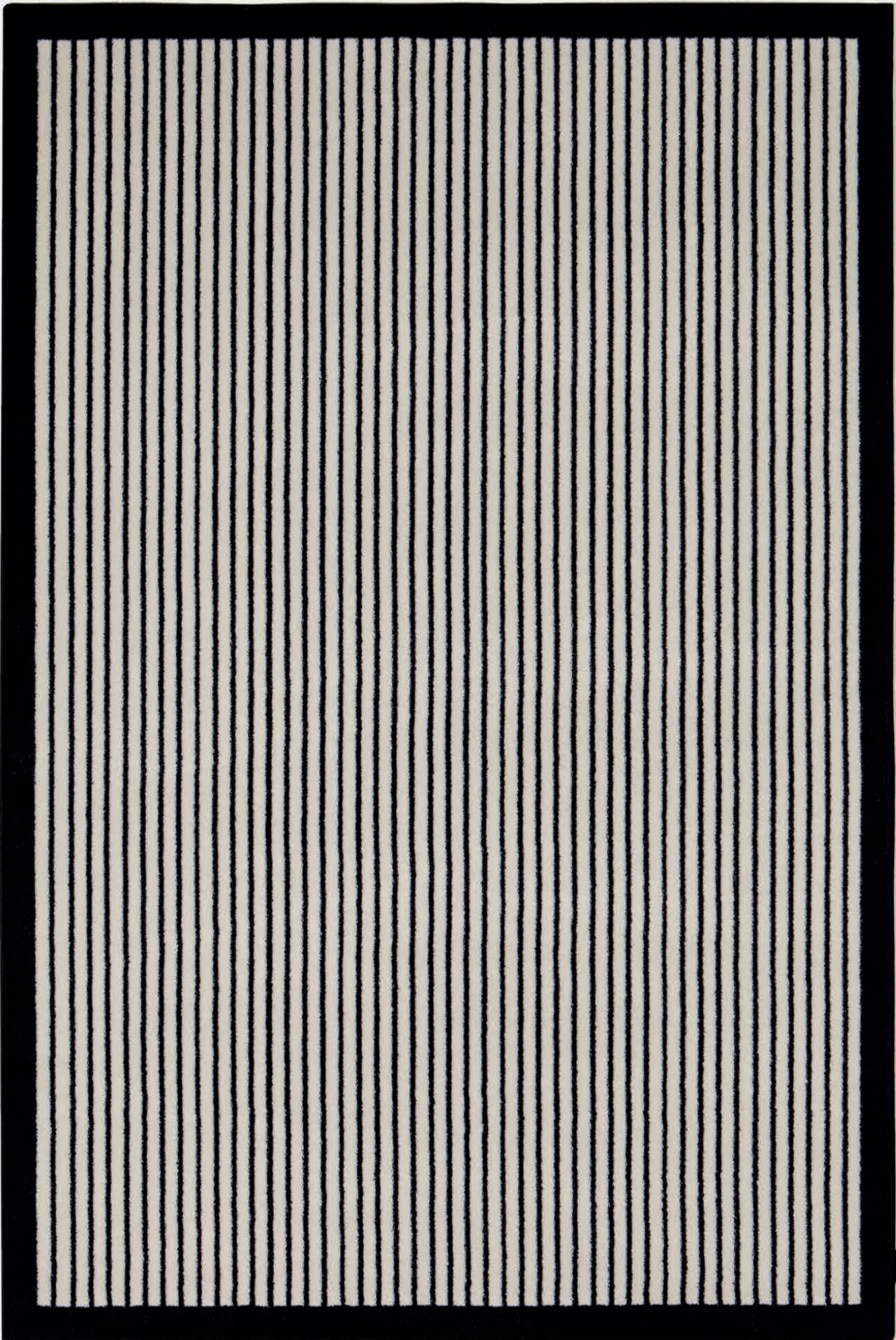








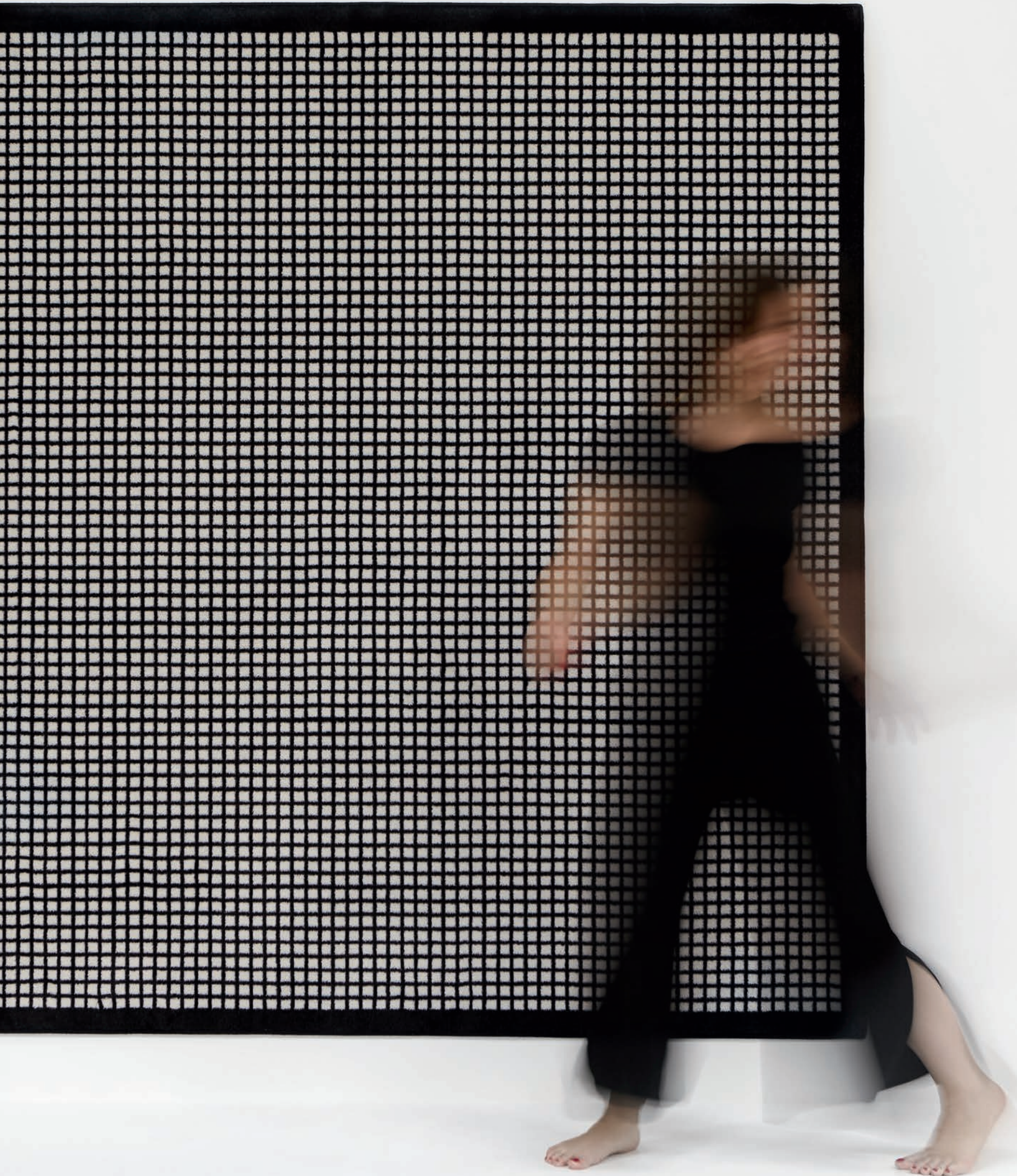




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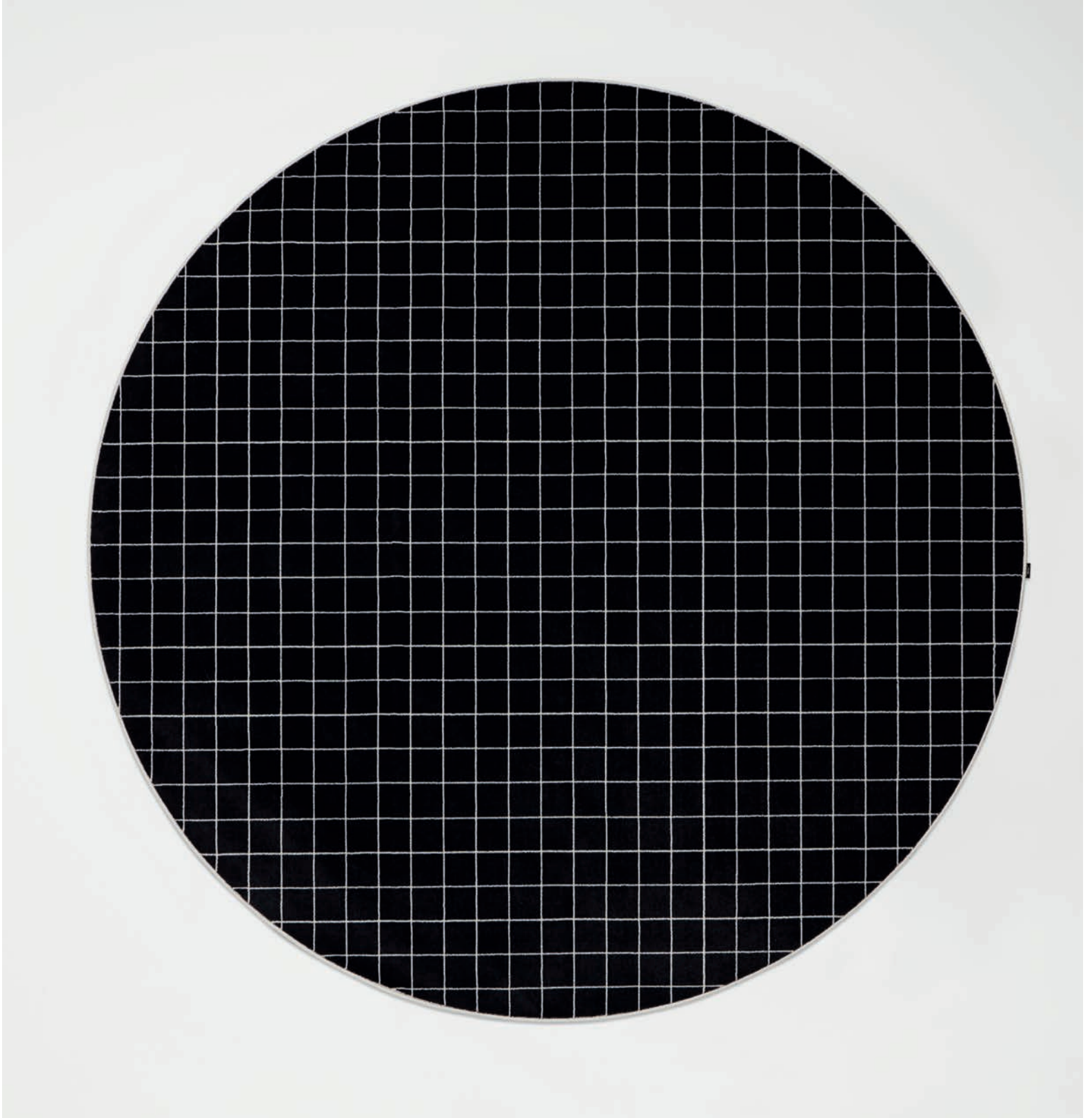




