



**MARK
VOX
MIKE**

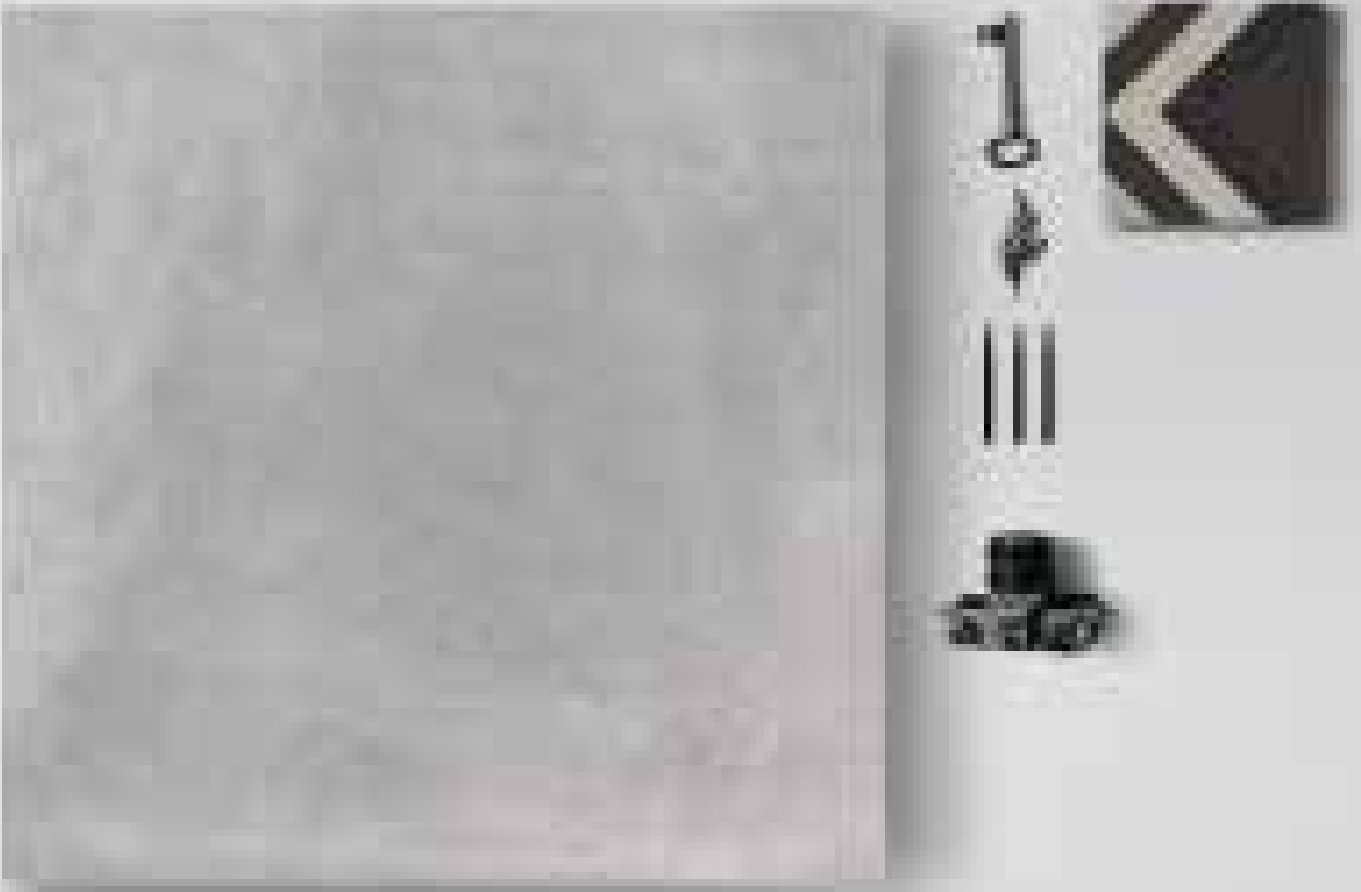
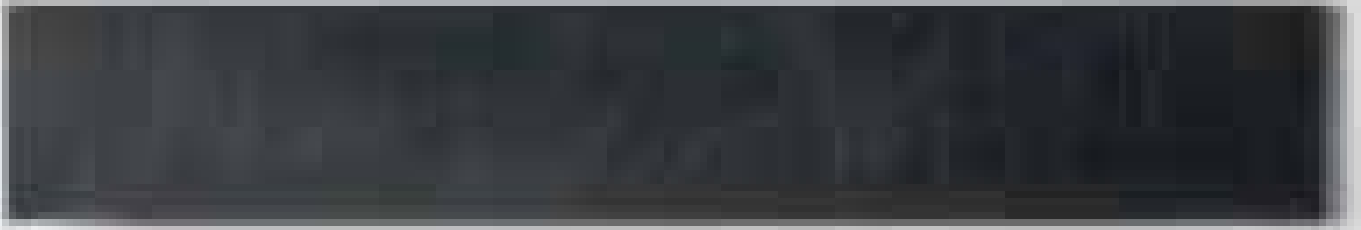


