



timeless

timeless collection

Una serie ispirata al processo di fossilizzazione del legno, in cui l'albero si trasforma in pietra, creando un materiale eterno e pregiato, impreziosito dalle sfumature e dal fascino del passare del tempo.

A collection inspired by the process of fossilization of the trees, when wood turned to stone, brings to life a precious and imperishable material, embellished by the shades and the charme of the process of time.



shell



ivory



horn



amber



fossil



timeless amber polished
44 x 90 18" x 36"

unicomstarker

timeless collection



amber



timeless amber polished
44x90 18"x36"



timeless amber polished
15x90 6"x36"



timeless ivory polished
15 x 90 6" x 36"

unicomstarker



ivory

timeless collection



Il contrasto materico del legno e della pietra viene reinterpretato in ricercate tessiture di superficie che, grazie al sapiente mix di striature e giochi cromatici, danno origine ad un prodotto ricercato e di eclettica eleganza.

A product of strong identity and eclectic elegance, that combines the different characteristics of the wood and the stone with a fine work of highlights on the surface and shades.



timeless shell polished
15 x 90 6" x 36"



shell



timeless shell polished + horn polished mosaico
15x90 6" x 36" + 30x30 12" x 12"

superficie polished

shell



ivory



horn



amber



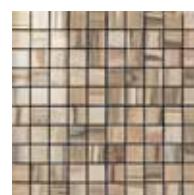
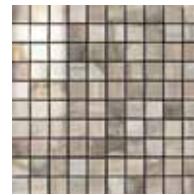
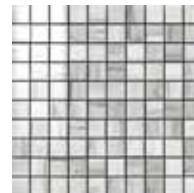
fossil



composizione



mosaico



horn mosaico polished



timeless horn naturale
15 x 90 6" x 36"

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horn

timeless collection



timeless horn naturale
15x90 6" x 36"



timeless horn naturale
15x90 6" x 36"



timeless fossil naturale
15 x 90 - 6" x 36"

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fossil

timeless collection



timeless fossil naturale
15 x 90 6" x 36"