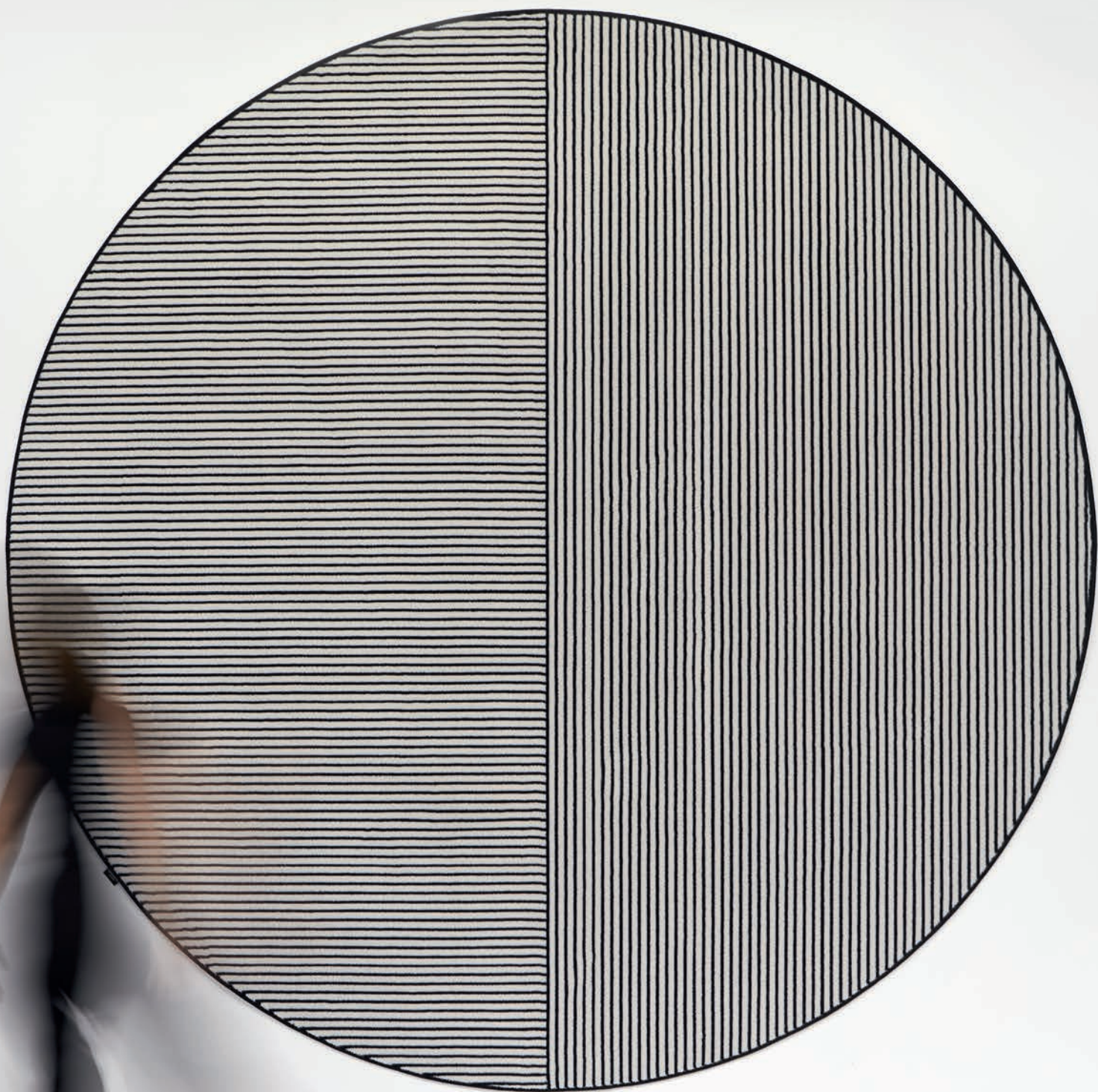


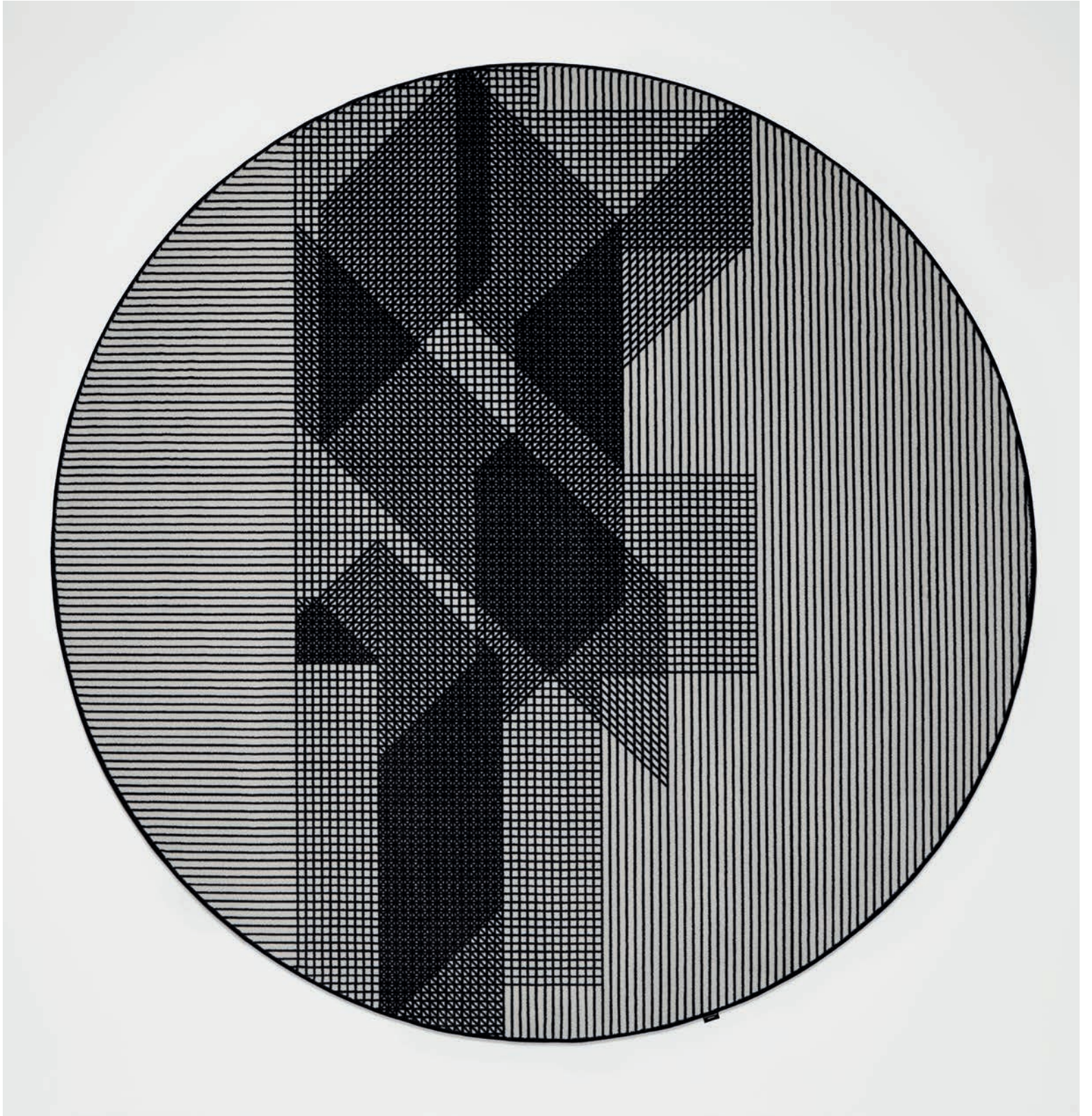


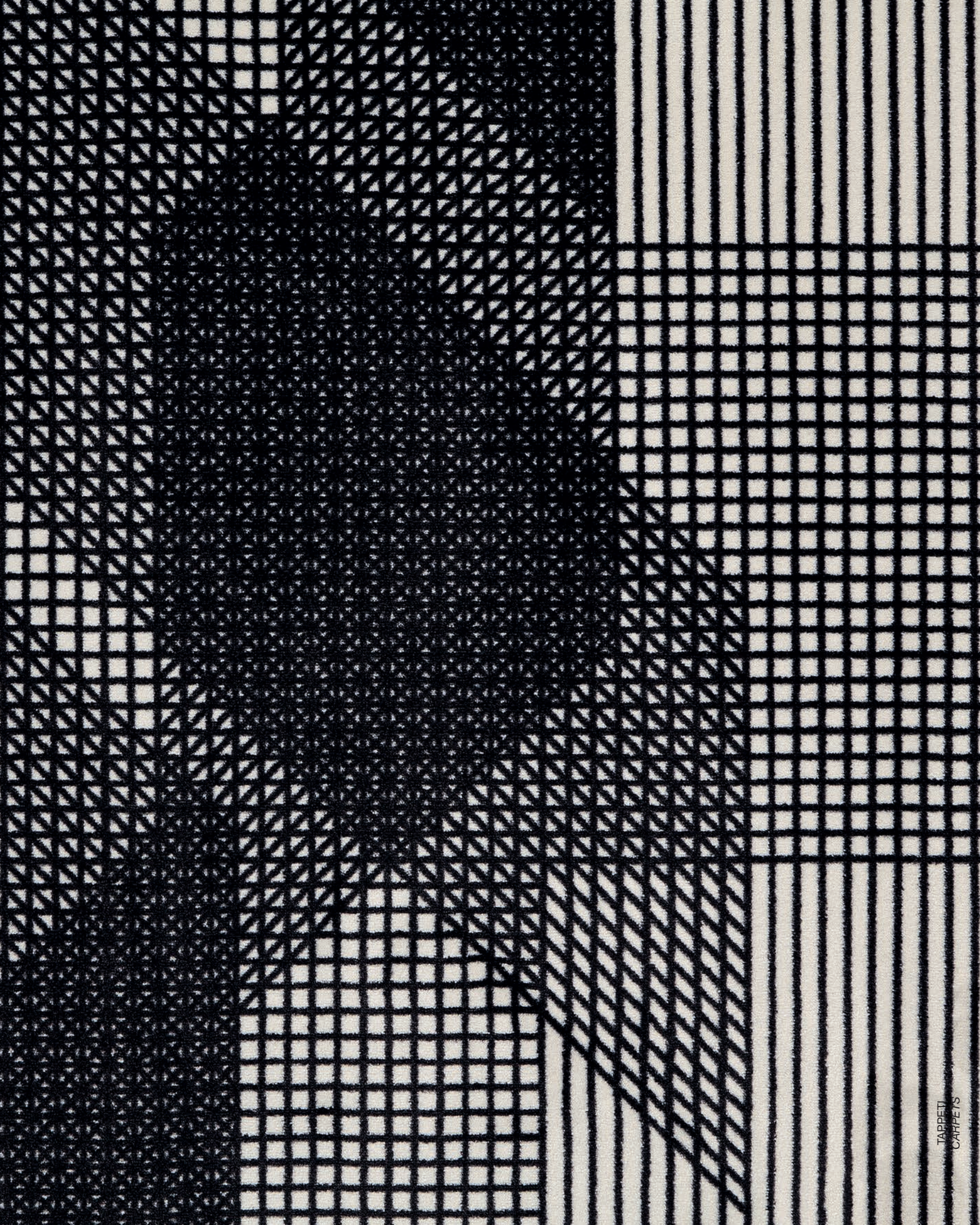










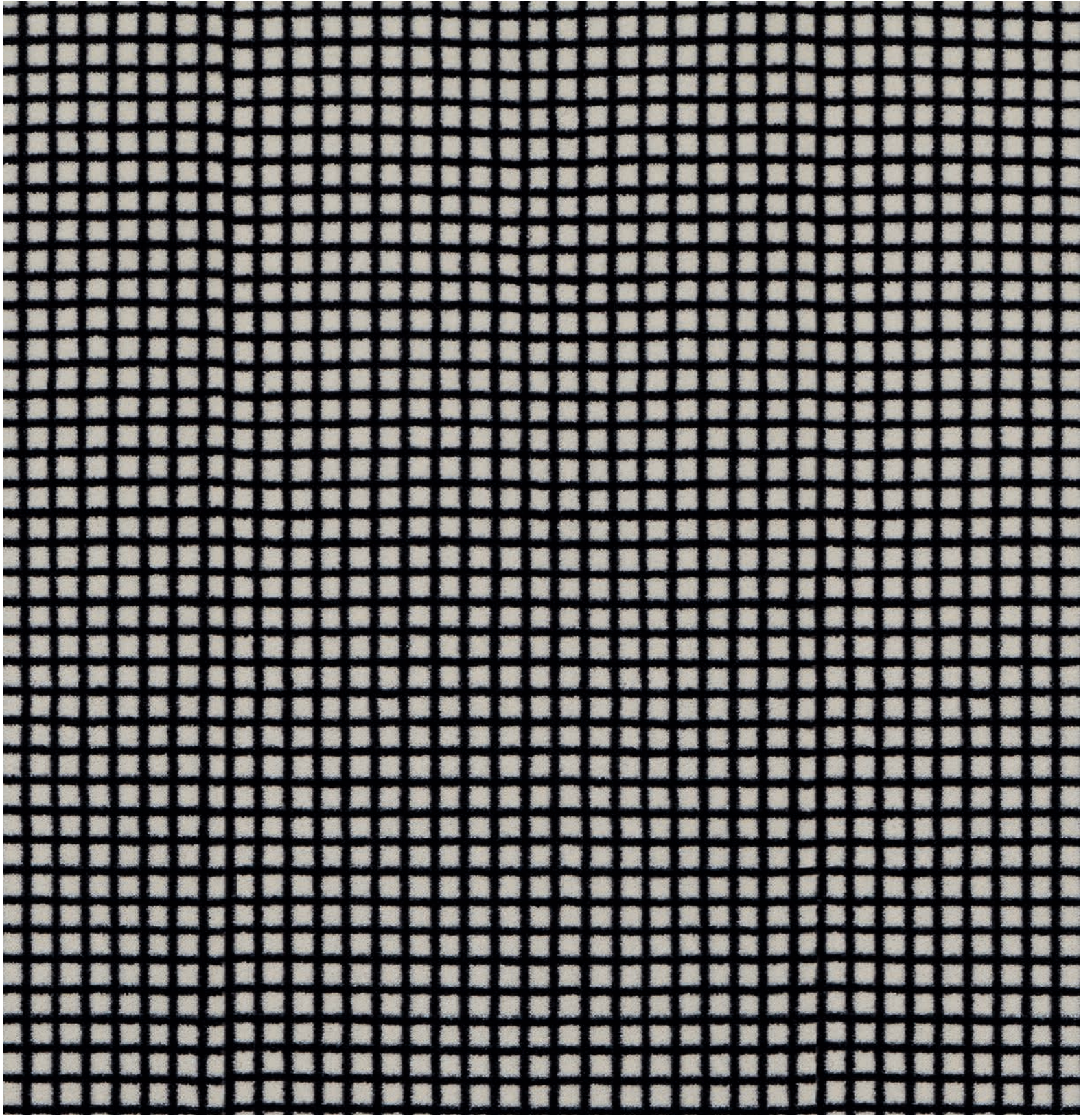


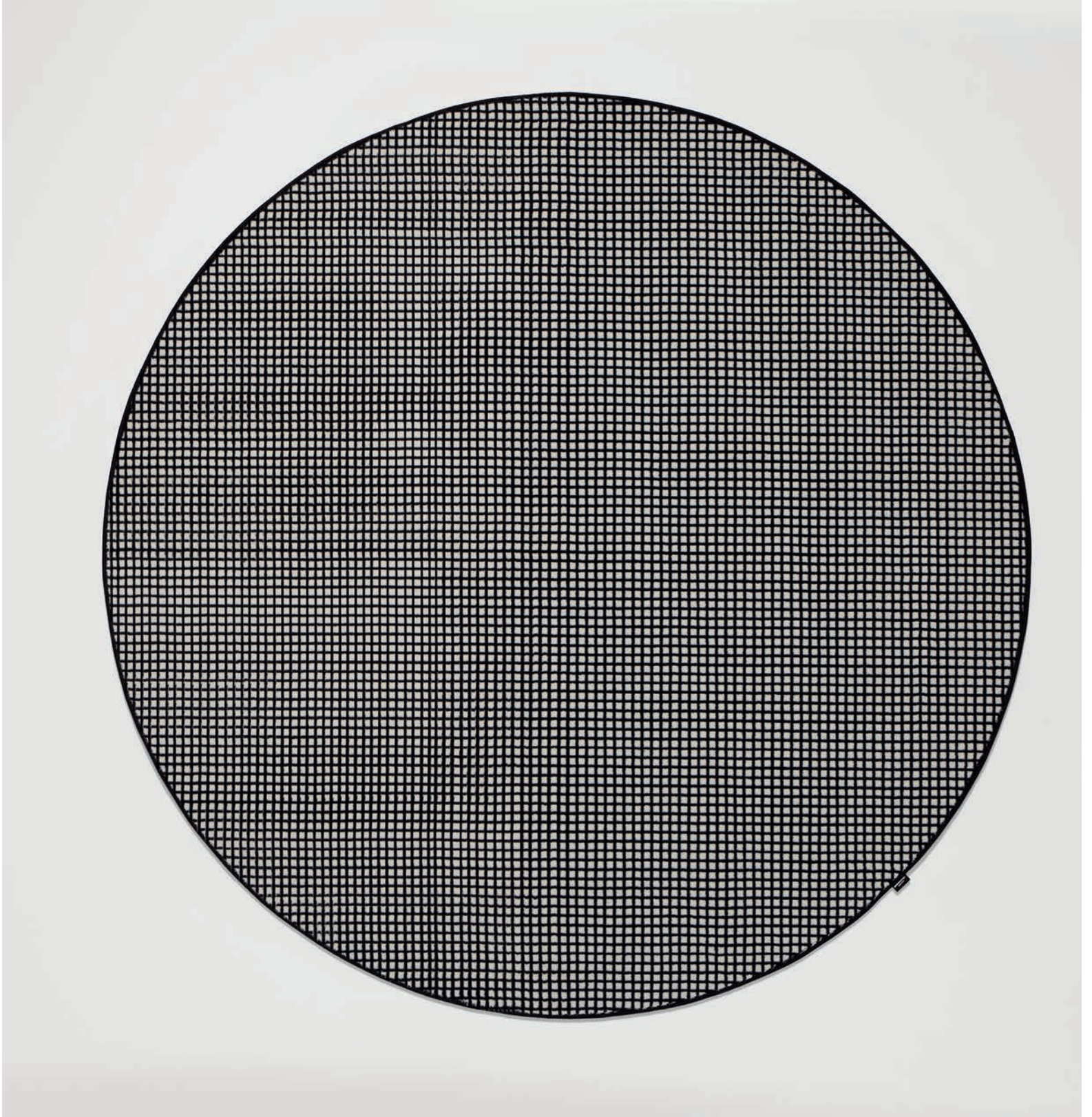


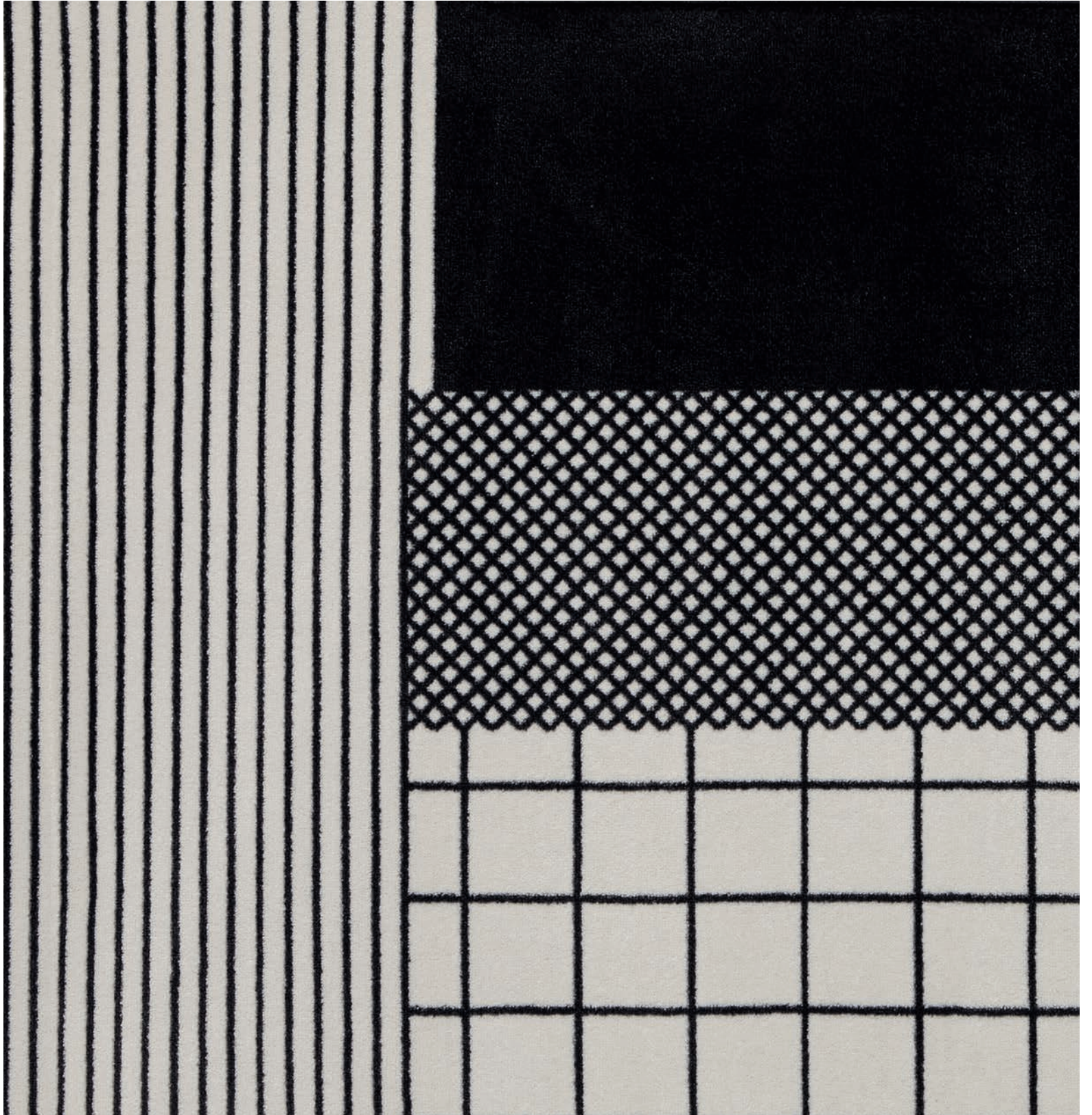


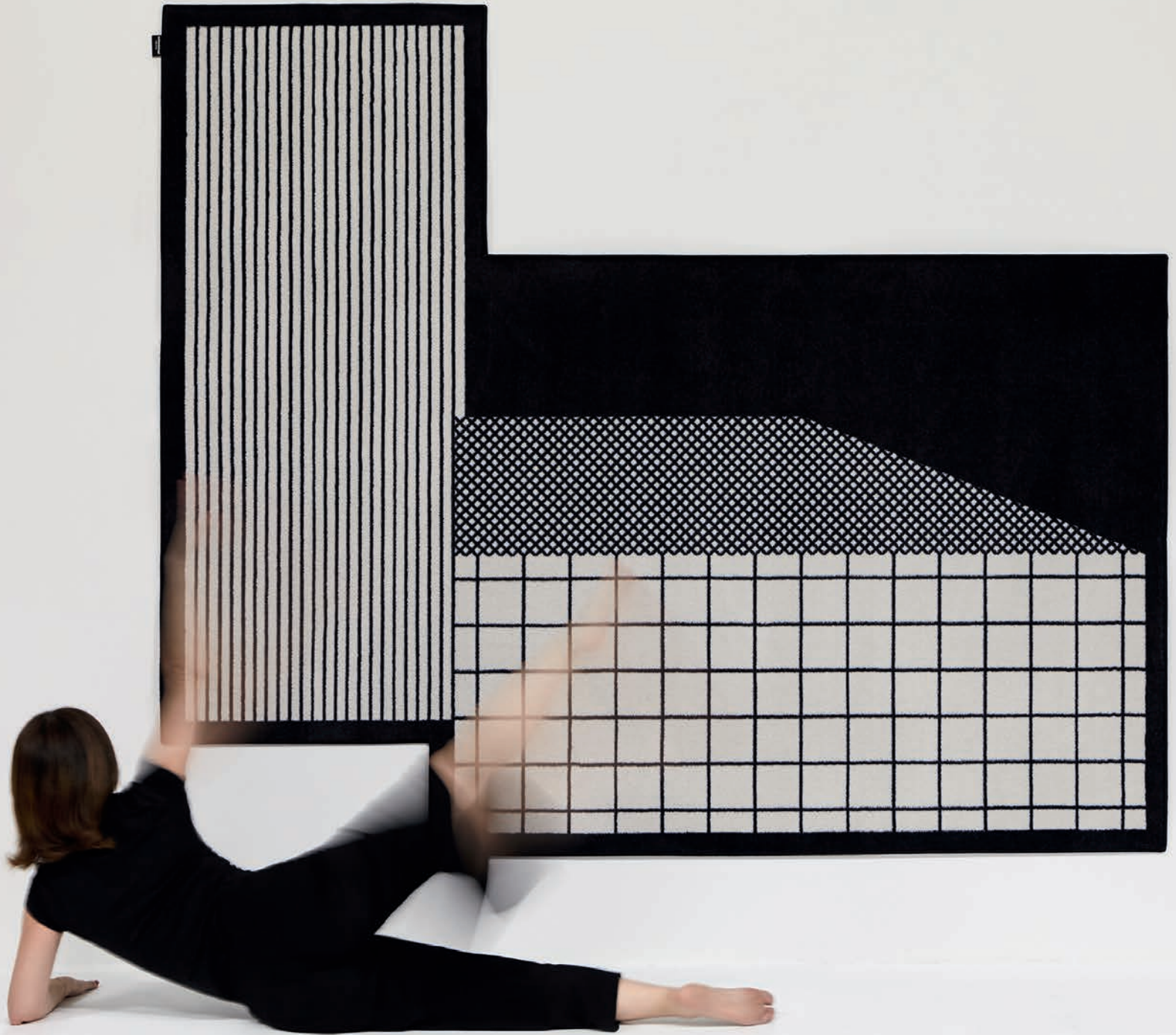