**UN PROGETTO COORDINATO IN TRE
FORMATI, QUATTRO COLORI E
DIVERSE SUPERFICI MA PERFETTAMENTE
INTEGRATE FRA LORO.**

A COORDINATED PROJECT IN THREE
FORMATS, FOUR COLOURS AND
DIFFERENT SURFACES BUT WHICH ARE
PERFECTLY INTEGRATED BETWEEN
THEMSELVES.

M V

S P A
S C E B E
T O N



GREY

1_ MARK GREY 20x120 / 8"x48"
VOX GREY 20x20 / 8"x8"

2_ MARK GREY 20x120 / 8"x48"



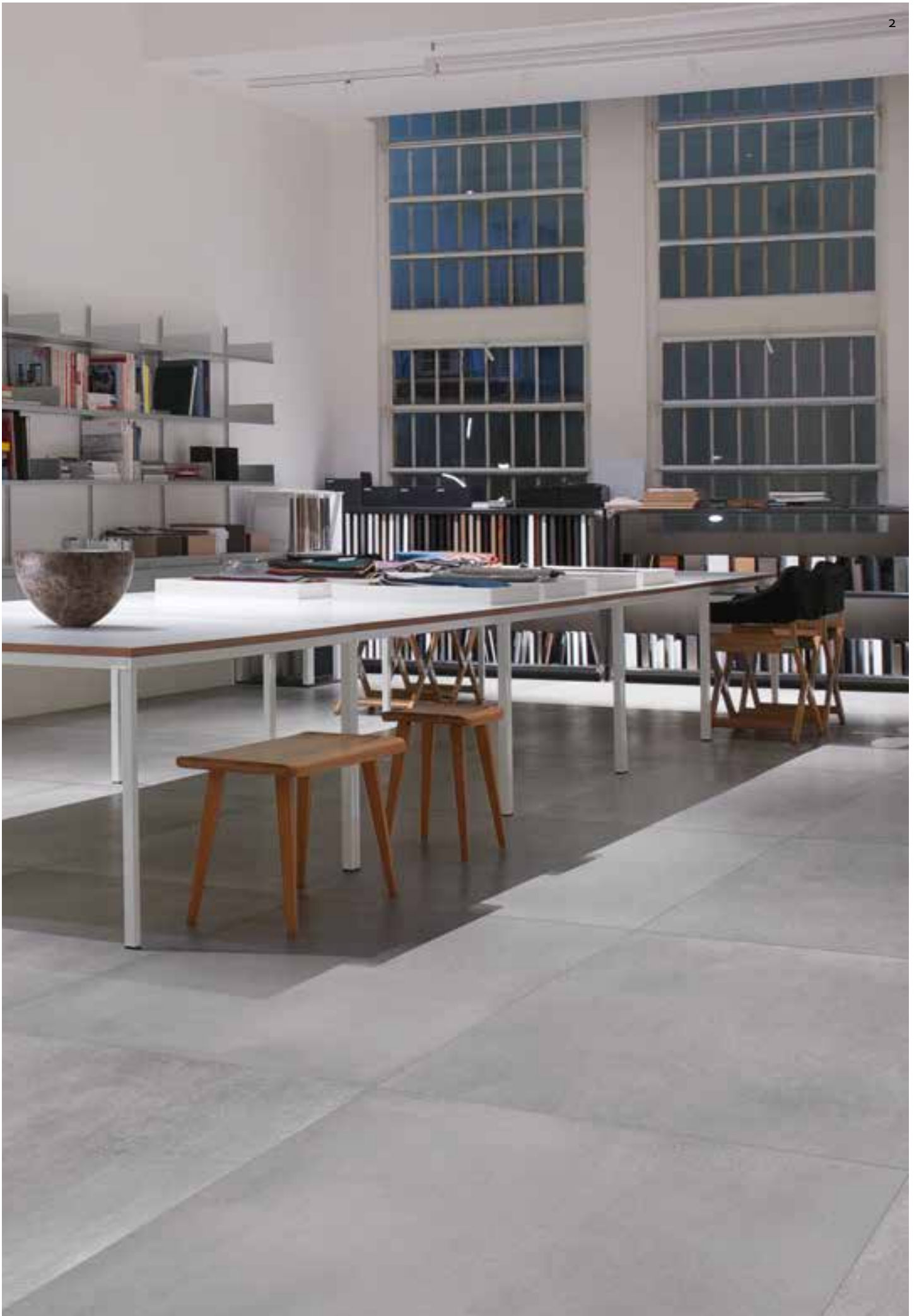


GREY

1_ MARK GREY 20x120 / 8"x48"
MIKE MIX 20x20 / 8"x8"

2_ MARK GREY 80x80 / 32"x32"





GREY

MARK MOSAICO
40x40 / 16"x16"





BLACK

MARK BLACK 20x120 / 8"x48"

VOX BLACK 20x20 / 8"x8"







BLACK

1_MARK BLACK MOSAICO

40x40 / 16"x16"

OLIVER SOYA 15x120/6"x48"

2_MARK BLACK 80x80 / 32"x32"



BROWN

MARK BROWN 20x120 / 8"x48"
VOX BROWN 20x20 / 8"x8"