superficie naturale

shell



ivory



horn

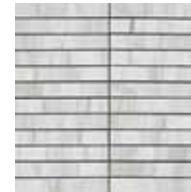


amber

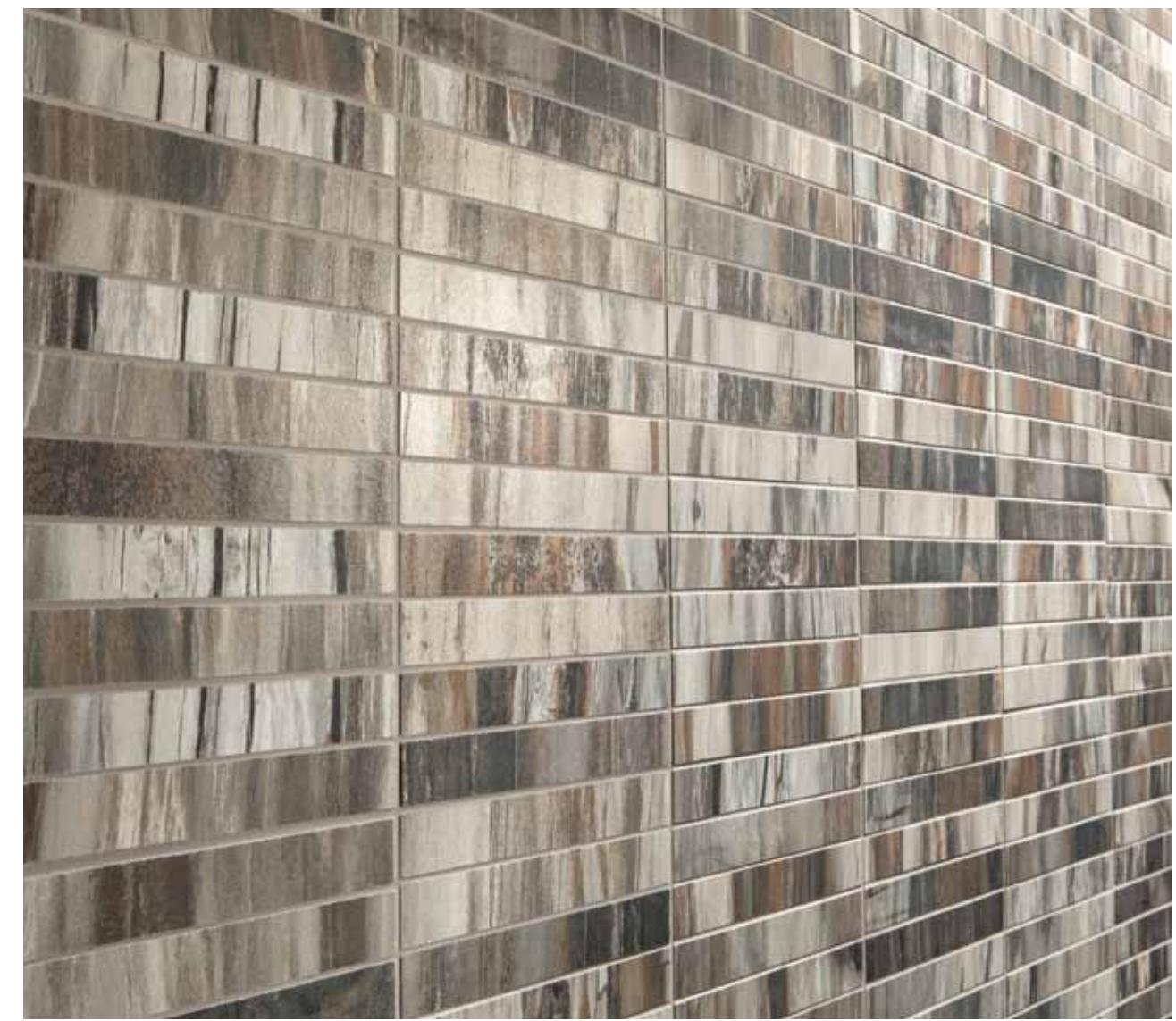
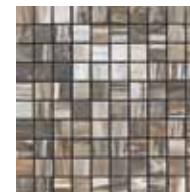
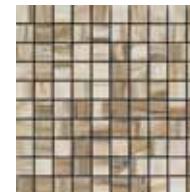
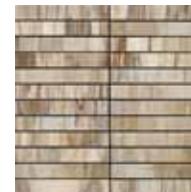
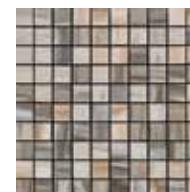
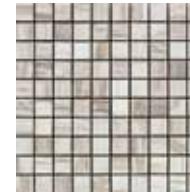
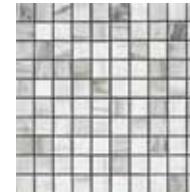


fossil

composizione



mosaico



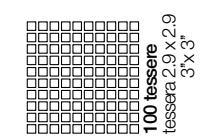
fossil composizione naturale

formati sizes formate formats

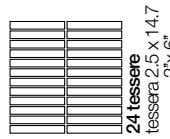
naturale



rettificato
15 x 90
6" x 36" 64



mosaico
30 x 30
12" x 12" 140



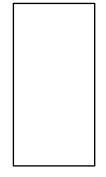
composizione
30 x 30
12" x 12" 28



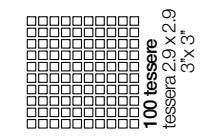
battiscopa
smaltato rettificato
7 x 45
3" x 18" 12



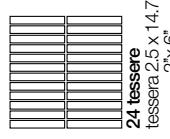
rettificato
15 x 90
6" x 36" 76



rettificato
44 x 90
18" x 36" 75



mosaico
30 x 30
12" x 12" 28



composizione
30 x 30
12" x 12" 32



battiscopa
smaltato rettificato
7 x 45
3" x 18" 14

polished

caratteristiche tecniche technical features caractéristiques techniques technische eigenschaften



assorbimento d'acqua
water absorption
absorption d'eau
wasseraufnahme

<0,5%



resistenza alla flessione
breaking strength
résistance à la flexion
biegezugfestigkeit

35 N/mm²



resistenza al gelo
frost resistance
résistance au gel
frostbeständigkeit

resiste
frost proof
aucune altération
keine änderung



resistenza alle macchie
stain resistance
résistance aux taches
flackenbeständigkeit