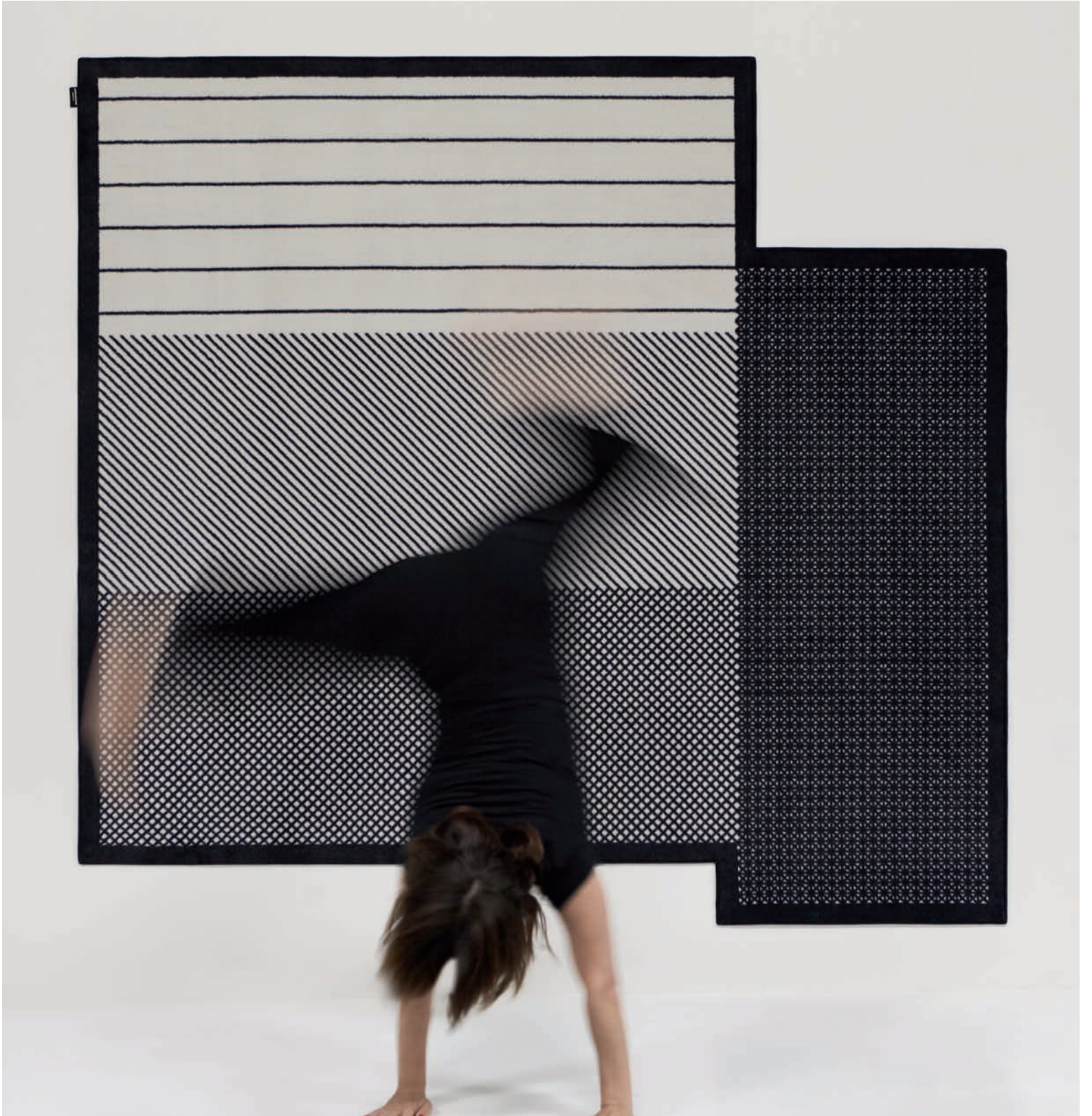
TAPPETI  
CARPETS

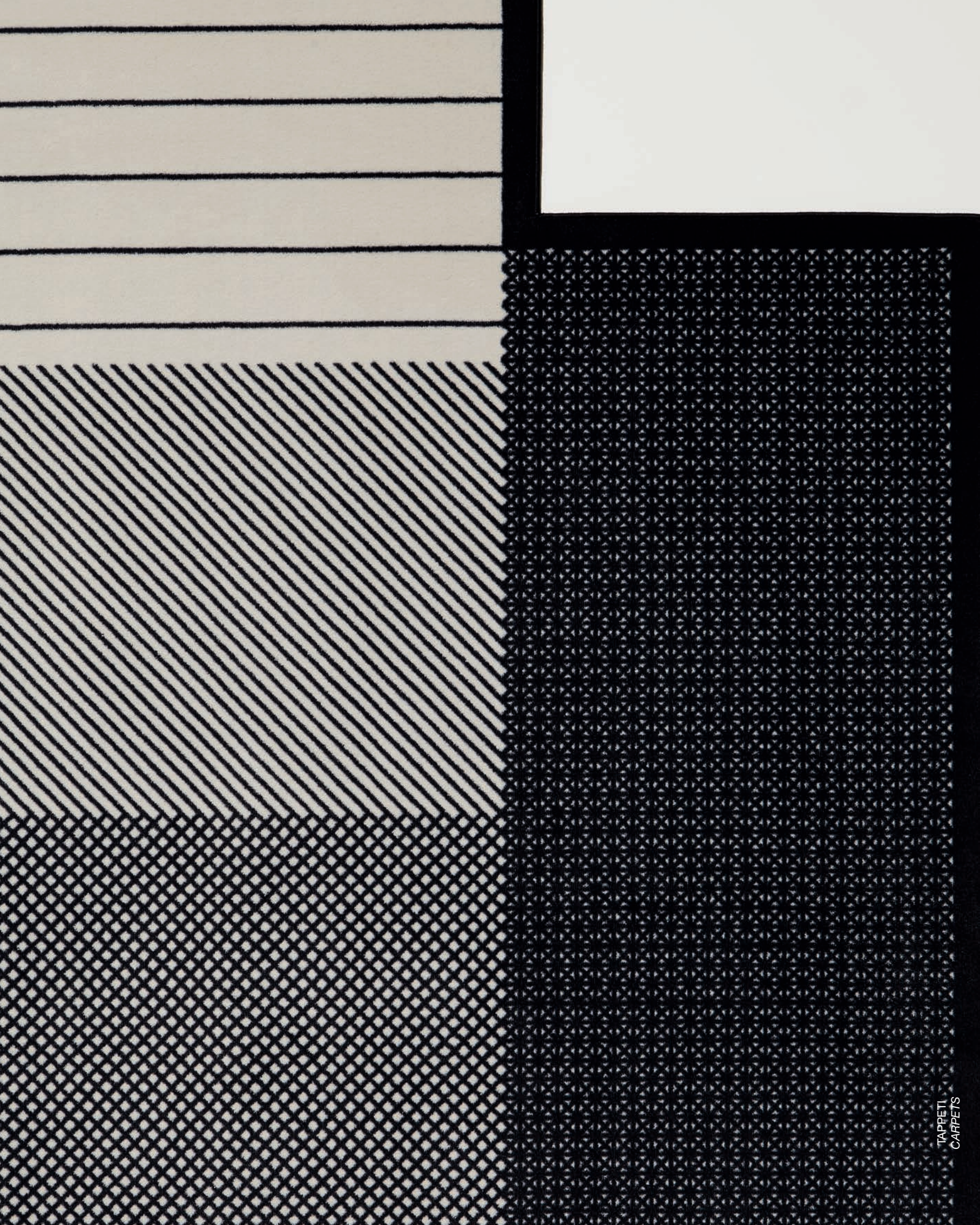




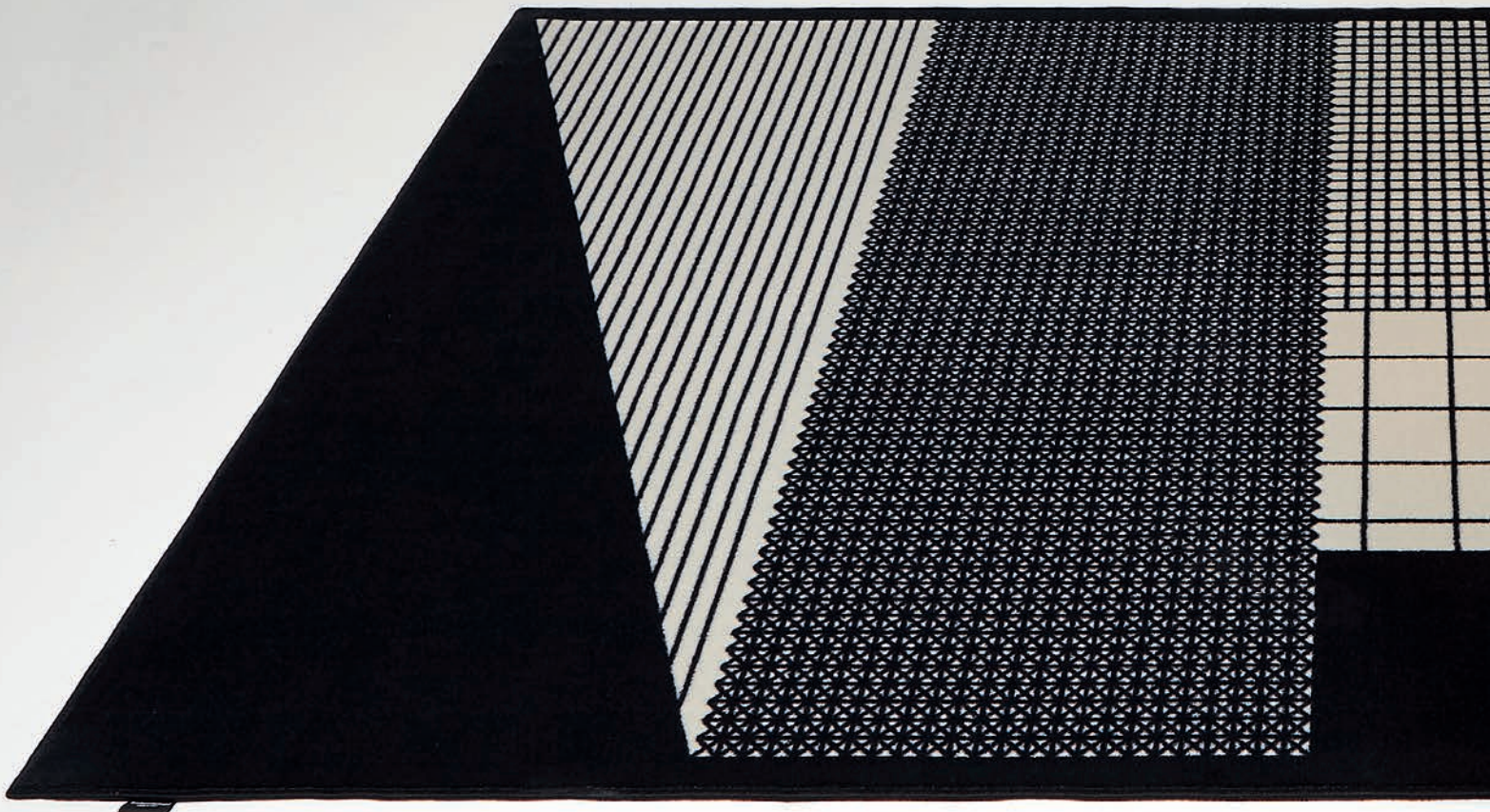


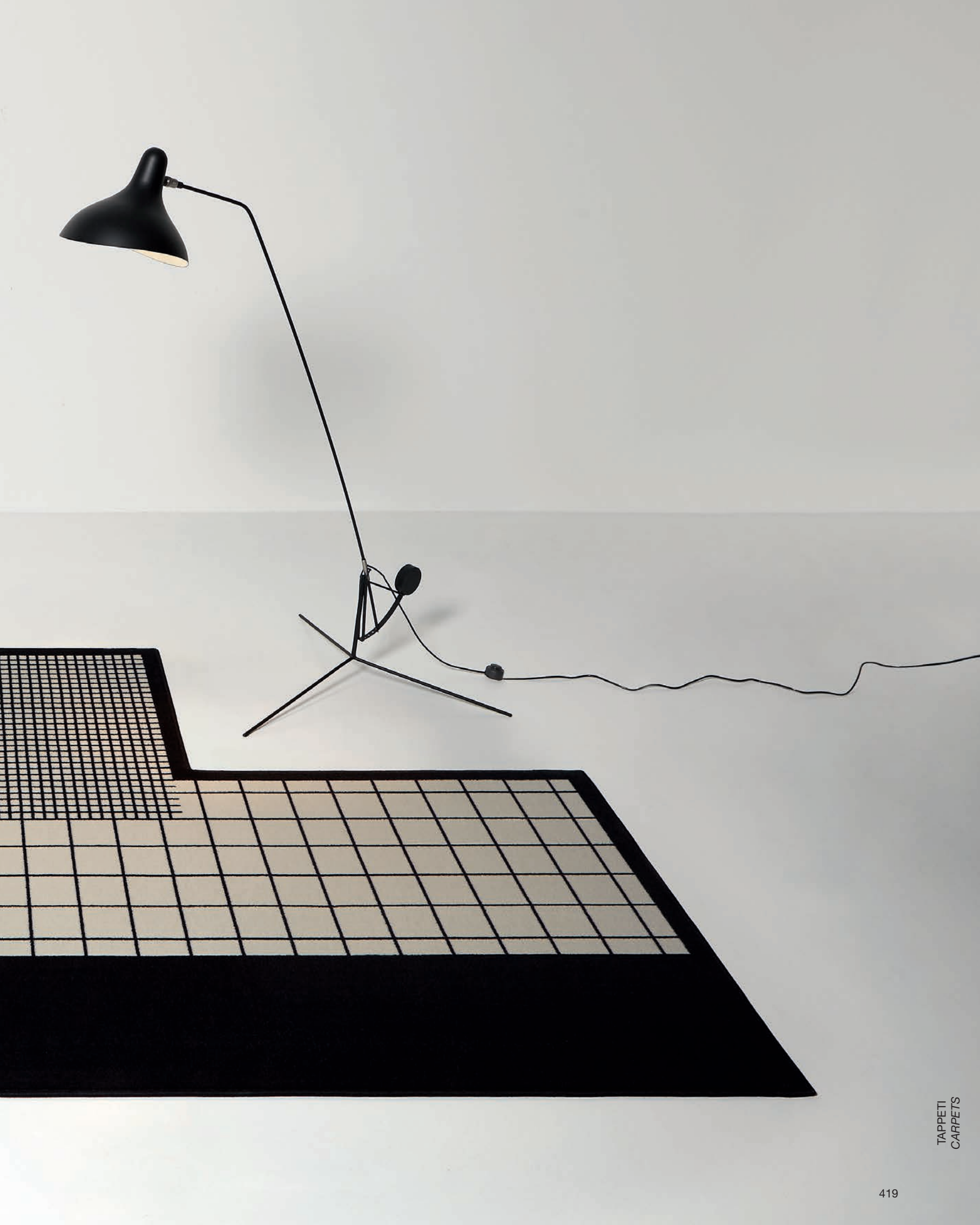


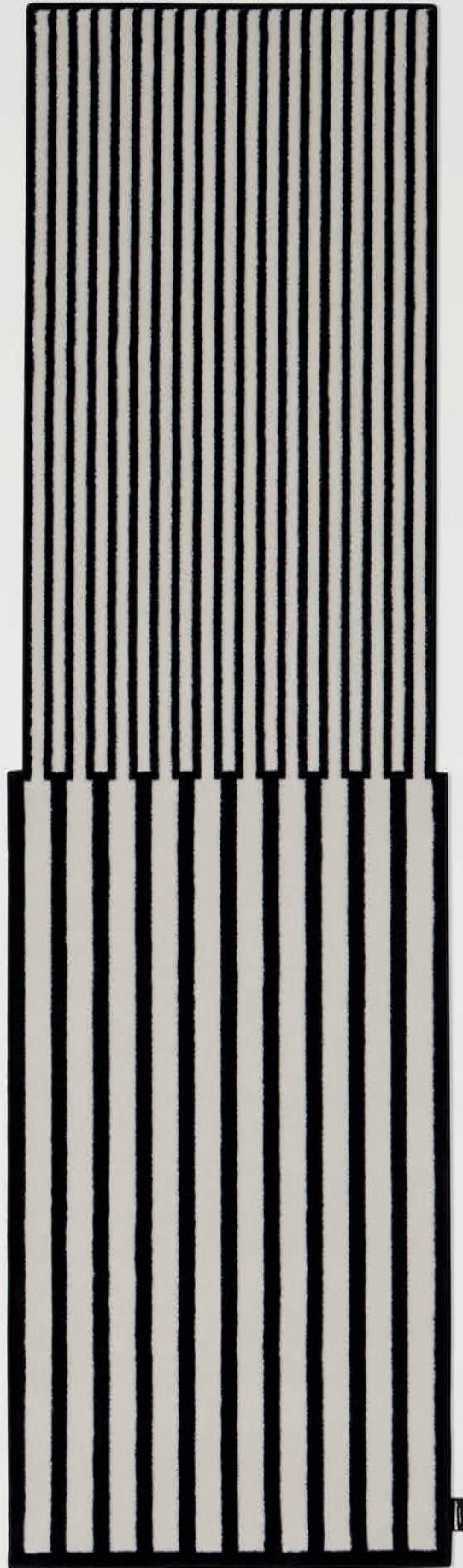






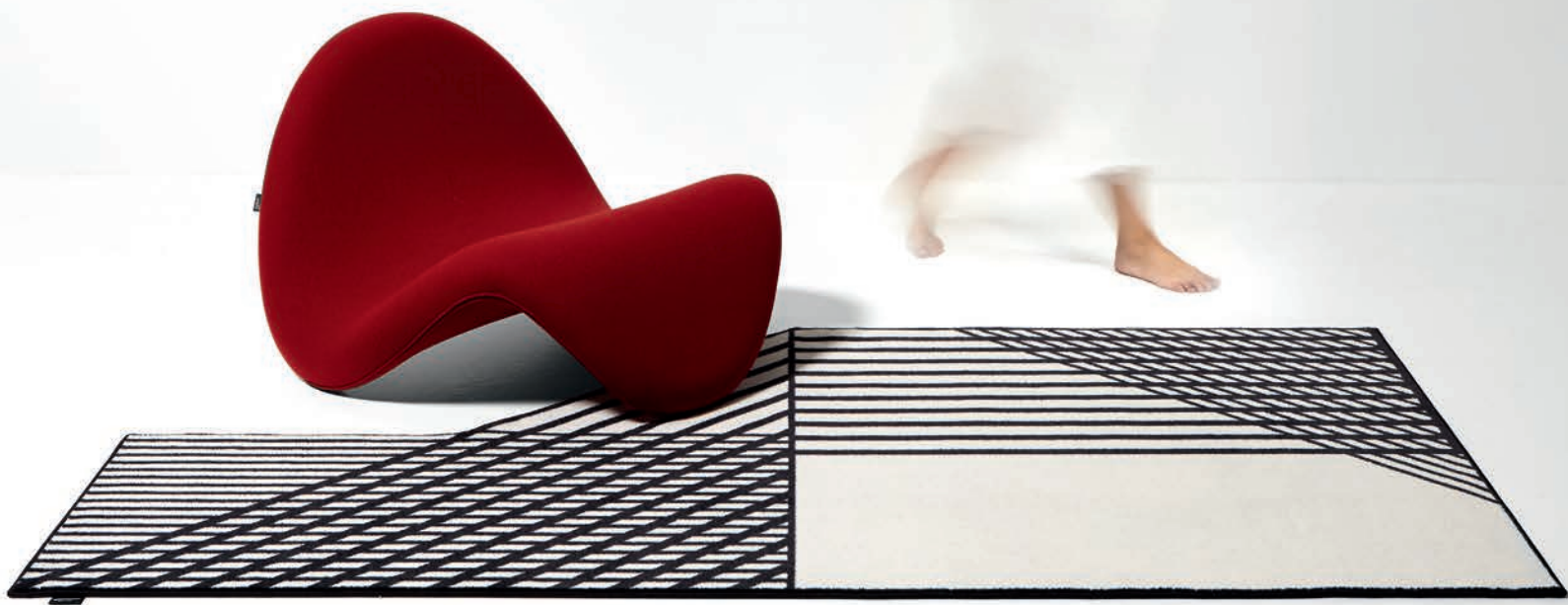
