BROWN

1_VOX BROWN MOSAICO

30x30 / 12"x12"

2_MIKE MIX 20x20 / 8"x8"

MARK BROWN 80x80/32"x32"





GREIGE

MIKE MIX 20x20 / 8"x8"

MARK GREIGE 20x120 / 8"x4,8"





GREIGE

1_VOX GREIGE 20x20 / 8"x8"

2_ MARK GREIGE
20x120 / 8"x48"





GREIGE

MARK GREIGE
80x80 / 32"x32"





MARK_VOX_MIKE

INFOTECH

AVVERTENZE

Advice

SIMBOLOGIA

Symbology

CONTATTI

Contacts

LISTINOPREZZI

PriceList

DETAILS

MIKE MIX

4933 MIKE MIX 20x20/8"x8" 165

GRAPHIC PROCESS PCS. 35





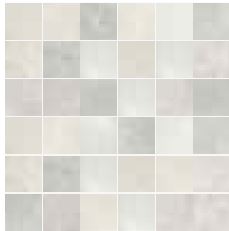


VOX

20x20 / 8"x8"



4858 VOX GREIGE 161



4866 GREIGE MOSAICO
30x30 / 12"x12" 33



4859 VOX GREY 161



4867 GREY MOSAICO
30x30 / 12"x12" 33

28



GRAPHIC PROCESS

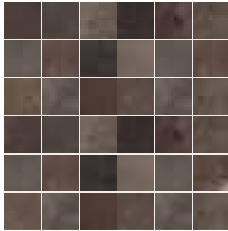


GRAPHIC PROCESS



VOX

20x20 / 8"x8"