4



spessore
thickness
épaisseur
dicke

± 10.5 mm
15x90 - 44x90
± 11 mm
20x120



resistenza all'abrasione (PEI)
resistance against abrasion (PEI)
résistance à l'abrasion (PEI)
tiefen-abriebbeständigkeit

amber, fossil, horn
IV



resistenza all'abrasione (PEI)
resistance against abrasion (PEI)
résistance à l'abrasion (PEI)
tiefen-abriebbeständigkeit

ivory, shell
V



DIN51097 coefficiente d'attrito (scivolosità)
static coefficient of friction
DCOF coefficient de friction (glissement)
Bot 3000 reibungskoeffizient (schlüpfrigkeit)

A
> 0.42



variazioni cromatiche
color shade variations
variation de nuance
nuance variations

V4 variazione intensa
V4 color shade variation
V4 variation intensive
V4 intensive variation

prevedere fuga di almeno 2 mm sul monoformato e necessariamente 3 mm sul multiformato.

leave joints of at least 2 mm in width when laying a single size and, obligatorily, 3 mm when laying a combination of both sizes.
prévoir des joints de minimum 2 mm entre les carreaux pour pose monoformat et de 3 mm sur tous les multiformats.
wir empfehlen bei der Verlegung eines Formates eine Fugenbreite von 2 mm, bei einem Mischverband eine Fugenbreite von 3 mm.

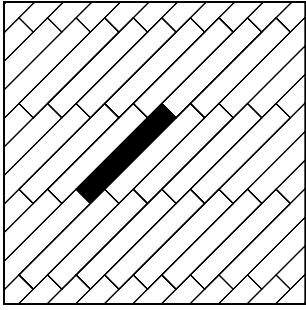
Al fine di mantenere il caratteristico effetto di seminato voluto dal produttore, posare il materiale attingendo contemporaneamente da più scatole.

In order to maintain the shaded variation effect requested from the manufacturer, we suggest mixing tiles from several different boxes at a time.

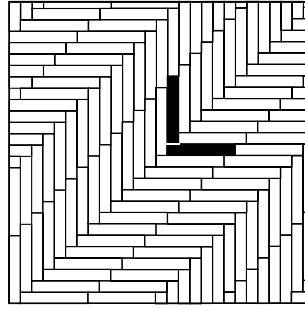
Pour pouvoir garder l'effet désiré par le producteur, il faut mélanger les carreaux des plusieurs boîtes.

Um das Hersteller gewollte Farbspiel zu erzielen, wird empfohlen, die Fliesen abwechselnd aus verschiedenen Packungen zu verlegen.

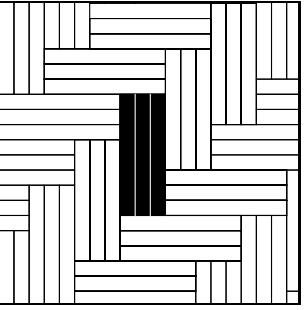
soluzioni di posa laying solution propositions pour la pose verlegungsvorschläge



15 x 90 6" x 36"
44 x 90 18" x 36"



15 x 90 6" x 36"
44 x 90 18" x 36"



15 x 90 6" x 36"
44 x 90 18" x 36"

imballi packing emballages verpackung

		spessore thickness	pezzi/sc pcs/box	mq/sc sqm/box	kg/sc kgs/box	sc/pl box/pal	mq/pl sqm/pal	kq/pl kgs/pal
15x90	naturale rettificato	10.5	6	0.81	19.14	48	38.88	918.72
15x90	polished rettificato	10.5	6	0.81	19.14	48	38.88	918.72
44x90	polished rettificato	10.5	3	1.19	27.40	32	38.02	876.80
30x30	mosaico naturale		11	0.99	19.70	54	53.46	1063.80
30x30	mosaico polished		11		19.80			
30x30	composizione naturale		11		23.30			
30x30	composizione polished		11		23.30			
7x45	battiscopa rettificato smaltato		12		9.56			
7x45	battiscopa rettificato smaltato polished		12		9.56			

il peso riportato è comprensivo del pallet di supporto
the indicated weight includes the supporting pallet
le poids indiqué est compris de la palette de support
das angegebene Gewicht versteht sich einschließlich der Palette



100 %

100 %

100 %



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