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<i>l</i>	<i>p</i>	<i>art.</i>
<b>200</b>	<b>85</b>	<b>TR440</b>

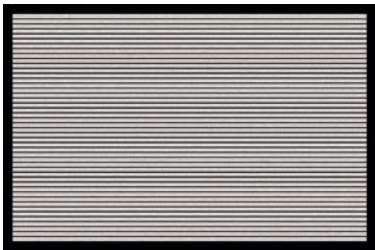
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<i>l</i>	<i>p</i>	<i>art.</i>
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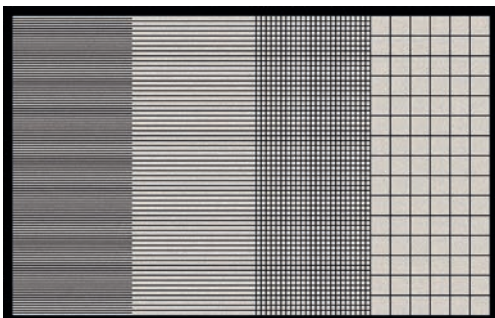
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<i>l</i>	<i>p</i>	<i>art.</i>
<b>200</b>	<b>132</b>	<b>TR250</b>

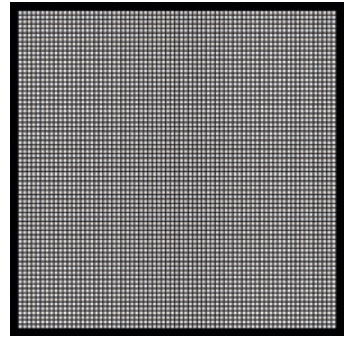
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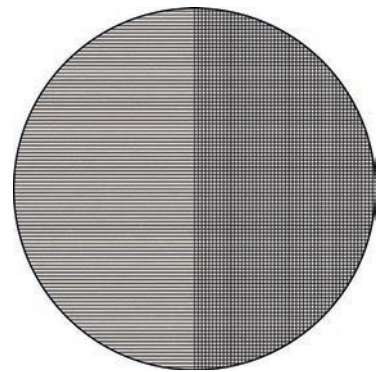
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<i>l</i>	<i>p</i>	<i>art.</i>
<b>266</b>	<b>170</b>	<b>TR350</b>