4869 BROWN MOSAICO
30x30 / 12"x12" 33



4861 VOX BROWN 161



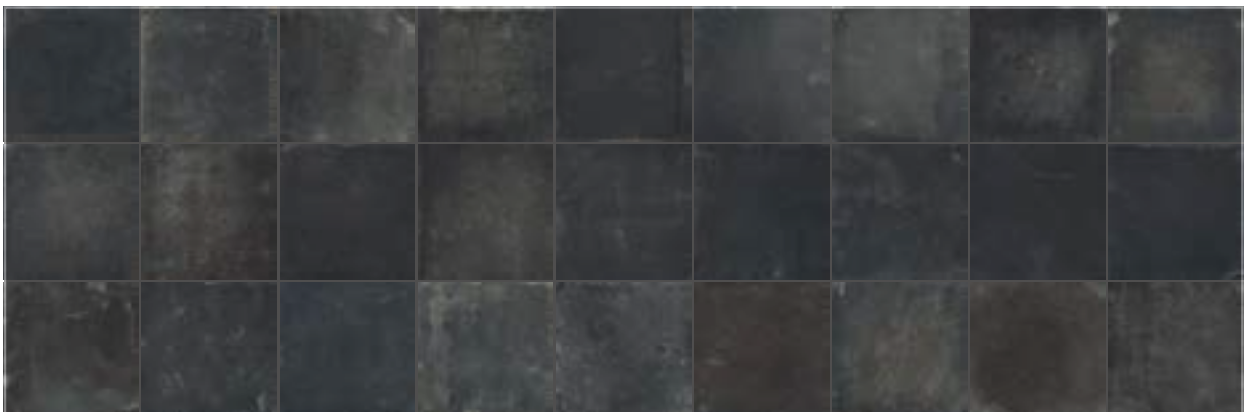
4868 BLACK MOSAICO
30x30 / 12"x12" 33



4860 VOX BLACK 161



GRAPHIC PROCESS



GRAPHIC PROCESS

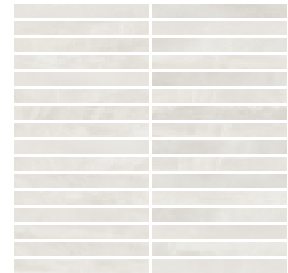


MARK

20x120 / 8"x4,8"

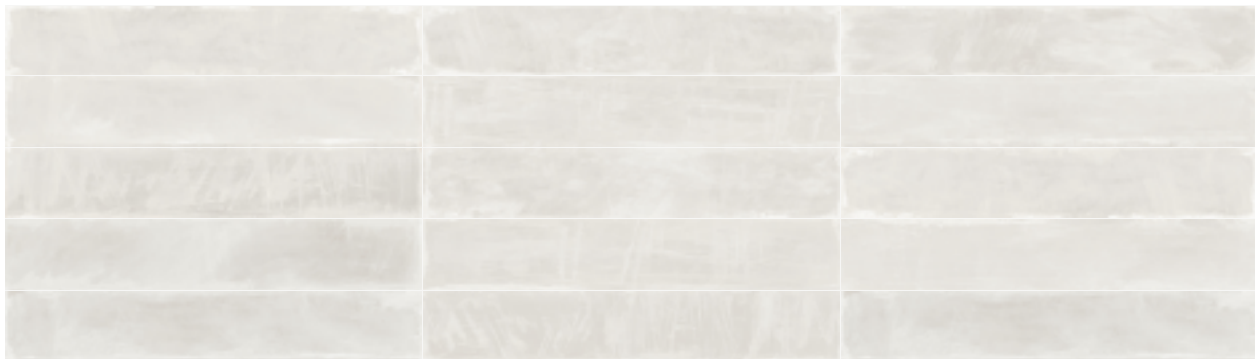


4854 MARK GREIGE 165



4874 MOS. TAPP. 40x40 / 16"x16" 68

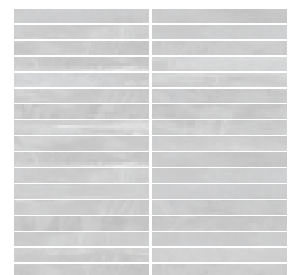
30



GRAPHIC PROCESS



4855 MARK GREY 165



4875 MOS. TAPP. 40x40 / 16"x16" 68



GRAPHIC PROCESS



4877 MOS.TAPP. 40x40 /16"x16" 68



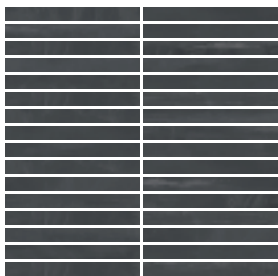
4857 MARK BROWN 165

MARK

20x120 / 8"x48"



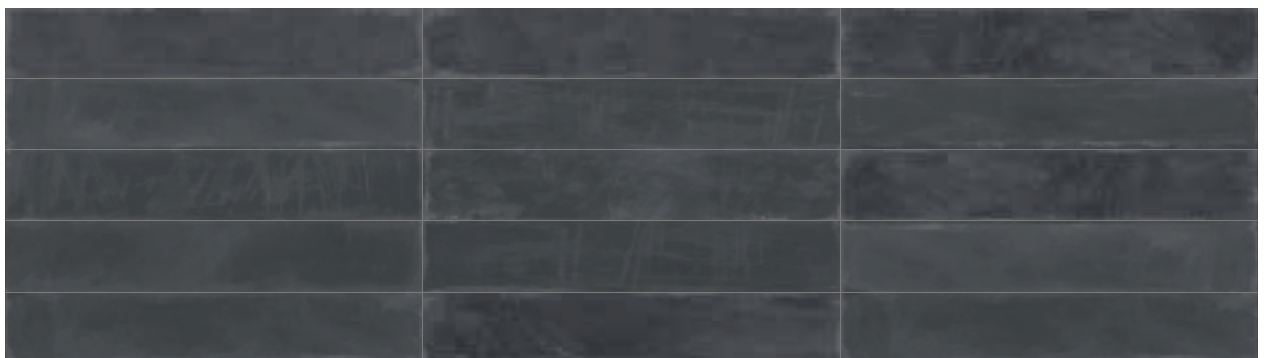
GRAPHIC PROCESS



4876 MOS.TAPP. 40x40 /16"x16" 68



4856 MARK BLACK 165



GRAPHIC PROCESS



MARK

80x80 / 32"x32"



4929 MARK GREIGE [164](#)



4930 MARK GREY [164](#)



GRAPHIC PROCESS



GRAPHIC PROCESS



MARK

80x80 / 32"x32"



4931 MARK BLACK 164



4932 MARK BROWN 164



GRAPHIC PROCESS



GRAPHIC PROCESS

MARK 20x120 / 8"x48" - 80x80/32"x32"

FINITURA - FINISH SUPERFICIE NATURALE NATURAL SURFACE		
BORDO - EDGE		
RETTIFICATO RECTIFIED		
STONALIZZAZIONE - SHADE VARIATION V1 - VARIAZIONE LEGGERA SLIGHT VARIATION		
10 SPESSORE - THICKNESS		

VOX - MIKE 20x20 / 8"x8"

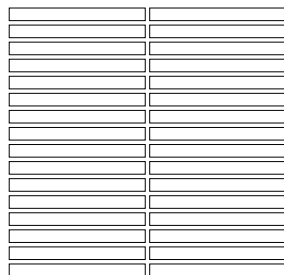
FINITURA - FINISH SUPERFICIE NATURALE NATURAL SURFACE	BORDO - EDGE RETTIFICATO RECTIFIED	STONALIZZAZIONE SHADE VARIATION V4 - VARIAZIONE INTENSA DEEP VARIATION	10 SPESSORE - THICKNESS
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FORME_SHAPES

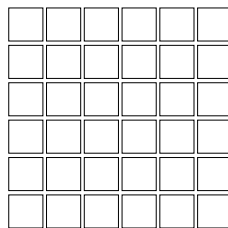
Tagli e incisioni sulla materia
Cuts and incisions on the material

MOSAICO - MOSAIC

MARK 40x40 / 16" x16" 68



VOX 30x30 / 12" x12" 33



BATTISCOPA - SKIRTING

7,5x80 / 3" x32" 27

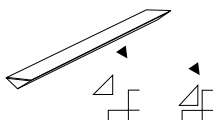


6,5x120 / 2 1/2" x48" 38



COPRISPIGOLO - CORNER STRIP TILE **APPLICAZIONI_APPLICATIONS**

1,4x120 / 0,5"x48" MARK 138

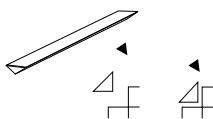


chiusura di un'estremità del pavimento e/o rivestimento
finishing of one end of the floor and/or wall covering

chiusura di gradini e rivestimento mobili
finishing steps and mobile wall coverings

chiusura di un qualsiasi angolo esterno
finishing of any external angle

1,4x20 / 0,5"x8" VOX 15



applicato negli angoli interni (bagni, docce, piscine)
applied to the internal angles (bathrooms, showers, swimming pools)

chiusura di coprimuretti
finishing wall capping

Raccordo sanitario pavimento/battiscopa
where the bathroom fixture joins the floor/skirting board