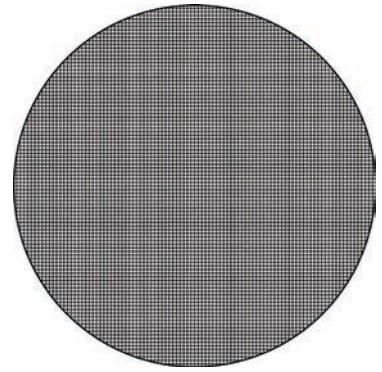
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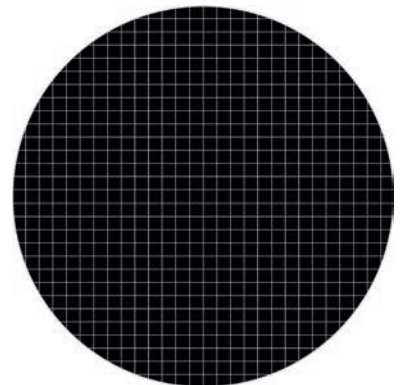
<i>l</i>	<i>p</i>	<i>art.</i>
200	200	TR710



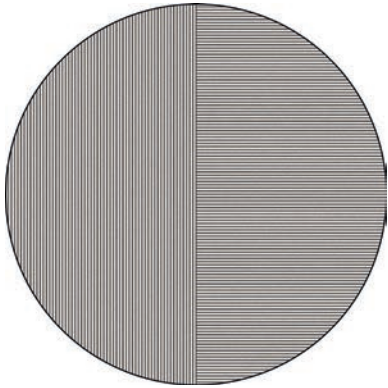
<i>ø</i>	<i>art.</i>
250	TR810



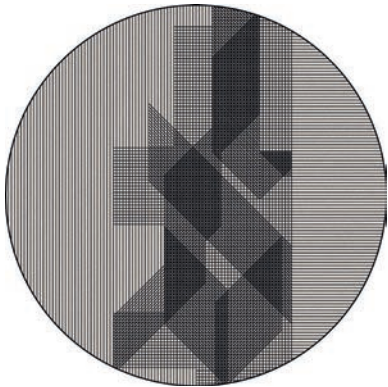
<i>ø</i>	<i>art.</i>