WALL

+

FLOOR

Gres porcellanato Impasto Colorato - Rettificato
Coloured Body Porcelain - Rectified

R9 MIKE 20x20
MARK 20x120

R10 VOX 20x20
MARK 80x80



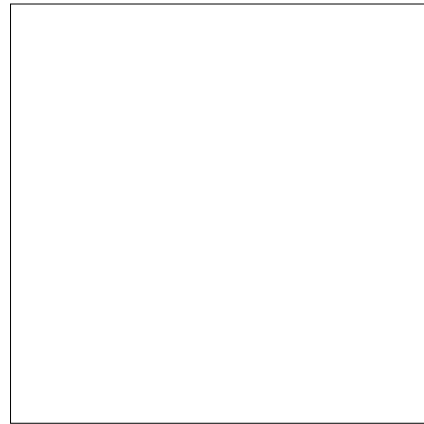
Sviluppo Grafico - Graphic Process
20x120 / 8"x48" PZ - PCS 16
3 STRUTTURE - STRUCTURE



Sviluppo Grafico - Graphic Process
20x20 / 8"x8" PZ - PCS 35
MIKE MIX



Sviluppo Grafico - Graphic Process
20x20 / 8"x8" PZ - PCS 60
12 STRUTTURE - STRUCTURE
VOX



Sviluppo Grafico - Graphic Process
80x80 / 32"x32" PZ - PCS 20
1 STRUTTURA - STRUCTURE

35

IMBALLI PACKING VOX - MIKE

Formato Size cm	Pezzi/scatola Pieces/box	Mq/scatola Sq.Mt./box	Kg/scatola Weight/box	Scatole/pallet Box/pallet	Mq/pallet Sq.Mt./pallet	Kg/pallet Weight/pallet
20x20 MIKE	24	0,96	20,90	72	69,12	1504,80
20x20 VOX	24	0,96	20,90	72	69,12	1504,80
Mosaico	10	-	19,30	-	-	-
1,4x20 Coprispigolo	24	-	-	-	-	-



IMBALLI PACKING MARK

Formato Size cm	Pezzi/scatola Pieces/box	Mq/scatola Sq.Mt./box	Kg/scatola Weight/box	Scatole/pallet Box/pallet	Mq/pallet Sq.Mt./pallet	Kg/pallet Weight/pallet
80x80	2	1,28	29,08	40	51,20	1163,20
20x120	6	1,44	31,68	24	34,56	760,32
Mosaico tapp.	4	-	13,92	-	-	-
6,5x120 Battiscopa	6	-	16,00	-	-	-
7,5x80 Battiscopa	8	-	11,65	-	-	-
1,4x120 Coprispigolo	6	-	-	-	-	-



I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi. Le tabelle con i dati riferiti ai contenuti per scatole ed ai pesi degli imballi sono aggiornate al momento della stampa del catalogo, pertanto i dati elencati possono subire variazioni.

Il nostro personale di vendita è a vostra disposizione per dettagli e chiarimenti sui nostri prodotti.

Consigliamo l'uso di prodotti FILA per la pulizia dei nostri prodotti -www.filachim.com

AVVERTENZE

Una corretta posa in opera, seguendo alcune semplici regole, garantirà un perfetto risultato finale:

- controllare la planarità delle pareti da rivestire o del massetto su cui posare le piastrelle da pavimento
 - posare il prodotto miscelando il materiale prelevandolo da più scatole.
 - maneggiare con cura il prodotto prima e durante la posa.
 - per una migliore estetica utilizzare stuccature colorate in tinta con le piastrelle.
 - per nessun motivo saranno accolte contestazioni su materiale posato per danni visibili prima della posa.
- Colli si riserva di apportare modifiche senza preavviso ai prodotti declinando ogni responsabilità per danni diretti o indiretti derivanti da eventuali modifiche.

Colours and esthetical features of the materials as illustrated in this catalogue are to be regarded as mere indications.

The tables containing the details of the content per box and the weight of packing are updated at the time the catalogue is printed; therefore the listed data may change.

Our sales department is at your disposal for any question you may have concerning our products.

For cleanliness and maintenance of our products we recommend FILA products -www.filachim.com

ADVICE

A properly performed laying, following a few simple rules, will ensure a perfect finished result:

- check that the wall or floor slab onto which you will be laying the tiles is perfectly flat.
- pick material at random from different boxes while laying.
- handle the product with care before and during laying.
- for better aesthetic results, use coloured grouts to match the tiles

Colli reserves the right to modify the mentioned products without notice, declining all responsibility on direct or indirect damages caused by eventual modification.

Les couleurs et les caractéristiques esthétiques des matériaux illustrés dans ce catalogue sont à considérer exclusivement comme approximative.

Les tableaux avec les détails des contenus par boîte et le poids des emballages sont mis à jours du moment du tirage du catalogue, et pourtant les données peuvent subir des changements.

Notre personnel de vente est à votre disposition pour tous renseignements et éclaircissements concernant nos produits.

Pour le nettoyage de nos carrelages, nous conseillons l'utilisation des produits FILA - www.filachim.com

INSTRUCTIONS

Une pose en oeuvre correcte, en suivant quelques règles simples, garantira un parfait résultat final:

- contrôler la planitude des murs à revêtir ou du ravaillage sur lequel poser les carreaux de sol
- poser le produit en mélangeant le matériel en le prélevant de plusieurs boîtes.
- manier avec soin le produit avant et pendant la pose.
- Pour une meilleure esthétique utiliser joints colorés en teinte avec la couleur des carreaux.

Colli se réserve d'apporter modifications aux produits sans préavis, en déclinant chaque responsabilité pour les dommages directs ou indirects dérivants des éventuelles modifications.

Die Farben und die ästhetischen Eigenschaften der in diesem Katalog illustrierten Materialien sind als rein annähernd zu betrachten. Die Tabellen mit den Details vom Packungsinhalt und Verpackungsgewicht sind im Moment des Katalogsabbruckes aktualisiert worden, Änderungen vorbehalten.

Unser Verkaufspersonal steht zu Ihrer Verfügung fuer jede Auskunft und Erklärung betreffend unserer Produkte.

Fuer die Reinigung unserer Fliesen, empfehlen wir die Verwendung der FILA Produkte - www.filachim.com

ANWEISUNGEN

Eine korrekte Verlegung, folgend einiger einfacher Regeln, wird er ein perfektes Endergebnis gewährleisten

- man muss die Ebenflächigkeit der Wände oder des Estrichs, auf den die Fliesen verlegt werden, kontrollieren.
 - die Produkte müssen aus unterschiedlichen Kartons, vermischt, verlegt werden.
 - das Material muss mit Sorgfalt behandelt werden
 - Um eine bessere Ästhetik zu erlangen, ist empfehlenswert gefärbten Kitt zu verwenden, der im Ton mit den Fliesen sein sollte.
- Colli behält sich vor, mögliche Änderungen zu den Produkten ohne Vorankündigung durchzuführen und lehnt jegliche Verantwortung ab für direkte oder indirekte Schäden, die sich aus eventuellen Änderungen ergeben.