250	TR811



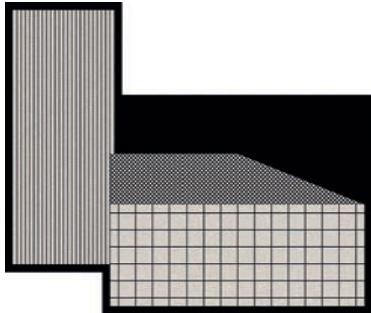
<i>ø</i>	<i>art.</i>
300	TR820



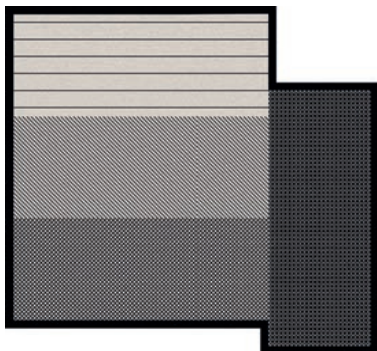
<i>ø</i>	<i>art.</i>
300	TR821



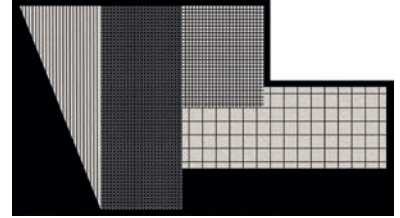
<i>ø</i>	<i>art.</i>
300	TR822



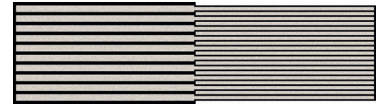
<i>l</i>	<i>p</i>	<i>art.</i>
231	196	TR653



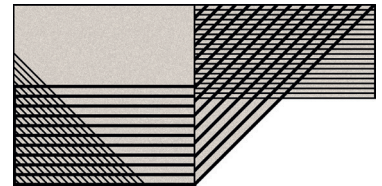
<i>l</i>	<i>p</i>	<i>art.</i>
234	218	TR654



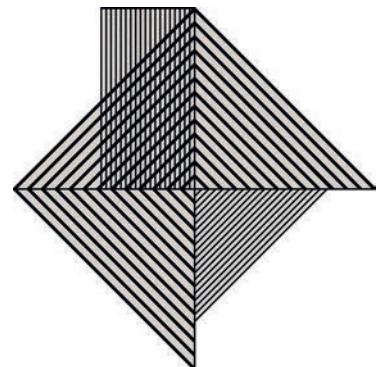
<i>l</i>	<i>p</i>	<i>art.</i>
300	170	TR655



<i>l</i>	<i>p</i>	<i>art.</i>
240	67	TR650



<i>l</i>	<i>p</i>	<i>art.</i>
240	120	TR651



<i>l</i>	<i>p</i>	<i>art.</i>
240	240	TR652