CARATTERISTICHE FEATURES CARACTERISTIQUES EIGENSCHAFTEN	UNITÀ DI MISURA UNIT OF MEASUREMENT UNITÉ DE MESURE MASSEINHEIT	VALORE MEDIO AVERAGE VALUE VALEUR MOYENNE DURCHSCHNITTSWERT	VALORE PRESCRITTO REQUIRED STANDARDS VALEUR PRESCRITE VORGESCHRIEBENER WERT	METODO DI PROVA TEST METHOD MÉTHOD D'ESSAI PRÜFMETHODE
DIMENSIONE LATI DIMENSIONS - LENGTH AND WIDTH DIMENSIONS - LONGUEUR ET LARGEUR LÄNGE UND BREITE	%	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	+/-0,6 (MAX+ /- 2 mm)	UNI EN ISO 10545-2
RETTILINEITÀ DEI LATI SIDES' STRAIGHTNESS RECTITUDE DES CÔTES GERADLINIGKEIT DER KANTEN	%	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	+/-0,5 (MAX +/- 1,5 mm)	UNI EN ISO 10545-2
ORTOGONALITÀ DEI LATI SIDES' ORTHOGONALITY ORTOGONALITÉ DES CÔTES RECHTWINKLIGKEIT DER KANTEN	%	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	+/-0,5 (MAX +/- 2 mm)	UNI EN ISO 10545-2
PLANARITÀ FLATNESS PLANEITUDE EBENFLÄCHIGKEIT	%	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	+/-0,5 (MAX +/- 2 mm)	UNI EN ISO 10545-2
SPESSORE THICKNESS ÉPAISSEUR DICKE	%	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	+/-5,0 (MAX +/- 0,5 mm)	UNI EN ISO 10545-2
ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	%	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	≤ 0,3	UNI EN ISO 10545-3
SFORZO DI ROTTURA BREAKING STRENGTH CONTRAINTÉ DE RUPTURE BRUCHKRAFT	N	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	≥ 1300 SE SPESS ≥ 7,5 mm. ≥ 700 SE SPESS < 7,5 mm.	UNI EN ISO 10545-4
MODULO DI ROTTURA MODULUS OF RUPTURE COEFFICIENT DE RUPTURE BRUCHMODUL	N/mm ²	CONFORME ACCORDING CONFORME GLEICHMÄSSIG	≥ 35	UNI EN ISO 10545-4
RESISTENZA ALL'ABRASIONE SUPERFICIALE SURFACE ABRASION RESISTANCE RÉSISTANCE À L'ABRASION DE SURFACE ABRIEBHÄRTE		PEI 4-5	CLASSE 1-5 CLASS 1-5 CLASSE 1-5 KLASSE 1-5	UNI EN ISO 10545-7
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL - EXPANSION COEFFICIENT DILATATION THERMIQUE LINÉAIRE LINEARE WÄRMEAUSDEHNUNGSKOEFFIZIENT	10 ⁻⁶ /°C	0,7,00	METODO DISPONIBILE METHOD AVAILABLE MÉTHODE DISPONIBILE VERFÜGBARE METHODE	UNI EN ISO 10545-8
RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCK RÉSISTANCE AUX VARIATIONS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT		RESISTE RESISTS RÉSISTE WIDERSTANDSFÄHIG	METODO DISPONIBILE METHOD AVAILABLE MÉTHODE DISPONIBILE VERFÜGBARE METHODE	UNI EN ISO 10545-9
RESISTENZA ALL' ATTACCO CHIMICO CHEMICAL RESISTANCE RÉSISTANCE AUX PRODUITS CHIMIQUES CHEMIKALIEN BESTÄNDIGKEIT		CONFORME ACCORDING CONFORME GLEICHMÄSSIG	MIN B	UNI EN ISO 10545-13
RESISTENZA AGLI ACIDI E ALLE BASI A BASSA CONCENTRAZIONE RESISTANT TO ACID AND LOW CONCENTRATION BASES RÉSISTANCE AUX ACIDES ET AUX BASES À FAIBLE CONCENTRATION WIDERSTANDSFÄHIGKEIT GEGENÜBER NIEDRIG KONZENTRIERTEN SÄUREN UND LAUGEN		LA	METODO DISPONIBILE METHOD AVAILABLE MÉTHODE DISPONIBILE VERFÜGBARE METHODE	UNI EN ISO 10545-13
RESISTENZA AL GELO FROST RESISTANCE RÉSISTANCE AU GEL FROSTBESTÄNDIGKEIT		RESISTE RESISTS RÉSISTE WIDERSTANDSFÄHIG	RICHIESTA REQUIRED REQUIS ERFORDERLICH	UNI EN ISO 10545-12
STABILITÀ DEI COLORI COLOR STABILITY STABILITÉ DES COULEURS FARBSTABILITÄT		STABILE STABLE STABILE STABIL	METODO DISPONIBILE METHOD AVAILABLE MÉTHODE DISPONIBILE VERFÜGBARE METHODE	DIN 51094



LISTINO PREZZI

Prezzo MQ. _ Price SMQ.

Prezzo Pezzo _ Price Piece

Price
List

PRICE		prezzo MQ price/SMQ		prezzo / pezzo price / piece													
NR.	€	NR.	€	NR.	€	NR.	€	NR.	€	NR.	€	NR.	€	NR.	€		
15	5,50	27	8,50	33	10,00	38	11,25	68	18,75	138	38,25	161	49,00	164	54,00	165	55,00

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MADE IN ITALY



PRINTED SETTEMBRE 2017
litogroup.it



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